



Horseshoe Charm

www.nicolehannajewelry.com

NOTES

*Please download and save your files to a computer or hard drive within 10 days of purchase.

MATERIALS & TOOLS:

- 1 Piece 10cm 16 Gauge Square or Round Wire (Dead Soft)
- 2 Pieces 37cm 20 Gauge Round Wire (Dead Soft)
- 1 Piece 380cm 28 Gauge Round Wire (Dead Soft)
- Needle Nose Pliers, Wire Cutters

Pages: 13, Steps: 28, Measures: 3cm

TERMS:

Base Wires: 22 or 20 Gauge Round Wires

Weaving Wire: 28 Gauge Round Wire

TO NOTE:

*Some steps may leave very little scraps. It is recommended to cut a few cm of additional length during the first run through this lesson. Remember to adjust the starting point to compensate for the change to the wire lengths. If an additional 4cm is added, for example, and the starting point is noted as 8cm from the left, this would then be changed to 10cm.

*Long lengths of weaving wire may be cut into smaller, more manageable lengths, and added as needed, or wrapped around a lightweight plastic sewing bobbin to control the length.

*While this tutorial does not discuss mirroring, it is recommended for earrings that each step be completed on each earring at the same time. After each step, hold each earring face to face to make sure the compression of weaves or the size and flow of the wires match one another before moving on to the next step.

*When the weaving wire is added to any part of the design, it is recommended to leave a small tail for leverage, as needed, until the weave or coil is established, then use wire cutters to trim the tail. Wherever the weaving wire is trimmed, pinch the trimmed end flush against the base wire around which it is wrapped. This will prevent the trimmed end from catching clothing or scratching skin when worn.

*Coils around a single wire are tighter than those around multiple wires, thus acting as a stopper and preventing the weave from traveling or shifting along the base wires. All weaves demonstrated in this lesson should be finished with one or two coils around any single base wire, unless directly followed by another weave.

*Compression of all weaves demonstrated in this lesson is necessary to create a compact piece, allow for smoother movement of weaves and add stability to the finished design. Upon completion of any weave, use finger tips to pinch the ends of the weave in towards one another.

Copyright & Terms of Use

Nicole Hanna tutorials are All Rights Reserved. You may not copy, lend or reproduce, via any format, written or photographic instruction presented by or attached to Nicole Hanna, her name or designs, or Nicole Hanna Jewelry, for any reason, without express written permission. This includes derivative or reverse-engineered work based on, or inspired by, the work of Nicole Hanna, her tutorials or jewelry. You may not instruct students or peers of design elements associated with Nicole Hanna tutorials, nor use related instruction for educational purposes, whether or not resulting in monetary gain, unless otherwise permitted and, on such occasion, must purchase a tutorial for each student. You may sell products derived from Nicole Hanna tutorials when constructed by purchaser only, in whatever number or at whatever venue he or she prefers. Purchaser may not employ or utilize persons in an effort to mass produce. Purchaser agrees to assign all design credit to Nicole Hanna Jewelry wherever (and in every instance) he or she displays, sells or discusses products made from Nicole Hanna tutorials or instruction, in whatever verbiage best applies. Thank you, and enjoy.

TYPES OF WEAVES USED IN THIS LESSON

The 3/3 Weave



Step 1

Wrap the weaving wire three times around the bottom base wire at the starting point detailed in the lesson below.



Step 2

Wrap the weaving wire three times around both base wires.

Steps 1-2 completes one rotation of the 3/3 weave (three one-wire coils, three two-wire coils).

