



## Simple Heart Pendant

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# NOTES

## **MATERIALS & TOOLS:**

3 Pieces 22cm 20 Gauge Round Wire (Dead Soft)  
1 piece 350cm 28 Gauge Round Wire (Dead Soft)  
1 Piece 10mm 14 Gauge Open Jump Ring (Outer Diameter)  
Needle Nose Pliers  
Wire Cutters

Pages: 9, Steps: 18, Measures: 3.5cm

## **TERMS:**

Base Wires: 22 or 20 Gauge Round Wires  
Weaving Wire: 28 Gauge Round Wire

## **TO NOTE:**

\*Some steps may leave very little scraps. It is recommended to cut a few cm of additional length during the first run through this lesson. Remember to adjust the starting point to compensate for the change to the wire lengths. If an additional 4cm is added, for example, and the starting point is noted as 8cm from the left, this would then be changed to 10cm.

\*Long lengths of weaving wire may be cut into smaller, more manageable lengths, and added as needed, or wrapped around a lightweight plastic sewing bobbin to control the length.

\*While this tutorial does not discuss mirroring, it is recommended for earrings that each step be completed on each earring at the same time. After each step, hold each earring face to face to make sure the compression of weaves or the size and flow of the wires match one another before moving on to the next step.

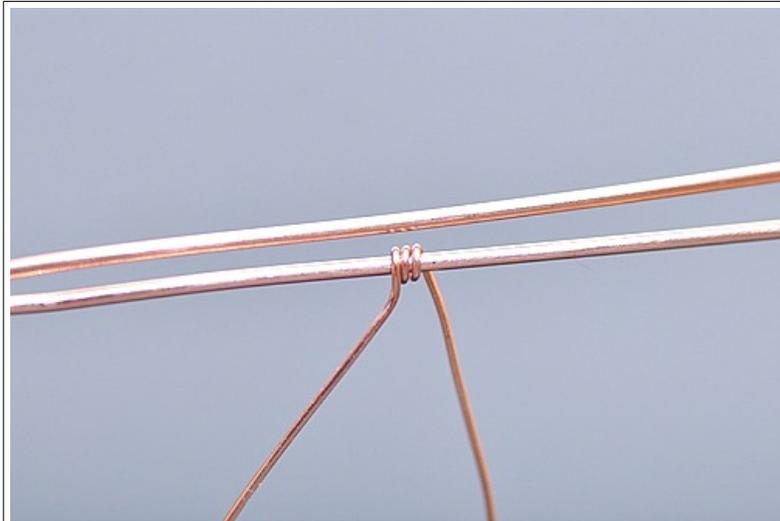
\*When the weaving wire is added to any part of the design, it is recommended to leave a small tail for leverage, as needed, until the weave or coil is established, then use wire cutters to trim the tail. Wherever the weaving wire is trimmed, pinch the trimmed end flush against the base wire around which it is wrapped. This will prevent the trimmed end from catching clothing or scratching skin when worn.

\*Coils around a single wire are tighter than those around multiple wires, thus acting as a stopper and preventing the weave from traveling or shifting along the base wires. All weaves demonstrated in this lesson should be finished with one or two coils around any single base wire, unless directly followed by another weave.

\*Compression of all weaves demonstrated in this lesson is necessary to create a compact piece, allow for smoother movement of weaves and add stability to the finished design. Upon completion of any weave, use finger tips to pinch the ends of the weave in towards one another.

# TYPES OF WEAVES USED IN THIS LESSON

## The 3/3 Weave



### Step 1

Wrap the weaving wire three times around the bottom base wire at the starting point detailed in the lesson below.



