



## Side Part Pendant

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# NOTES

\*Please download and save your files to a computer or hard drive within 10 days of purchase.

## **MATERIALS & TOOLS:**

- 3 Pieces 34cm 20 Gauge Round Wire (Dead Soft)
- 1 Piece 550cm 28 Gauge Round Wire (Dead Soft)
- 1 Piece 8mm Round Bead
- Needle Nose Pliers
- Wire Cutters

Pages: 19, Steps: 27, Measures: 4cm

## **TERMS:**

Base Wires: 22 or 20 Gauge Round Wires

Weaving Wire: 28 Gauge Round Wire

## **TO NOTE:**

\*Some steps may leave very little scraps. It is recommended to cut a few cm of additional length during the first run through this lesson. Remember to adjust the starting point to compensate for the change to the wire lengths. If an additional 4cm is added, for example, and the starting point is noted as 8cm from the left, this would then be changed to 10cm.

\*Long lengths of weaving wire may be cut into smaller, more manageable lengths, and added as needed, or wrapped around a lightweight plastic sewing bobbin to control the length.

\*While this tutorial does not discuss mirroring, it is recommended for earrings that each step be completed on each earring at the same time. After each step, hold each earring face to face to make sure the compression of weaves or the size and flow of the wires match one another before moving on to the next step.

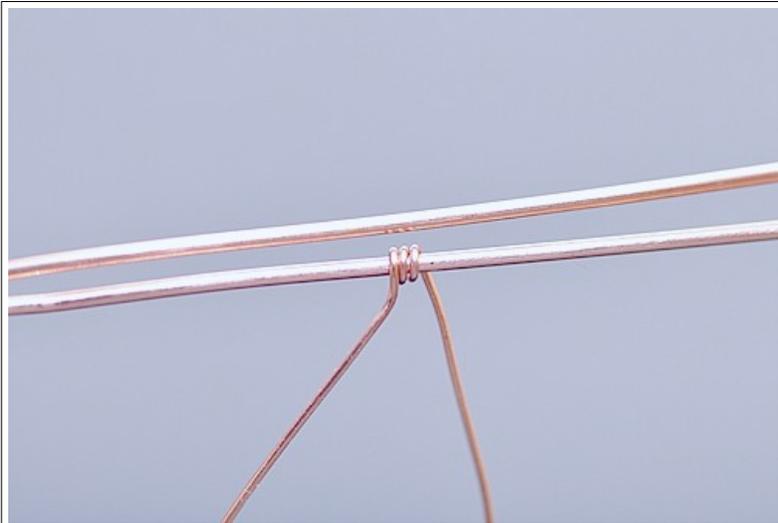
\*When the weaving wire is added to any part of the design, it is recommended to leave a small tail for leverage, as needed, until the weave or coil is established, then use wire cutters to trim the tail. Wherever the weaving wire is trimmed, pinch the trimmed end flush against the base wire around which it is wrapped. This will prevent the trimmed end from catching clothing or scratching skin when worn.

\*Coils around a single wire are tighter than those around multiple wires, thus acting as a stopper and preventing the weave from traveling or shifting along the base wires. All weaves demonstrated in this lesson should be finished with one or two coils around any single base wire, unless directly followed by another weave.

\*Compression of all weaves demonstrated in this lesson is necessary to create a compact piece, allow for smoother movement of weaves and add stability to the finished design. Upon completion of any weave, use finger tips to pinch the ends of the weave in towards one another.

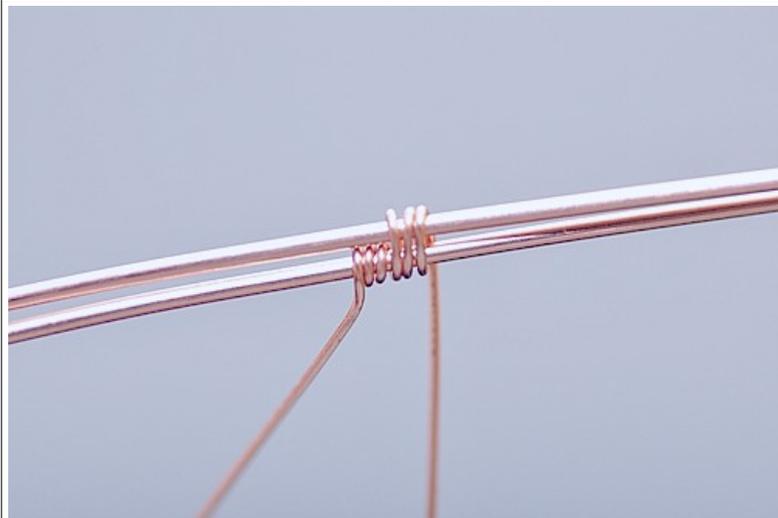
# TYPES OF WEAVES USED IN THIS LESSON

## The 3/3 Weave



### Step 1

Wrap the weaving wire three times around the bottom base wire at the starting point detailed in the lesson below.

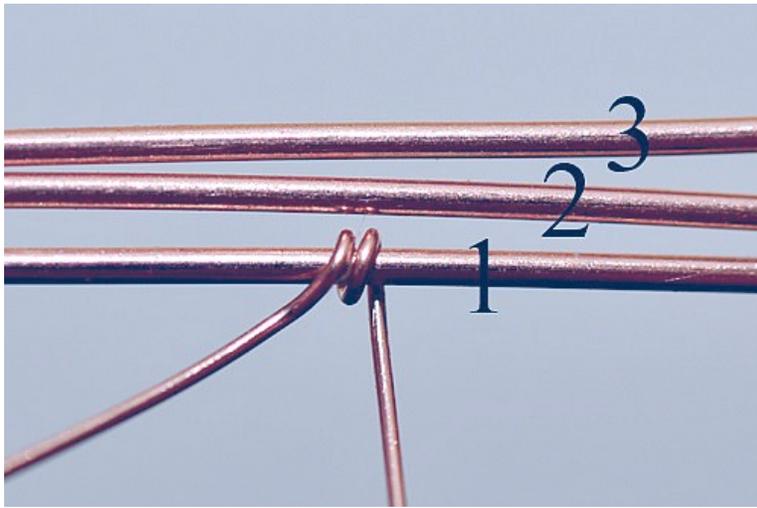


### Step 2

Wrap the weaving wire three times around both base wires.

Steps 1-2 completes one rotation of the 3/3 weave (three one-wire coils, three two-wire coils).