Design Steps



Step 1

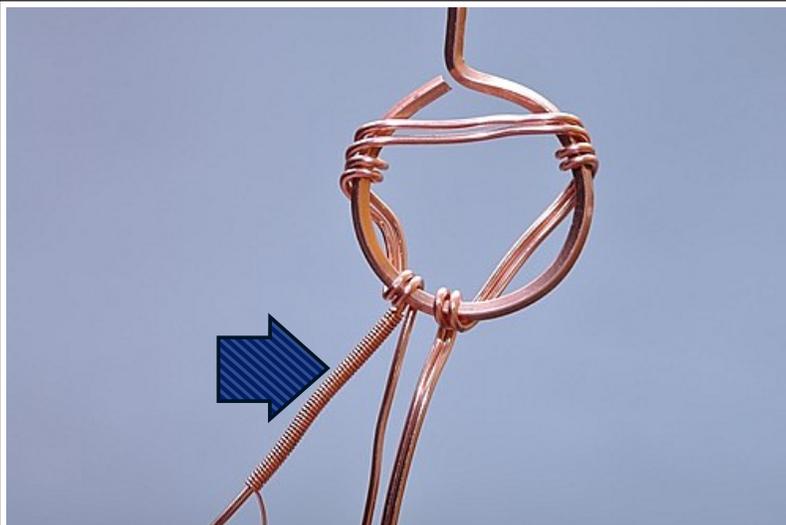
Cut one 10cm piece of 16 gauge square or round wire, and shape it into a 2cm circle, as shown.

This will be referred to as the frame.



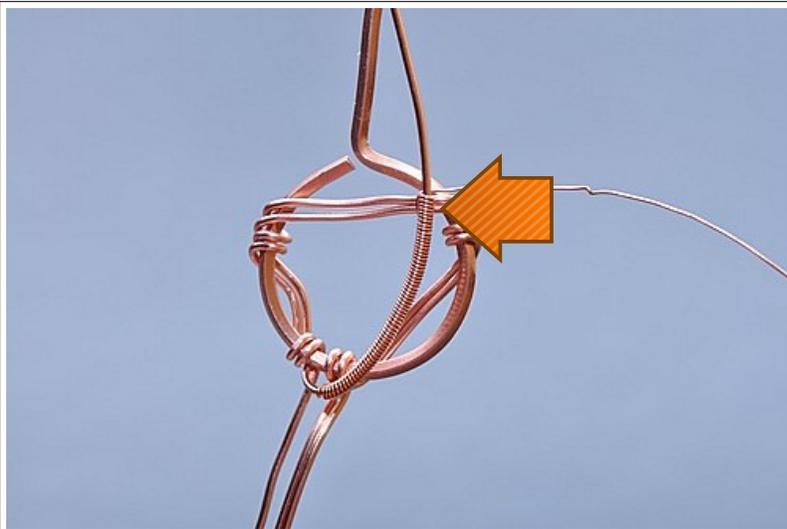
Step 2

Cut two 37cm pieces of 20 gauge round wires. Hold these wires parallel and horizontal, with ends even to one another. Hold them centered on top of the frame, about 5mm from the top. Coil each end once around the frame. Bring the right two wire ends behind the frame, to the left of center, at the bottom of the circle. Coil these wires once around the frame. Curve the two left wires in towards the center of the circle, slightly, then down to the other two wire ends, and coil once around the frame. This should leave four base wires pointing down, just left of center. **These will be referred to as cross bars.**



Step 3

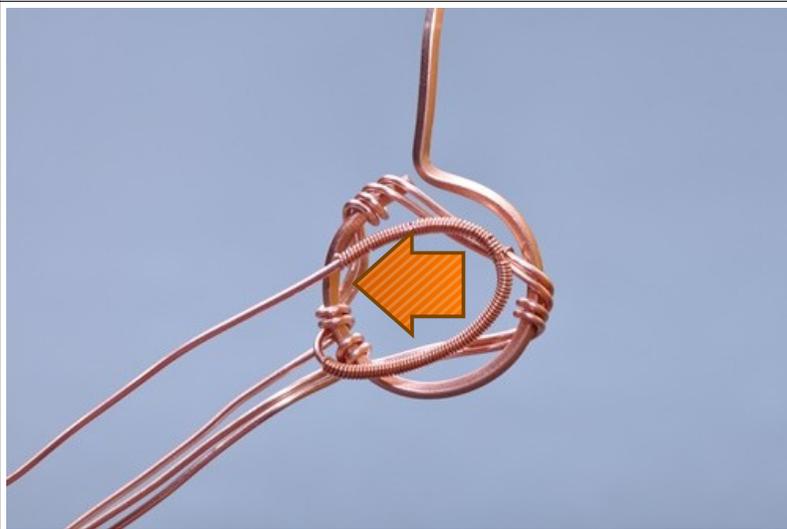
Cut one 380cm piece of 28 gauge round wire. Leaving a small tail for leverage, as needed, begin a coil on the left base wire.