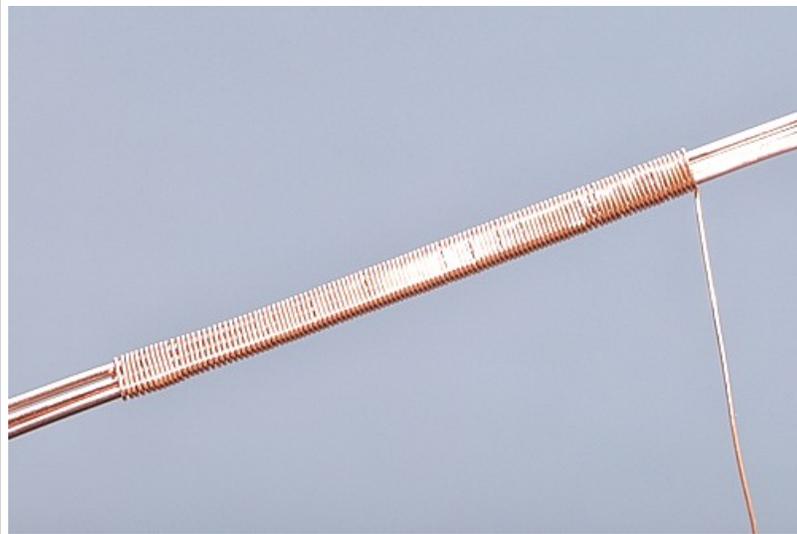
### Step 2

Wrap the weaving wire three times around both base wires.

Steps 1-2 completes one rotation of the 3/3 weave (three one-wire coils, three two-wire coils).

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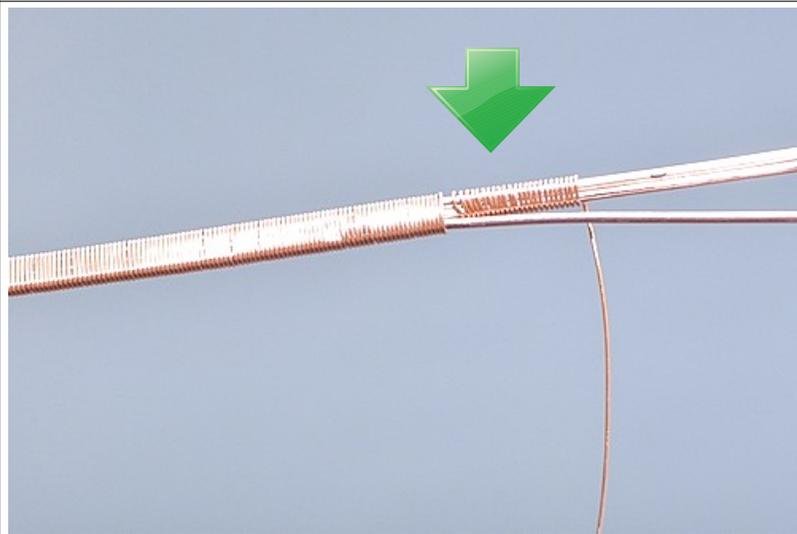


### Step 1

Cut three 22cm pieces of 20 gauge round wire. Hold these wires parallel and horizontal, with ends even to one another. Mark or note 6cm from the left.

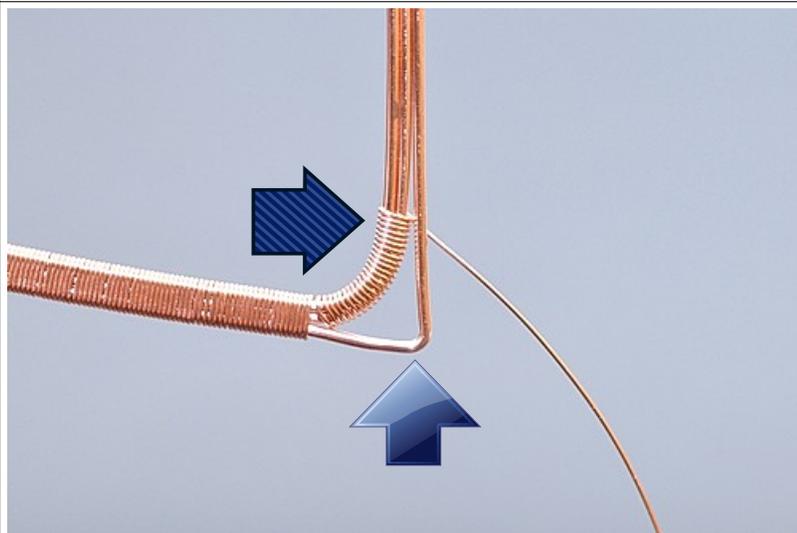
Cut one 350cm piece of 28 gauge round wire. Leaving a small tail for leverage (as needed), *coil 4cm* around all three base wires, beginning at the 6cm mark.

**Tip:** To keep the base wires from bunching together or overlapping one another while coils are added, use a pair of nylon jaw pliers to gently pinch the base wires, every 5-10 coils, until the base wires lay flush against one another.