## The 2/2 Weave

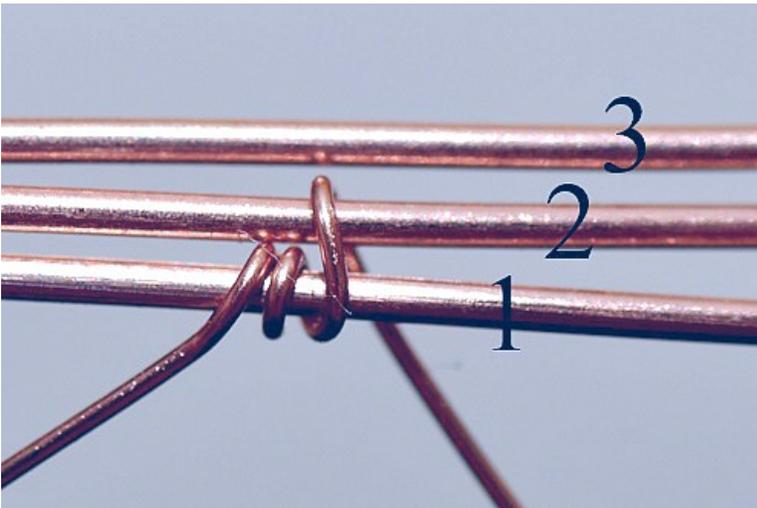


### Step 1

Hold the base wires horizontal and parallel with ends even to one another.

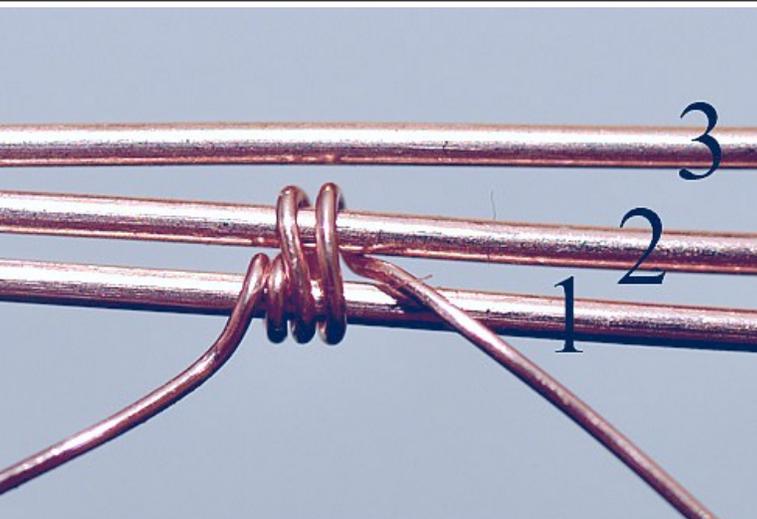
Coil the weaving wire once or twice around the bottom base wire (or base wire 1) at the starting point detailed in the lesson.

This step is only necessary when initializing a new weave with a new length of weaving wire.



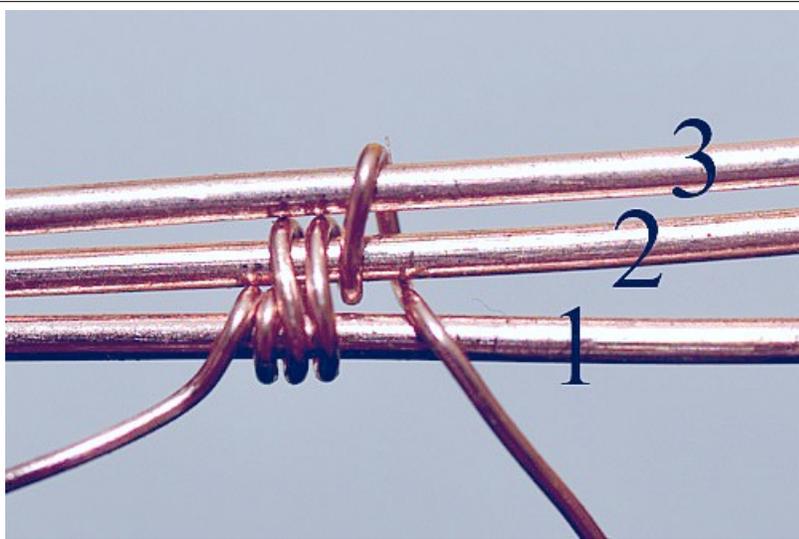
### Step 2

Wrap the weaving wire over base wires 1 and 2, between 2 and 3, then behind 1 and 2.



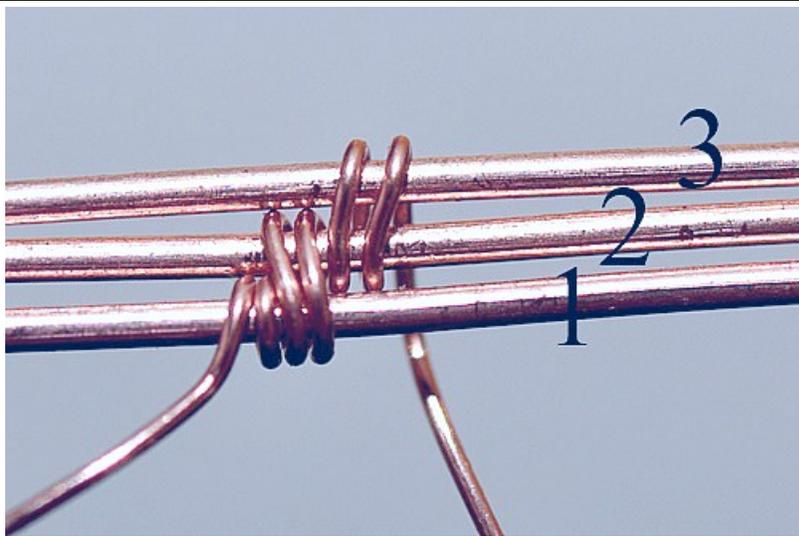
### Step 3

Wrap the weaving wire over base wires 1 and 2, between 2 and 3, behind 2, then between 1 and 2.



#### Step 4

Wrap the weaving wire over base wires 2 and 3, behind 2 and 3, then between 1 and 2.

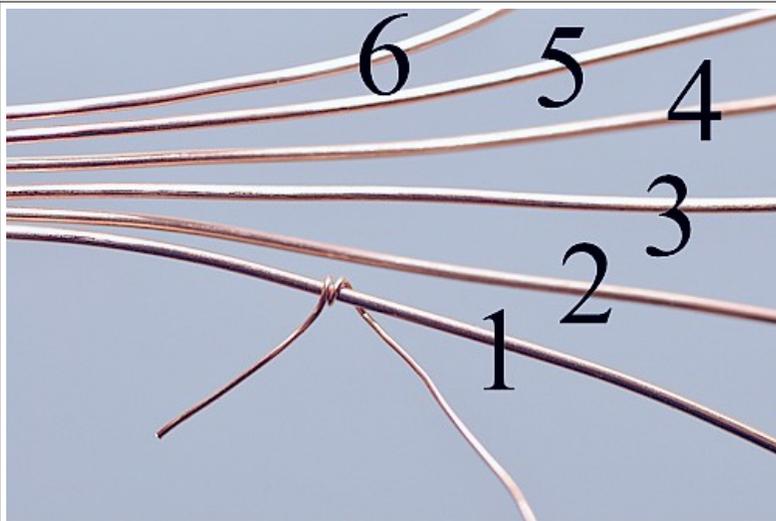


#### Step 5

Wrap the weaving wire over base wires 2 and 3, then behind all three base wires.

Steps 2-5 completes one rotation of the 2/2 weave (two coils around two wires, twice).