Step 4

Curve the coil up over the top of the frame, adding coils as needed to reach the top cross bars, at the right side of the frame.

Wrap the weaving wire once around the two top cross bars to latch the coil in place.



Step 5

Continue to add coils as needed, curving the coil in a counter-clockwise direction, until the coil reaches the point on the frame where the base wires are connected to the frame.

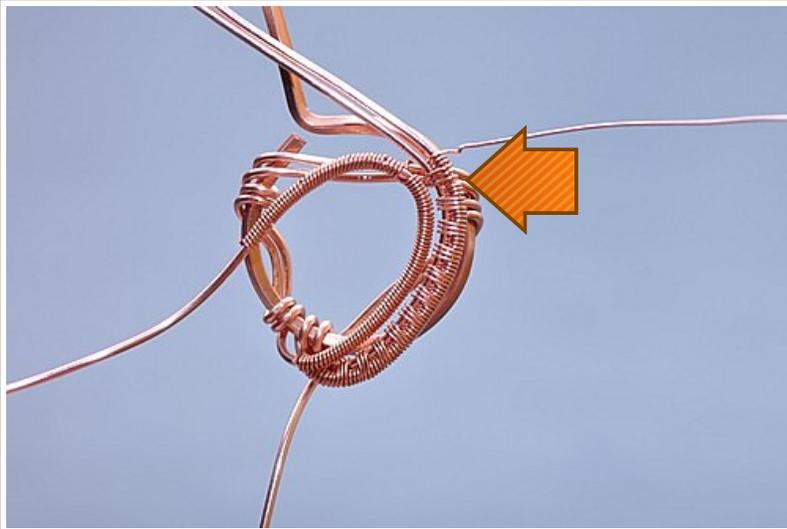
Trim the weaving wire for later use.



Step 6

With the weaving wire, previously set aside, begin a 3/3 weave on the two left base wires, pointing down from the bottom of the frame.

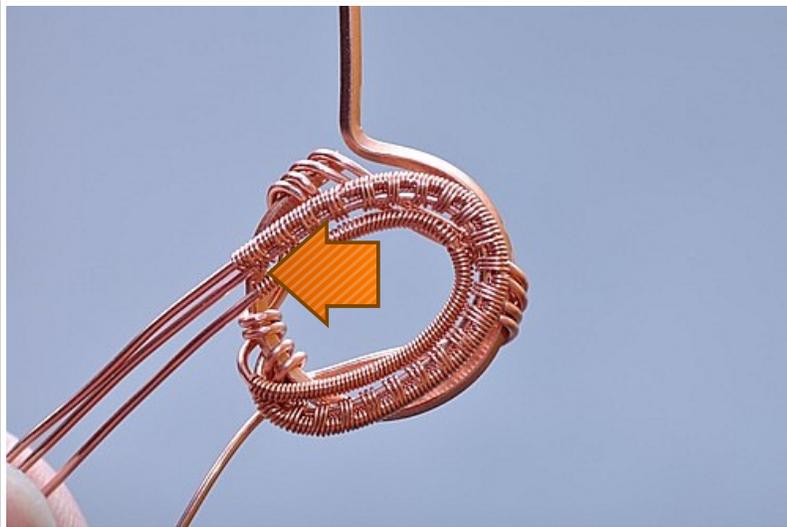
Begin and end this weave with the one-wire coils, which should be on the left wire.



Step 7

Curve the 3/3 weave in a counter-clockwise direction, up along the right side of the coil, adding rotations of the weave as needed to reach the two top cross bars.