### Step 2

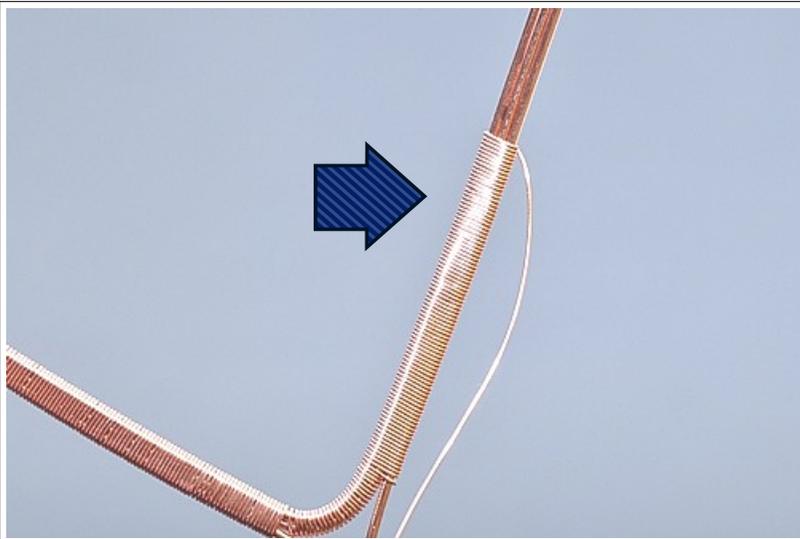
With the weaving wire, still attached, coil 1cm around the top two base wires.



### Step 3

Curve the 2-wire coil up about 100 degrees (this can be adjusted later).

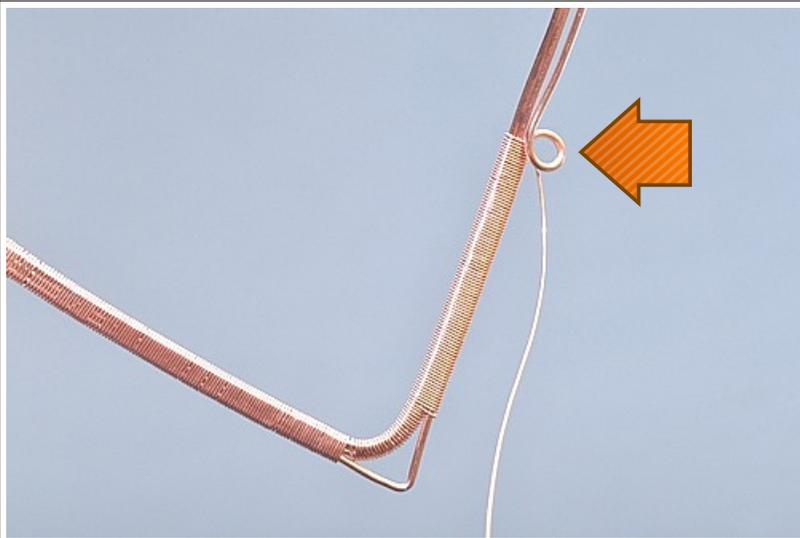
Using a pair of needle nose pliers, create a sharp bend in the bottom base wire, with the point of the bend about 5mm from the 2-wire coil, and adjust until all three base wires are parallel to one another, creating a V shape.



#### Step 4

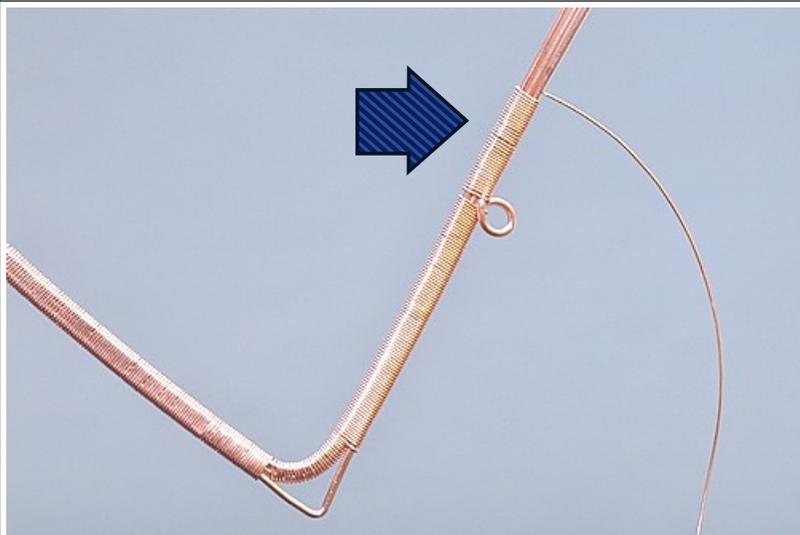
Position the piece so the point of the V is pointing down and the wire ends are pointing up.