## The 6/1 Weave

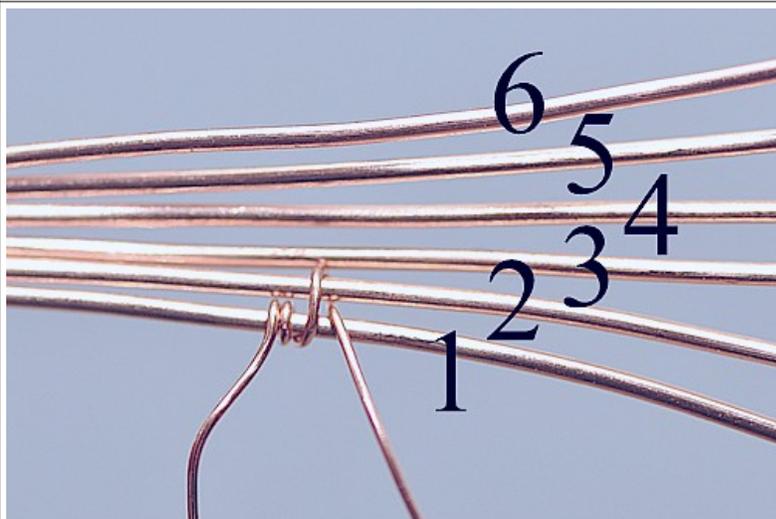


### Step 1

Hold the base wires horizontal and parallel with ends even to one another.

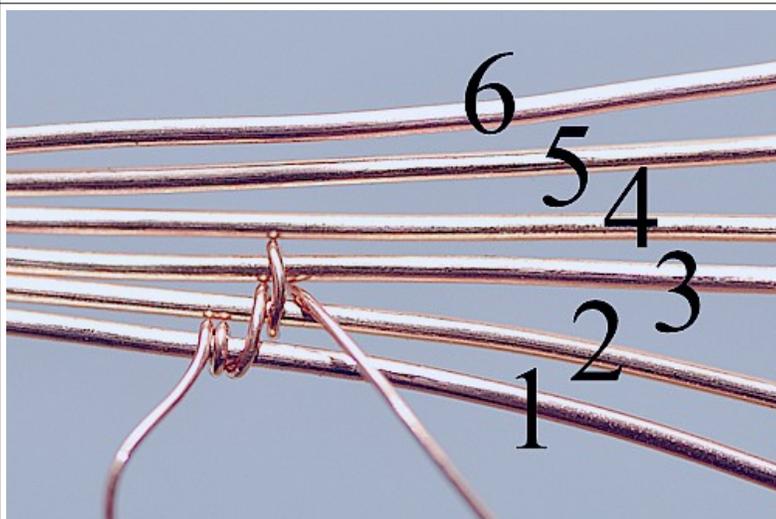
At the starting point detailed in the lesson, coil the weaving wire once or twice around the bottom base wire (or base wire 1) to secure.

This step is only required when a new weave is initialized with a new weaving wire.



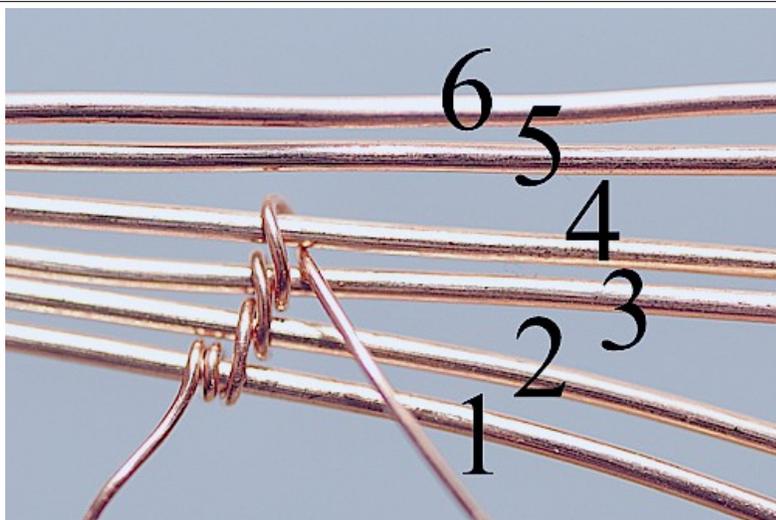
### Step 2

Wrap the weaving wire over base wires 1 and 2, between 2 and 3, behind 2, then between 1 and 2.



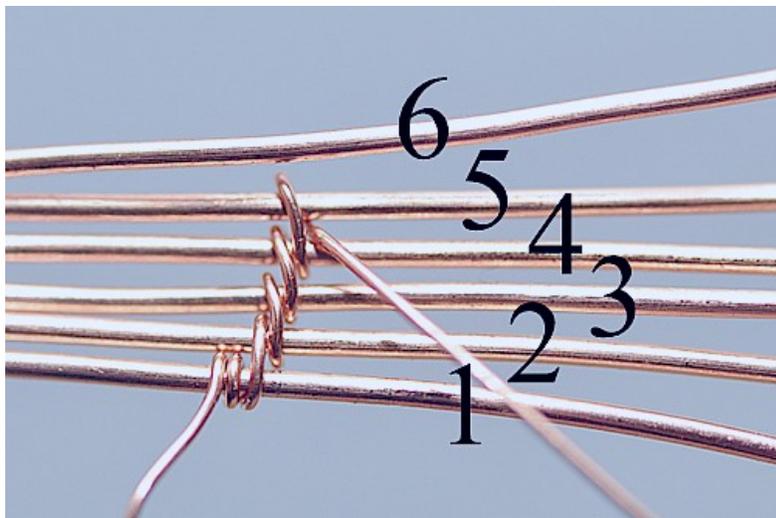
### Step 3

Wrap the weaving wire over base wires 2 and 3, between 3 and 4, behind 3, then between 2 and 3.



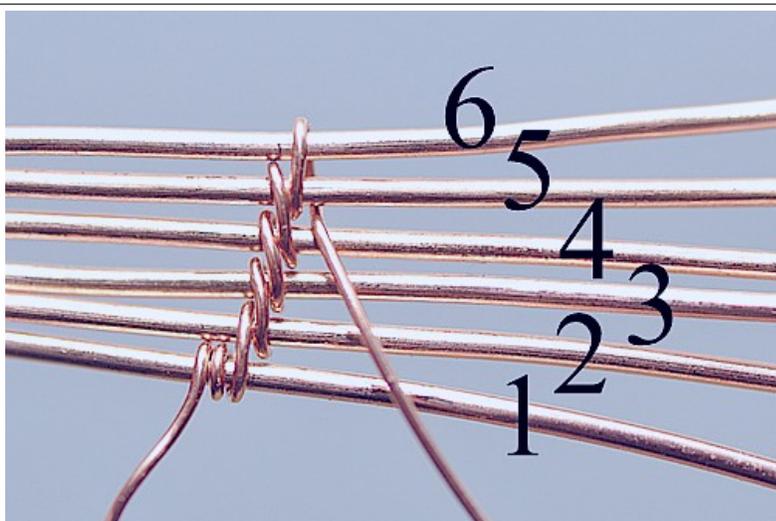
Step 4

Wrap the weaving wire over base wires 3 and 4, between 4 and 5, behind 4, then between 3 and 4.