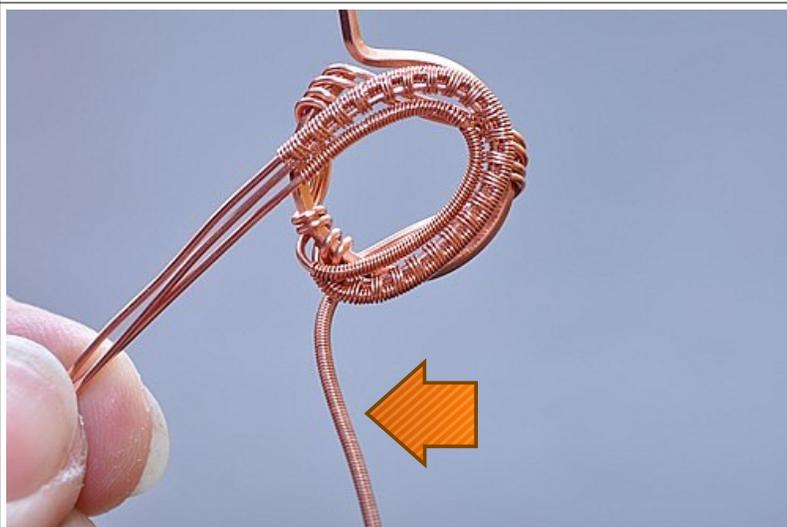
Wrap the weaving wire once around the two top cross bars to latch the weave in place.



Step 8

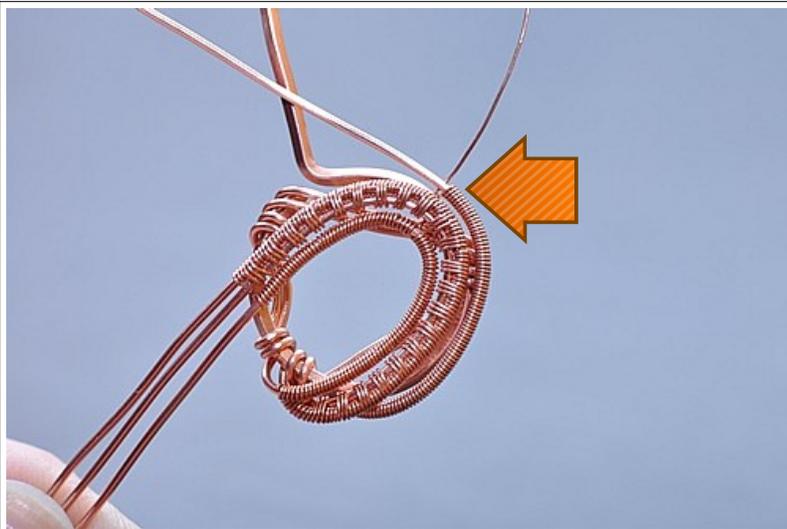
Continue to add rotations of the weave as needed until they end evenly with the coiled base wire.

Trim the weaving wire for later use.



Step 9

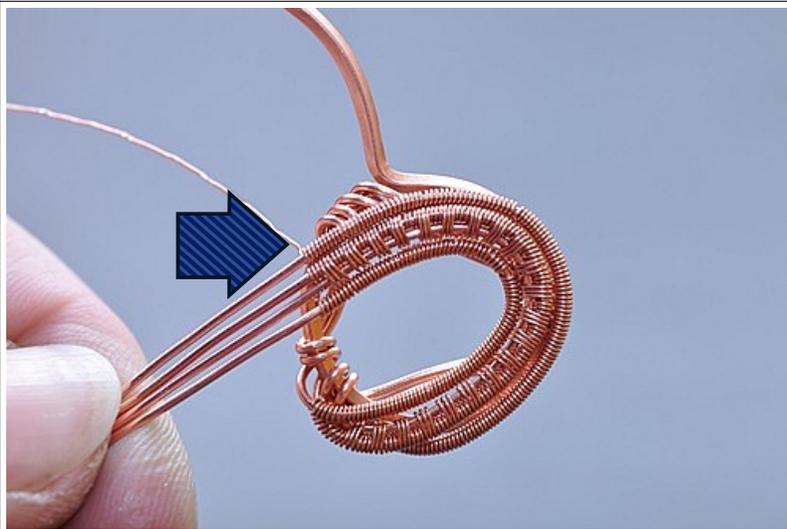
With the weaving wire, previously set aside, begin a coil on the base wire pointing down from the bottom of the frame.