Coil 3cm around all three base wires.



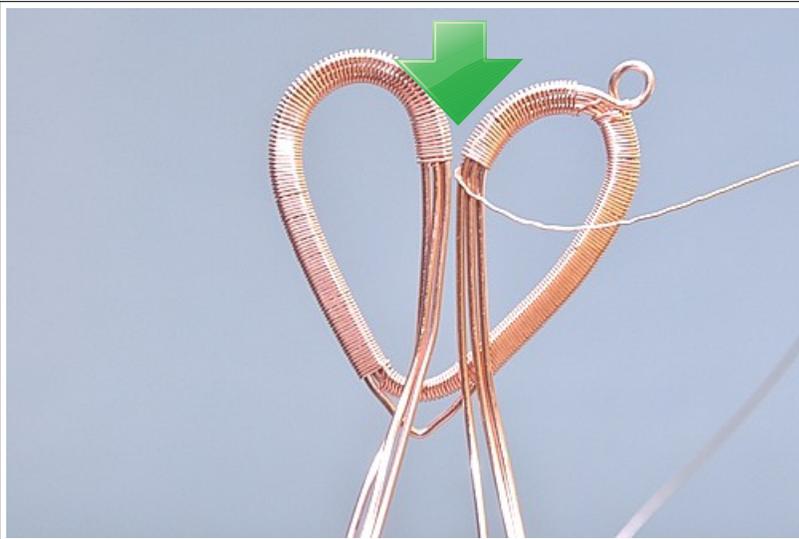
#### Step 5

With the outer right base wire, create a small 3-4mm clockwise loop. Adjust until all three base wires are once again parallel to one another.



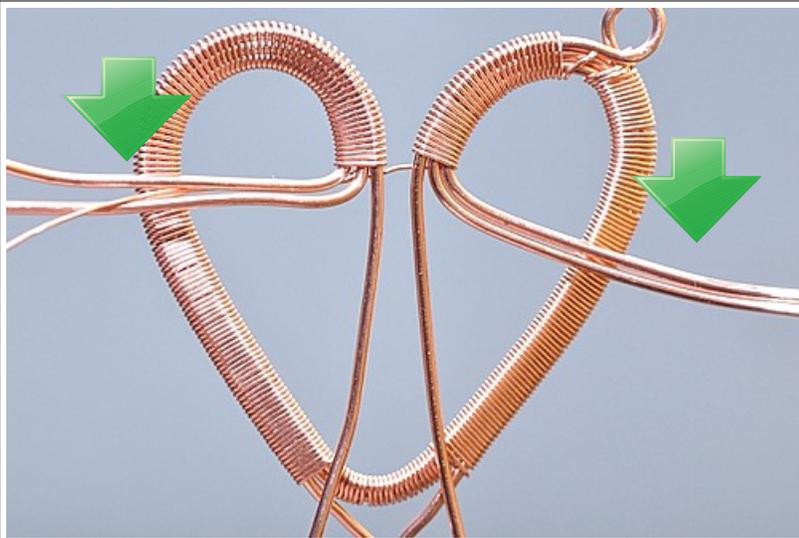
#### Step 6

Coil 1cm around all three base wires.