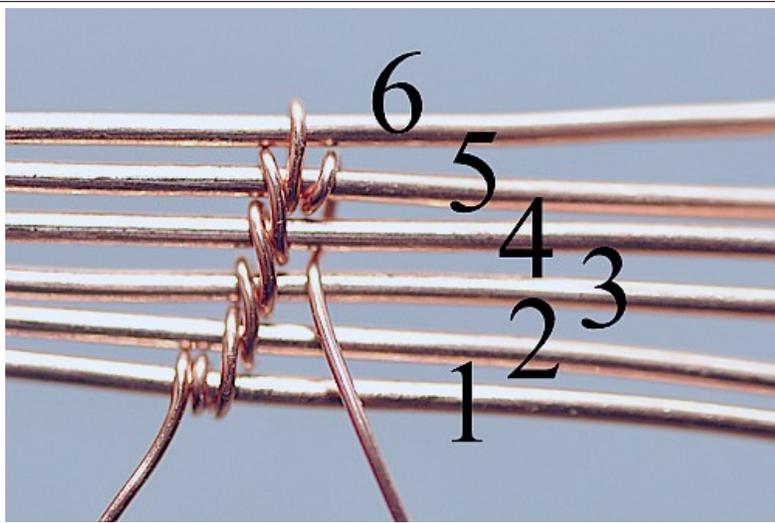
Step 5

Wrap the weaving wire over base wires 4 and 5, between 5 and 6, behind 5, then between 4 and 5.



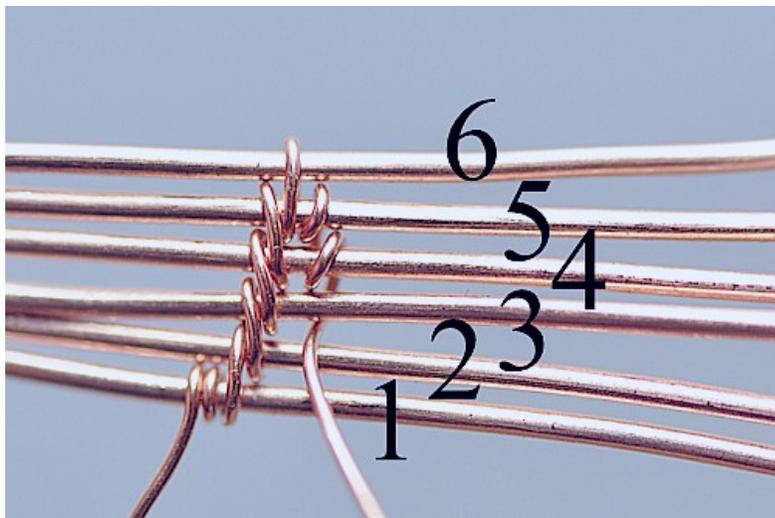
Step 6

Wrap the weaving wire over base wires 5 and 6, behind 5 and 6, then between 4 and 5.



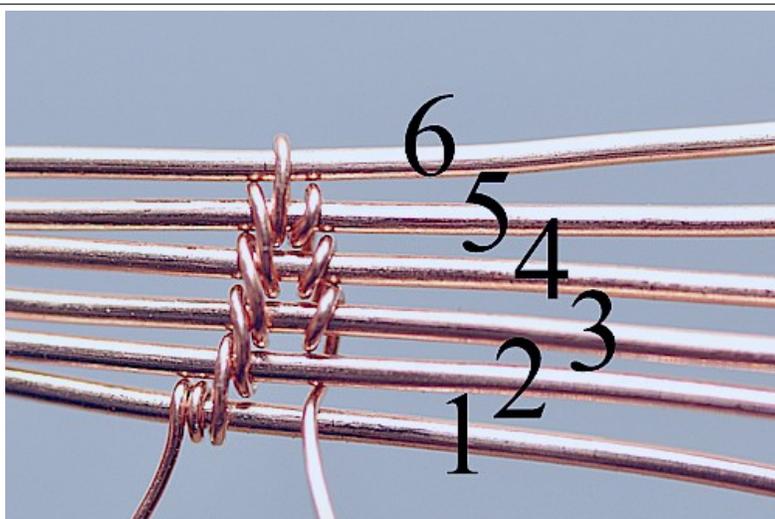
Step 7

Wrap the weaving wire over base wire 5, between 5 and 6, behind 4 and 5, then between 3 and 4.



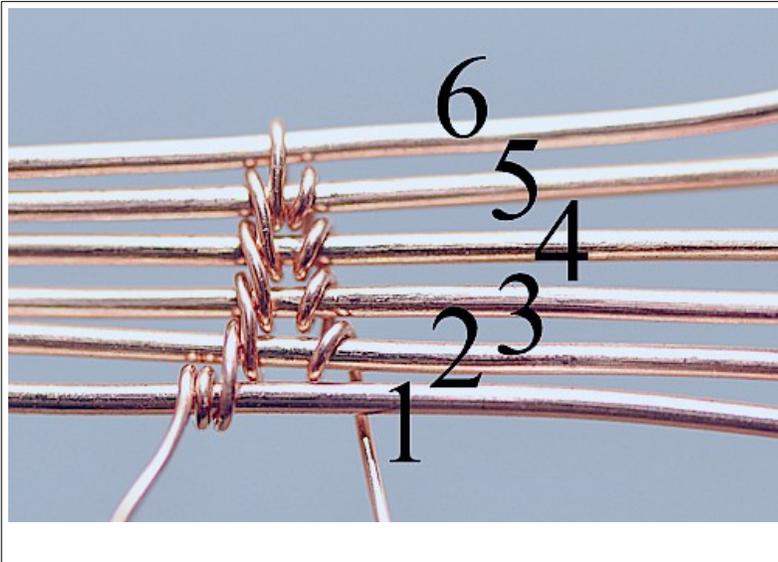
Step 8

Wrap the weaving wire over base wire 4 between 4 and 5, behind 3 and 4, then between 2 and 3.



Step 9

Wrap the weaving wire over base wire 3, between 3 and 4, behind 2 and 3, then between 1 and 2.



#### Step 10

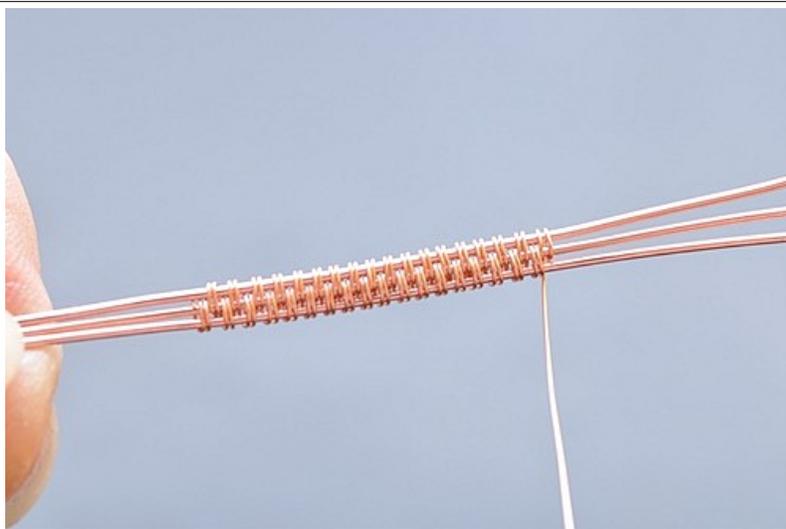
Wrap the weaving wire over base wires 2, between 2 and 3, then behind 1 and 2.