Step 10

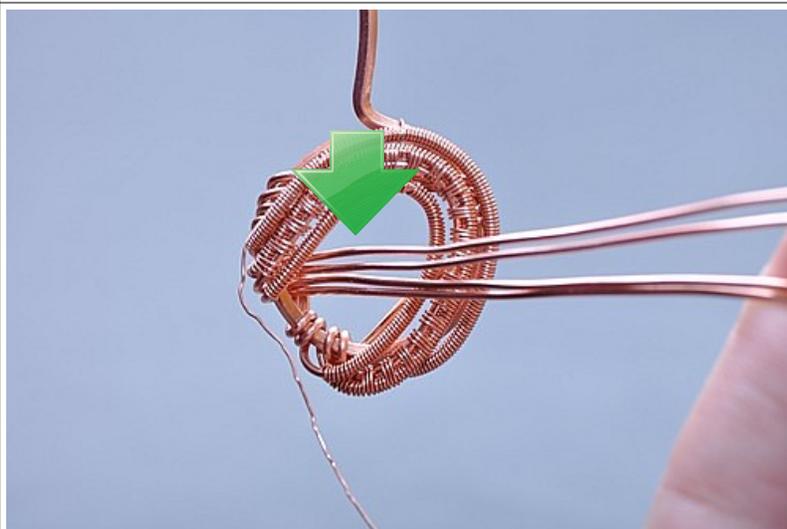
Curve the coil up along the right side of the 3/3 weave, adding coils as needed to reach the frame, above the cross bars.

Wrap the weaving wire once around the frame to latch the coil in place.



Step 11

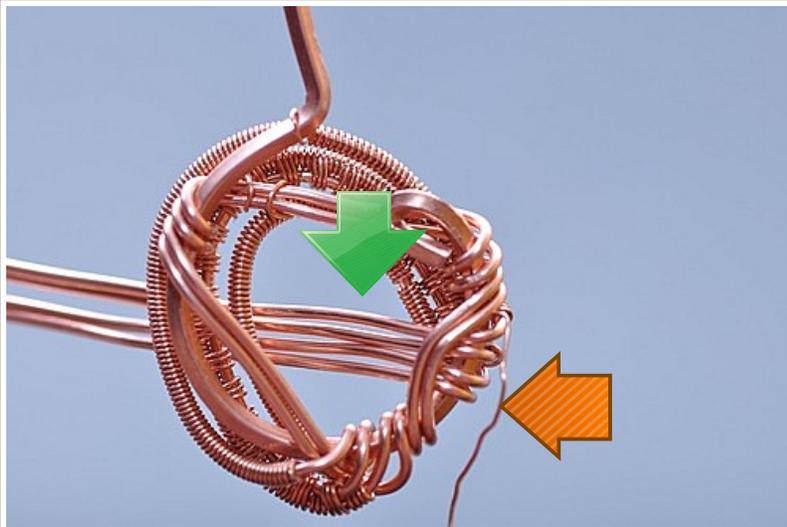
Continue to add coils as needed to end evenly with the 3/3 weave.



Step 12

You may notice that the cross bars shift along the frame. If this happens, take your time to gently shift the cross bars back into place.

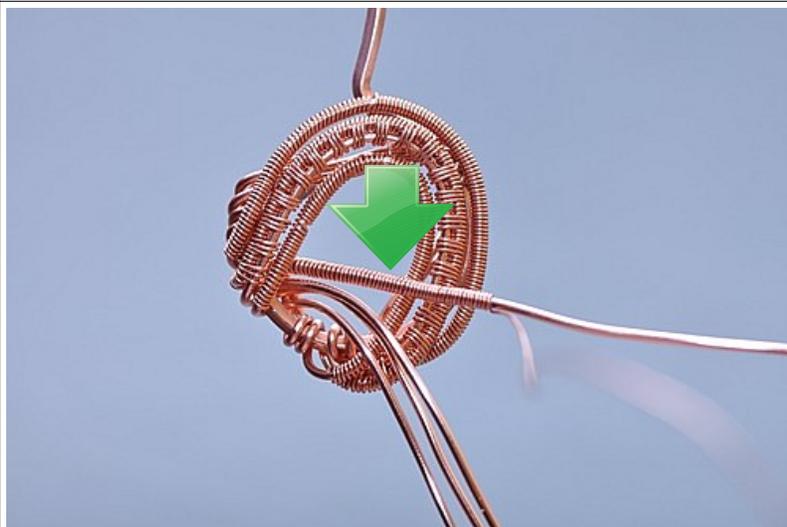
Wrap the four base wires to the right, around the back of the frame, then pass them through the center of the frame, between the frame and lower left cross bars, as shown.