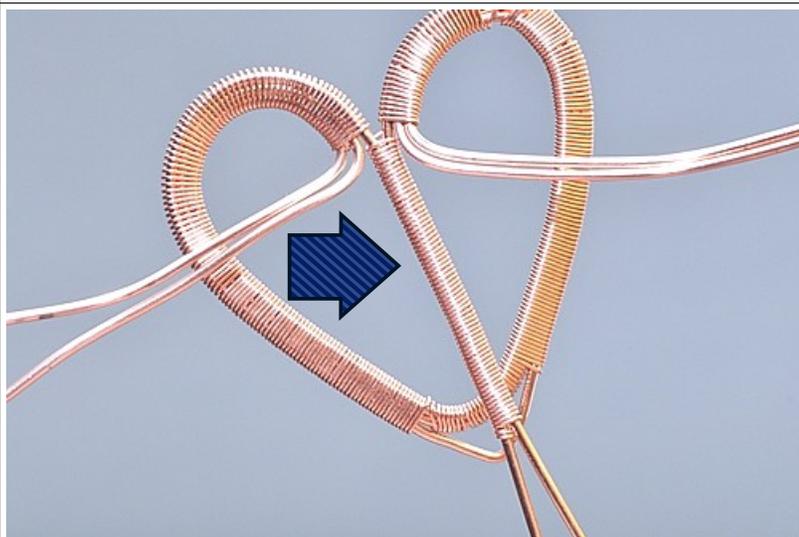
### Step 7

Curve both coils in towards one another, forming the two “humps” of the heart shape, and adjust as needed until all six base wire ends are parallel to one another and crossing over the point of the V.



### Step 8

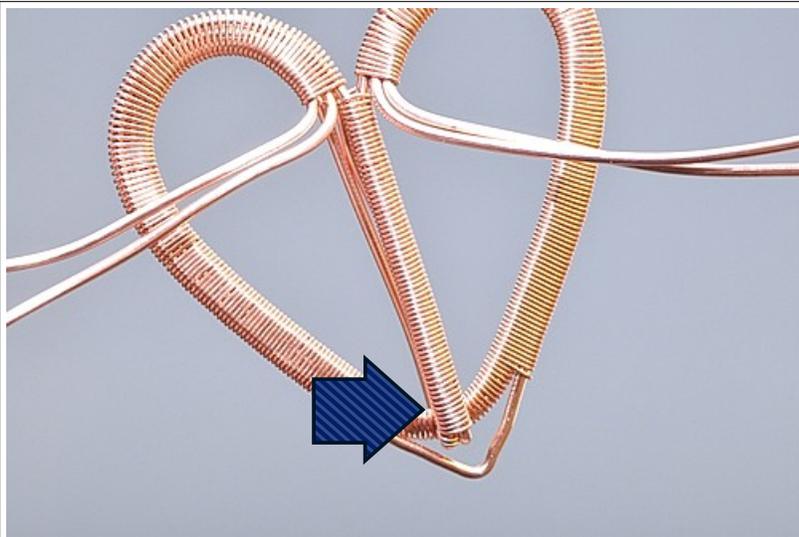
Adjust until the coils end evenly with one another. Bend the outer two right base wires to the right 90 degrees and the outer two left base wires to the left 90 degrees.



### Step 9

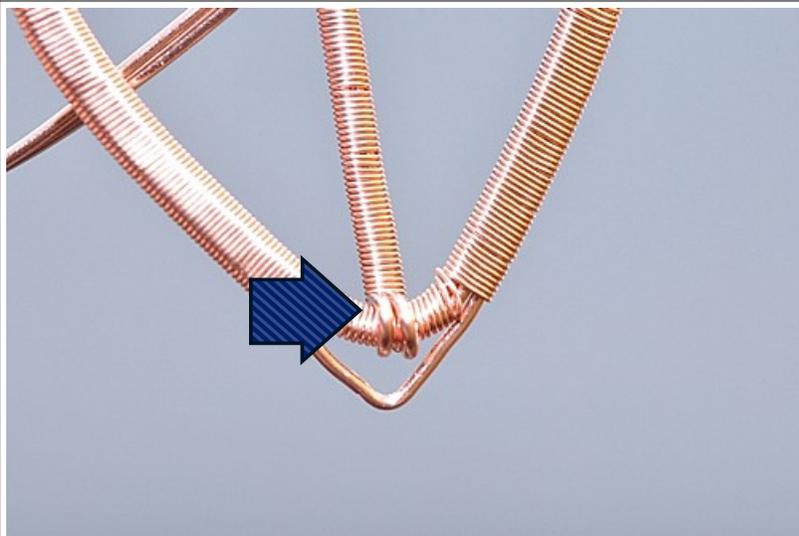
With the weaving wire, still attached, coil around both center base wires, adding coils as needed to reach the 2-wire coil at the base of the heart.

Trim the weaving wire and set aside for later use.



### Step 10

Pass the ends of the last coil, from front to back, through the point of the V, then bend the ends up around the back of the 2-wire coil, at the base of the heart.



### Step 11 (BACK)

Flip the piece to the back.