Steps 3-11 completes one rotation of the 6/1 weave (single coils on a six-wire base).

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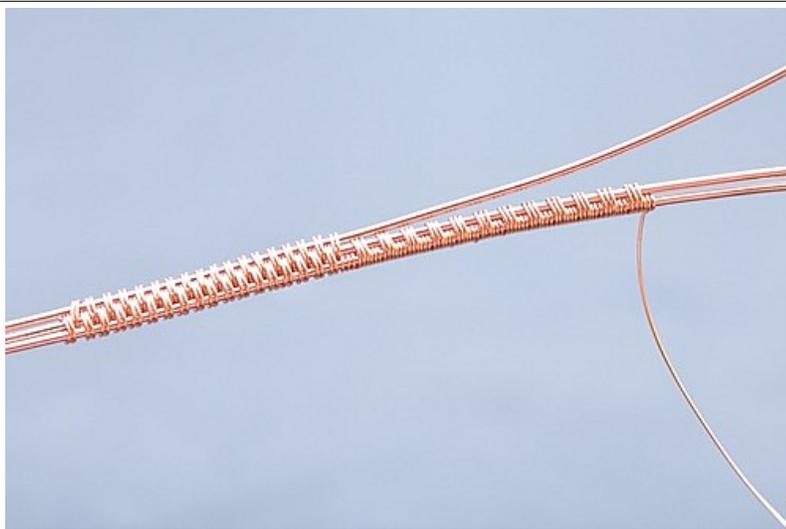
**\*Please see the following page for design steps.**



### Step 1

Cut three 34cm pieces of 20 gauge round wire. Hold these wires parallel and horizontal, with ends even to one another. Mark or note 12cm from the left.

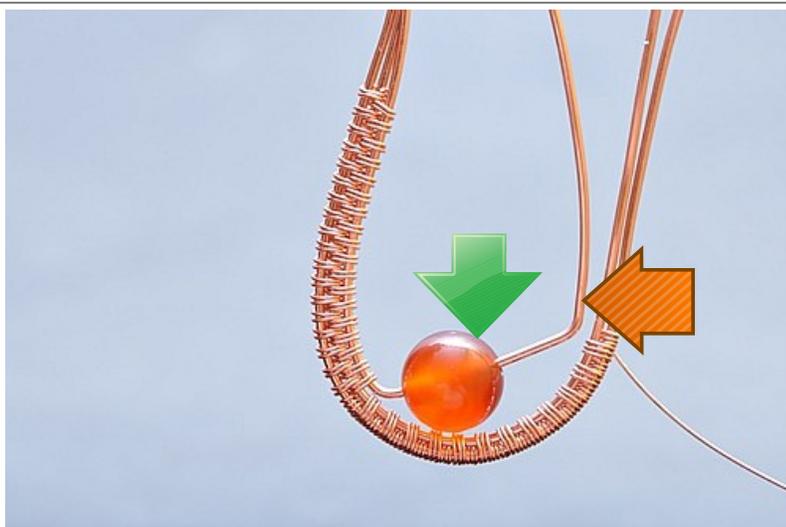
Cut one 550cm piece of 28 gauge round wire. Leaving a small tail for leverage, as needed, complete 18 rotations of a 2/2 weave, beginning at the 12cm mark.



### Step 2

Complete 12.5 rotations of a 3/3 weave on the bottom two base wires.

Begin and end this weave with the one-wire coils, which should be on the bottom wire.

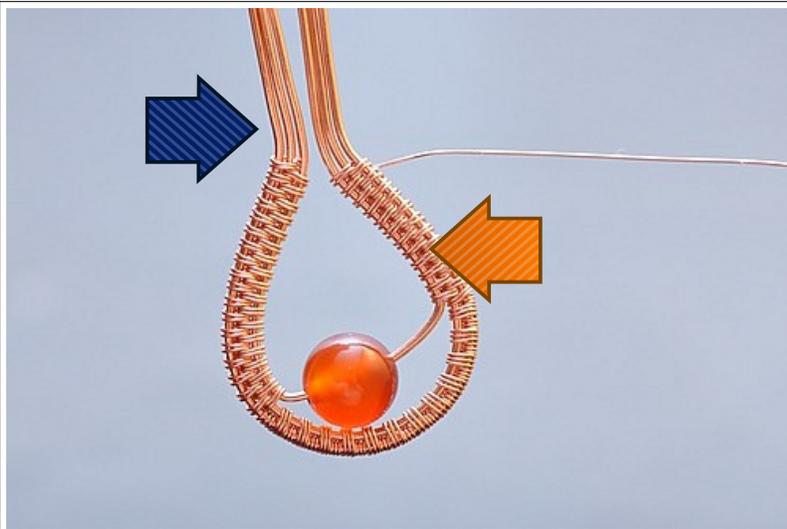


### Step 3

Add an 8mm round bead to the top base wire, then curve the 3/3 weave around the bead, leaving about 8mm of space on either side of the bead.

This wire will be referred to as the bead base wire.

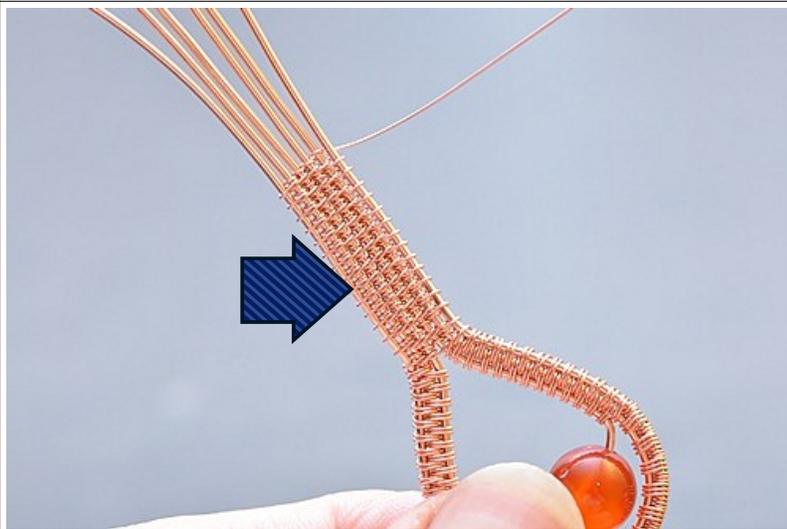
Using a pair of pliers, bend the bead base wire, where it meets the end of the 3/3 weave, so all three base wires are parallel to one another.