Step 13

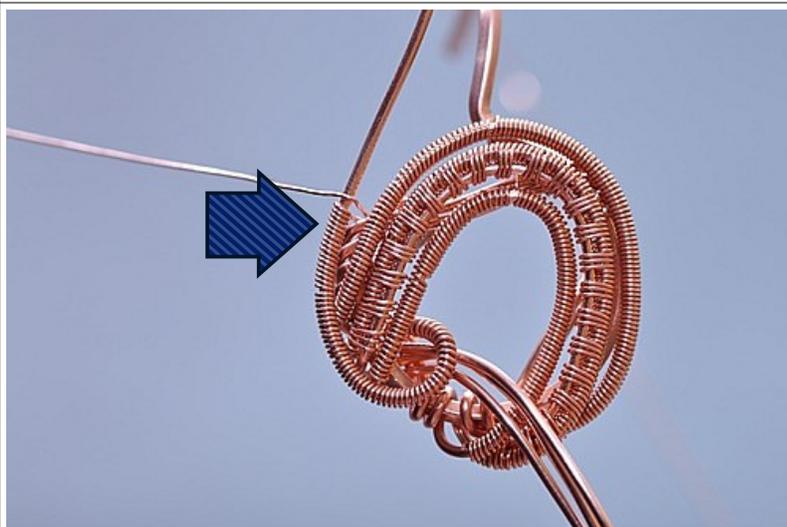
View from the back.

Pass the weaving wire until parallel with the base wires.



Step 14

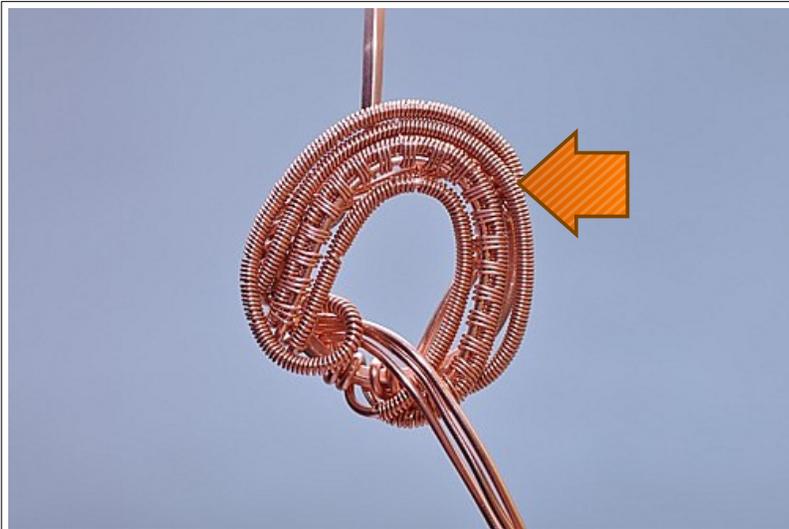
With the weaving wire, still attached, begin a coil on the top base wire.



Step 15

Curve the coil in a clockwise direction until it is to the left of the previous coil.