Trim excess from the two base wires (at the end of the last 2-wire coil), and discard. With a pair of pliers, pinch the trimmed ends tightly closed around the center 2-wire coil, as shown.



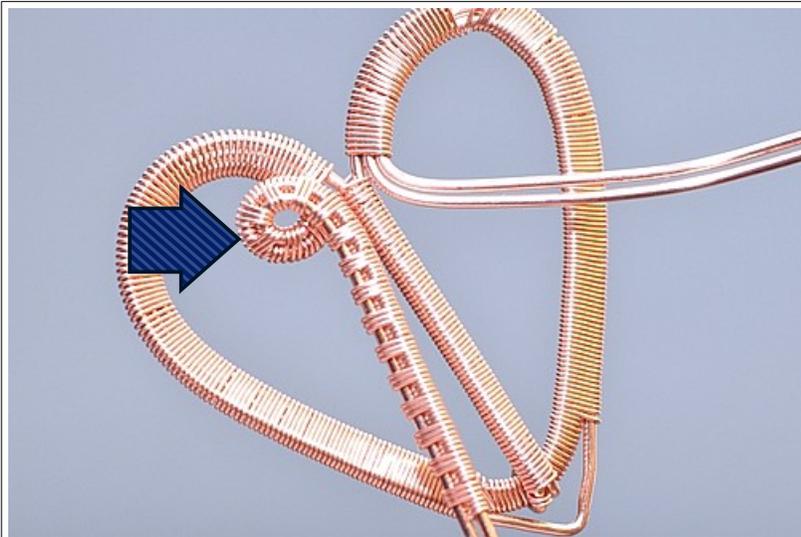
### Step 12

Flip the piece back to the front.

With the weaving wire, previously set aside, complete 17.5 rotations of a 3/3 weave on the two left base wires.

Begin and end this weave with the one-wire coils, which should be on the bottom of these two base wires.

Trim the weaving wire and set aside for later use.



### Step 13

Curve the 3/3 weave into a small clockwise loop, until the weave is parallel to, and to the left of, the center 2-wire coil.

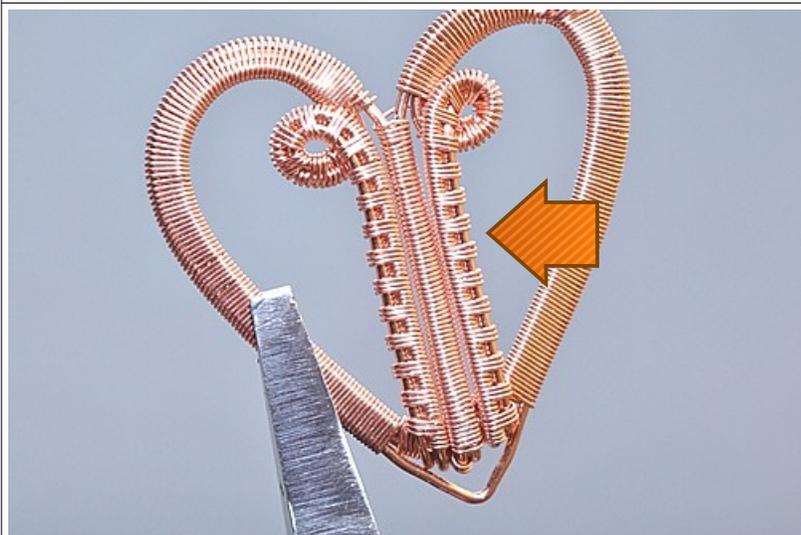
Adjust as needed until the end of the weave reaches the bottom 2-wire coil.



### Step 14

Pass the ends of the 3/3 weave, from front to back, through the gap at the base of the heart.

Secure the ends as explained in Steps 10-11.



### Step 15

With the weaving wire, previously set aside, repeat Steps 12-14 with the two remaining base wires.

Be sure to curve the weave in a counter-clockwise direction to mirror the opposite side.



### Step 16

Add a 10mm 14 gauge open jump ring to the loop created in Step 5 and your pendant is complete. Alternatively, an ear wire may be added instead, for a delicate pair of earrings.

If you should have any questions or concerns regarding the content contained in this lesson, please contact [nicole@nicolehannajewelry.com](mailto:nicole@nicolehannajewelry.com) and I'll be happy to help.

Thank you so much for your support and I hope you've enjoyed the lesson.

Nicole