#### Step 4

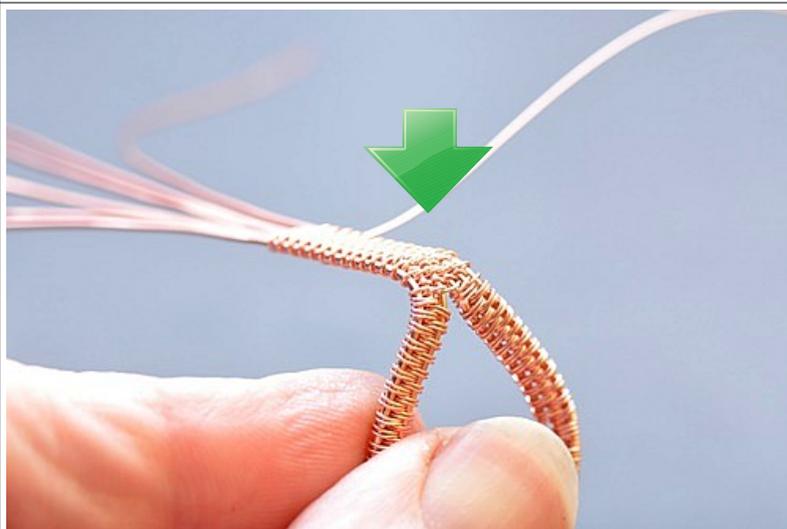
Complete 12 rotations of a 2/2 weave.

Bring the ends of the 2/2 weaves in towards one another and bend all base wires until they are parallel to one another and pointing up.



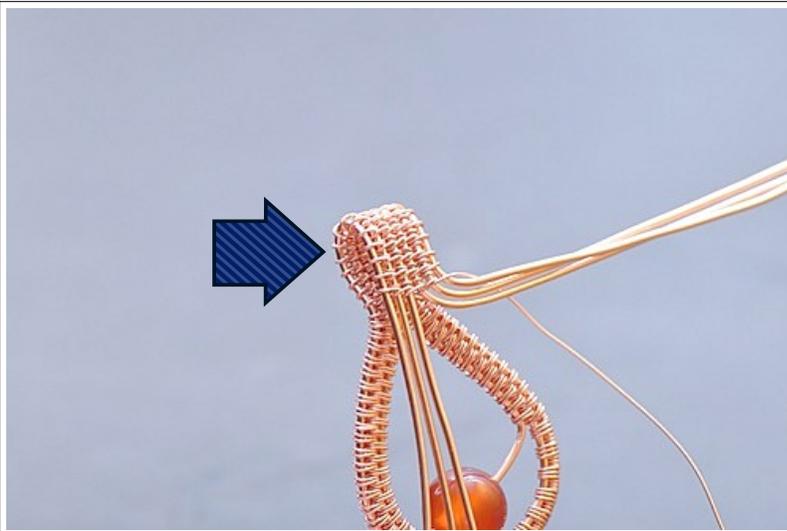
#### Step 5

Complete 15 rotations of a 6/1 weave.



#### Step 6

At the beginning of the 6/1 weave, bend the wires straight back.



### Step 7

Curve the 6/1 weave to the front, so that the end of the weave rests on top of the beginning of the weave. This will create the bail through which a chain or cord may be passed.

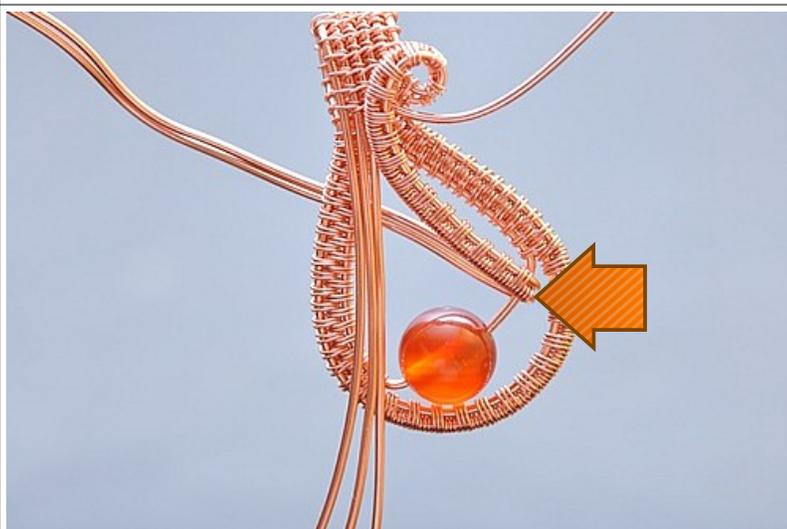


### Step 8

At the bottom of the bail, bend the two right base wires to the right.

With the weaving wire, still attached, complete 15.5 rotations of a 3/3 weave on these two wires.

Begin and end the weave with the one-wire coils, which should be on the bottom base wire.



### Step 9

Curve the weave into a counter-clockwise spiral, adjusting as needed until the end of the weave meets the bead base wire, to the right of the bead.

Trim the weaving wire for later use.

Bend the ends of the 3/3 weave up around the back of the bead base wire.



#### Step 10

With the weaving wire, previously set aside, begin a coil on the right base wire, pointing down from the bail.

Bend the coil to the right.

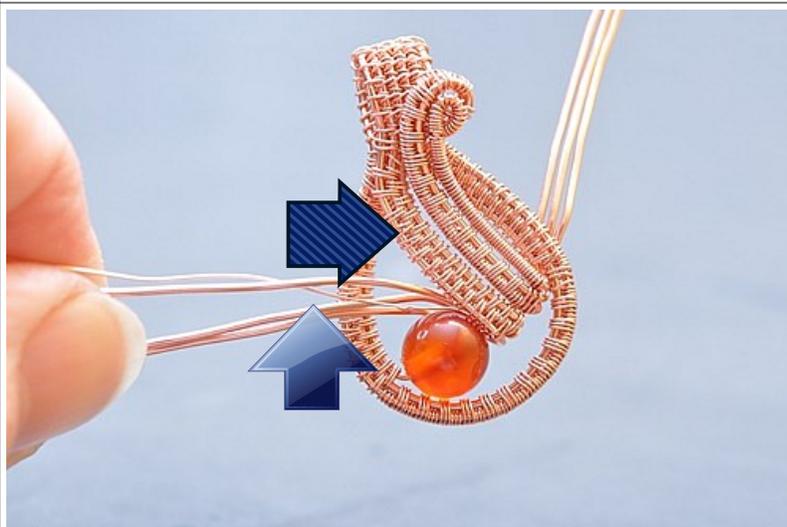


#### Step 11

Curve the coil into a small counter-clockwise spiral, to the right of the 3/3 weave.

Add coils as needed to reach the bead base wire, then trim the weaving wire for later use.

Bend the end of the coil up around the back of the bead base wire.



#### Step 12

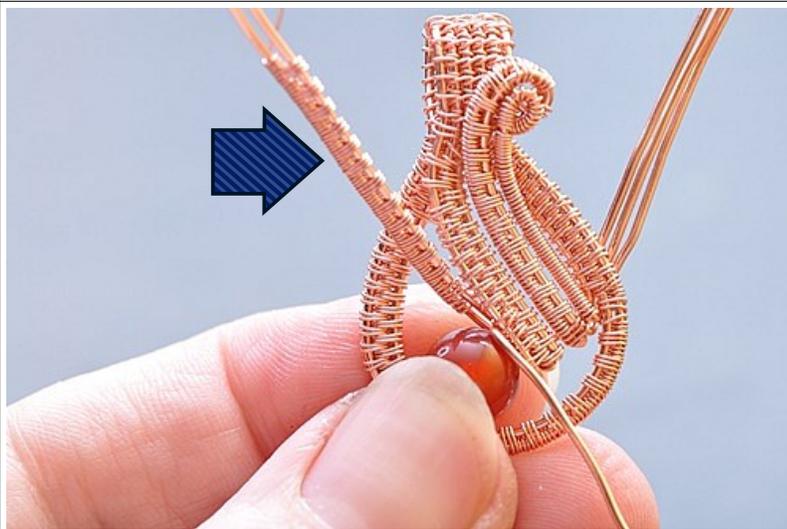
With the weaving wire, previously set aside, complete a 2/2 weave on the three wires (pointing down from the bail), adding rotations as needed to reach the bead base wire, to the right of the bead.

Bend the ends of the 2/2 weave (and the weaving wire) up around the back of the bead base wire, then pass it through the center of the piece, to the front, above the bead.



### Step 13

To the right of the bead, bend the right base wire straight down.



### Step 14

With the weaving wire, still attached, begin a 3/3 weave on the two base wires pointing up from the bead.

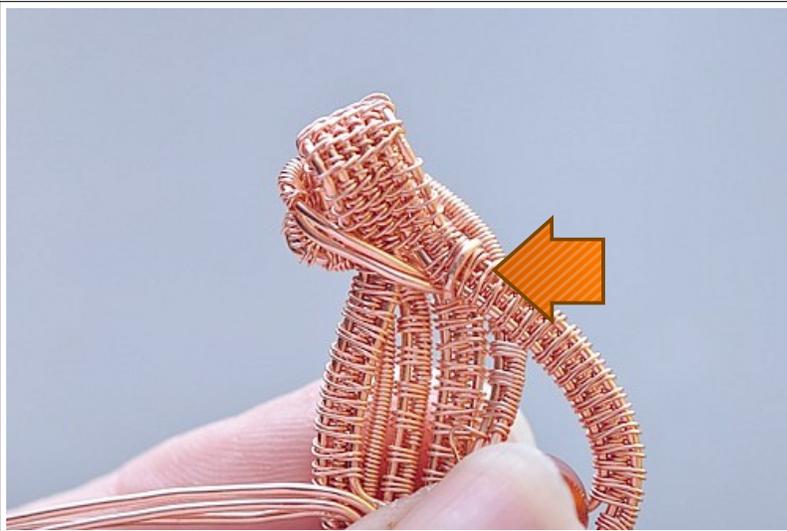
Begin and end this weave with the one-wire coils, which should be on the left wire.



### Step 15

Curve the 3/3 weave up and over the woven spiral, created in Step 9, adding rotations as needed to curve around the back of the bail.

Trim the weaving wire for later use.



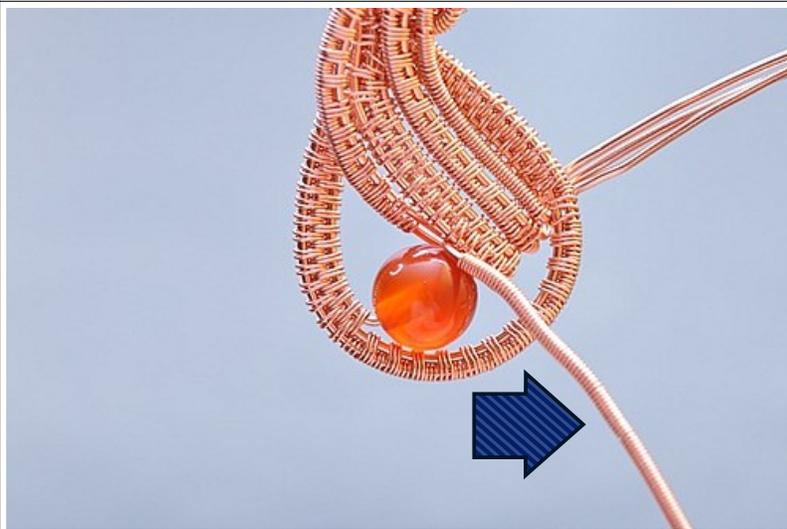
### Step 16 (BACK)

Flip the piece to the back.

Wrap the ends of the 3/3 weave around the 2/2 weave to the right of the bail.

Trim any excess and discard.

Pinch the trimmed ends tightly closed around the 2/2 weave, until no wire ends can be seen or felt from the back.



### Step 17

Flip the piece to the front.

With the weaving wire, previously set aside, begin a coil on the base wire pointing down from the bead.



### Step 18

Curve the coil into a very small counter-clockwise loop, just above the bead, then continue to curve the coil up along the left side of the previous 3/3 weave.

Add coils as needed to end evenly with the 3/3 weave, then trim the weaving wire for later use.



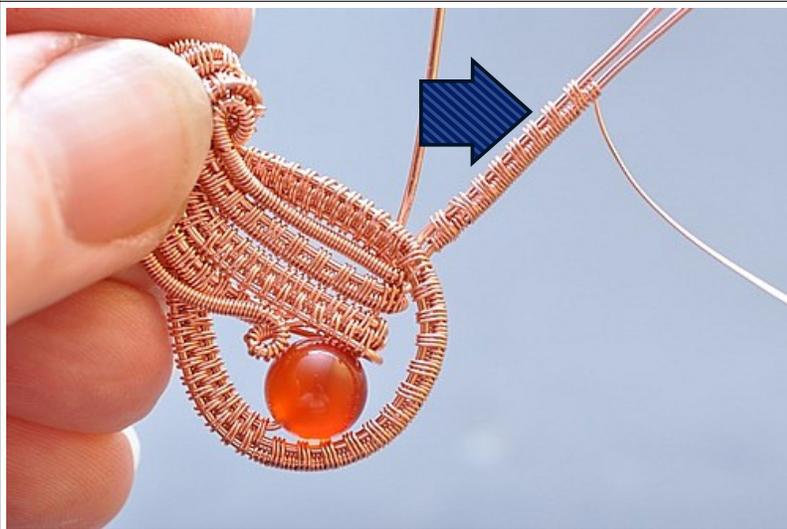
### Step 19 (BACK)

Flip the piece to the back.

Wrap the end of the coil once around the two 3/3 weave wires, where indicated by the arrow.

Trim any excess and discard.

Pinch the trimmed end tightly closed until no wire end can be seen or felt from the back.

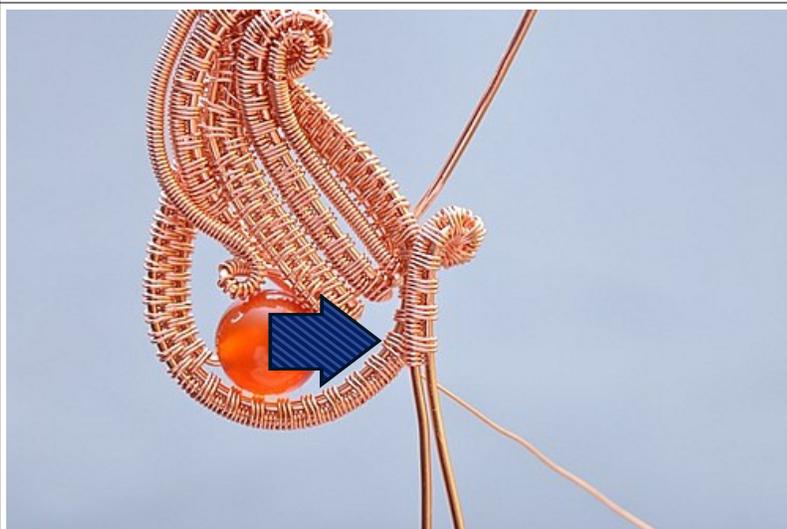


### Step 20

Flip the piece to the front.

With the weaving wire, previously set aside, complete 10.5 rotations of a 3/3 weave on the two right base wires.

Begin and end this weave with the one-wire coils, which should be on the right wire.



### Step 21

Curve the 3/3 weave into a small counter-clockwise loop.

Wrap the weaving wire once around the very first 3/3 weave, securing the current weave on top of the first weave.



### Step 22

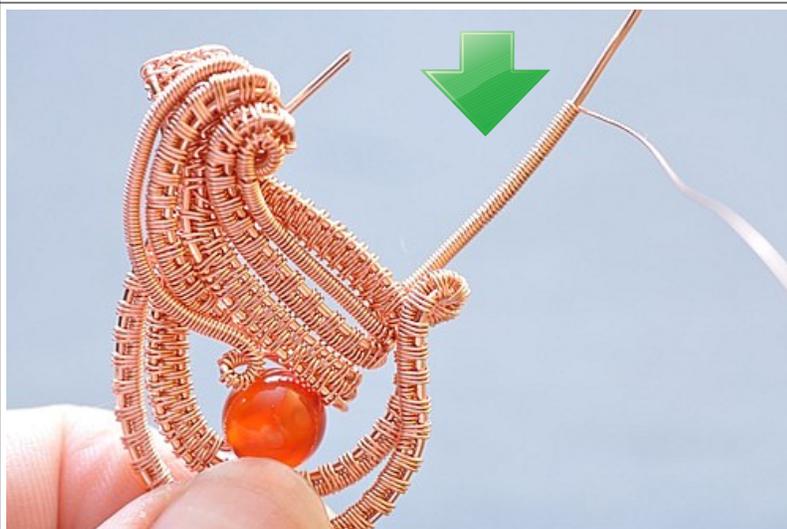
Continue to add rotations of the 3/3 weave.



### Step 23

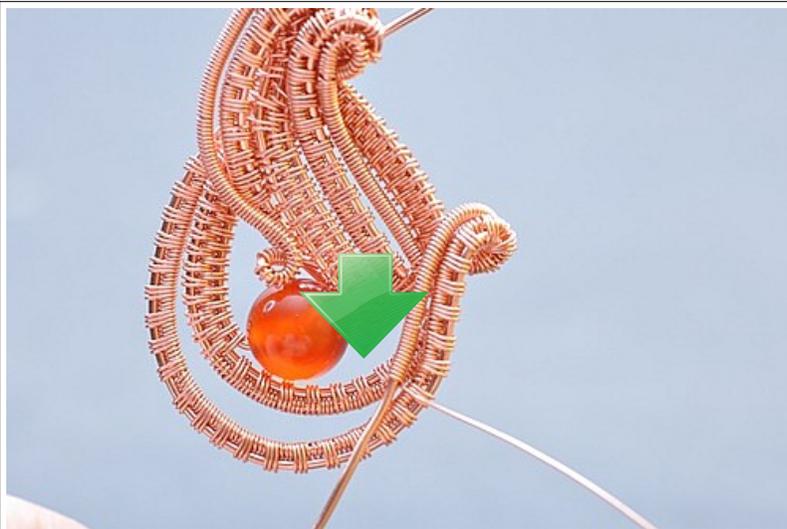
Curve the 3/3 weave around the left side of the piece, adding rotations as needed to reach the bottom of the bail, while leaving about 2mm of space between this weave and the first 2/2 and 3/3 weaves.

Trim the weaving wire for later use.



### Step 24

With the weaving wire, previously set aside, begin a coil on the remaining base wire.

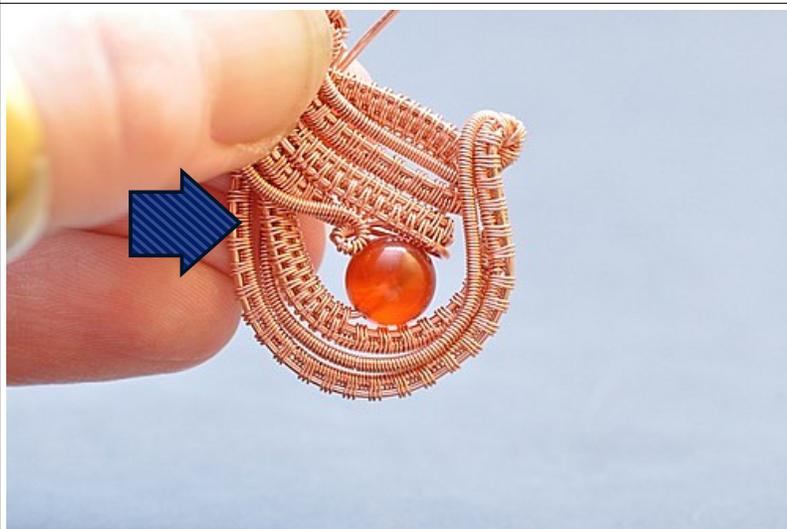


#### Step 25

Curve the coil in a counter-clockwise loop and tuck this loop behind the loop of the previous 3/3 weave, until the coil lays flush against the weave.

Add coils as needed until they cross on top of the first 3/3 weave.

Wrap the weaving wire once around the first 3/3 weave, to secure the coil to the top of the weave.



#### Step 26

Continue to add coils as needed to end evenly with the previous weave.

Trim the weaving wire and discard.



#### Step 27 (BACK)

Flip the piece to the back.

Wrap the ends of the coil and 3/3 weave around the two base wires, where indicated by the arrow.

Trim any excess and discard.

Pinch the trimmed ends until no wire ends can be seen or felt from the back.



Your pendant is now complete!

If you should have any questions or concerns regarding content contained in this file, please contact me at [nicole@nicolehannajewelry.com](mailto:nicole@nicolehannajewelry.com) and I'll be happy to help.

Thank you so much for your support and I hope you enjoyed the lesson.

Happy weaving and stay creative!

Nicole