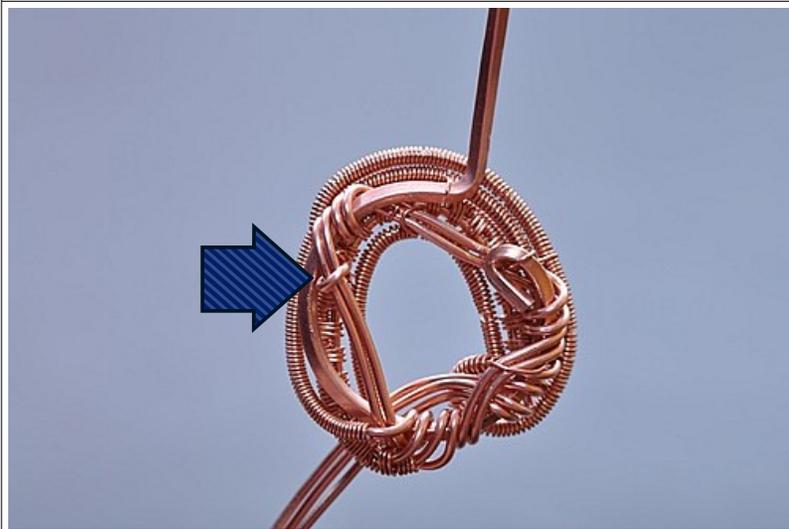
Add coils as needed until they reach the frame. Wrap the weaving wire once around the frame to secure the coil in place.



Step 16

Continue to add coils, curving the coiled base wire until just past the cross bars, at the right of the frame.

Trim the weaving wire for later use.

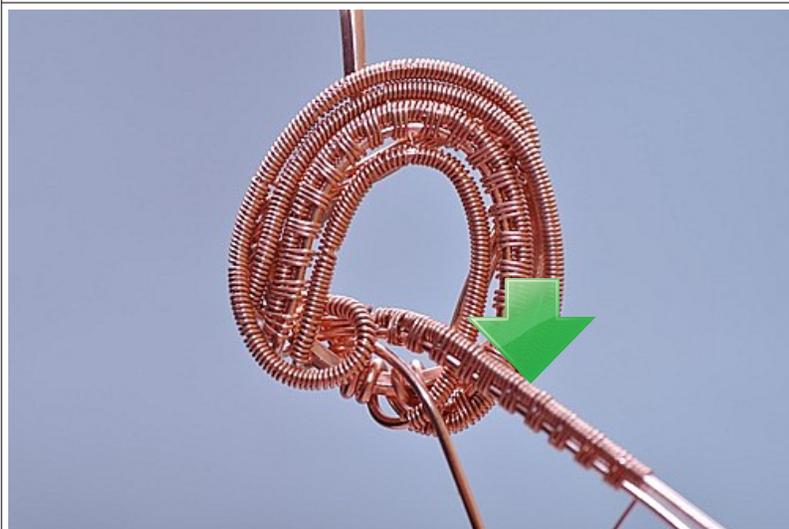


Step 17 (BACK)

Flip the piece to the back.

Pass the end of the coil between the frame and the coils and weave on top of it, then wrap the wire end once around the two cross bars, where indicated by the arrow.

Also, bend the end of the frame into a little counter-clockwise loop. This will help anchor the cross bars in place.

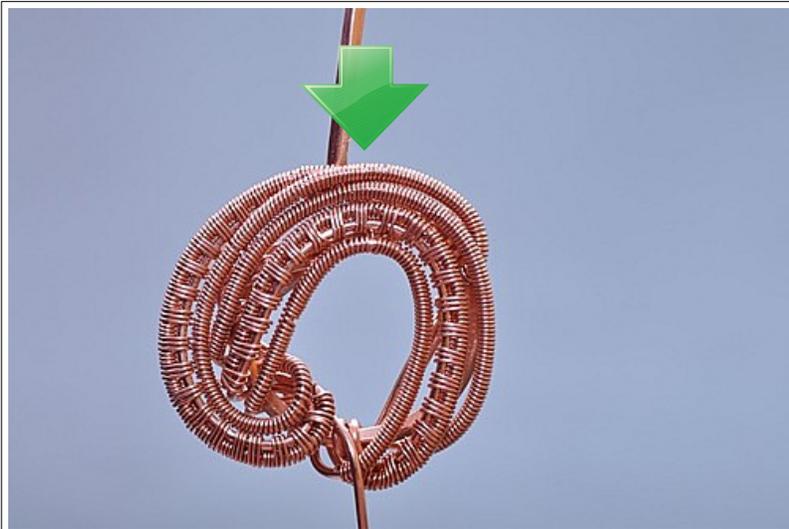


Step 18

Flip the piece to the front.

With the weaving wire, previously set aside, begin a 3/3 weave on the two top base wires.

Begin and end this weave with the one-wire coils, which should be on the top wire.

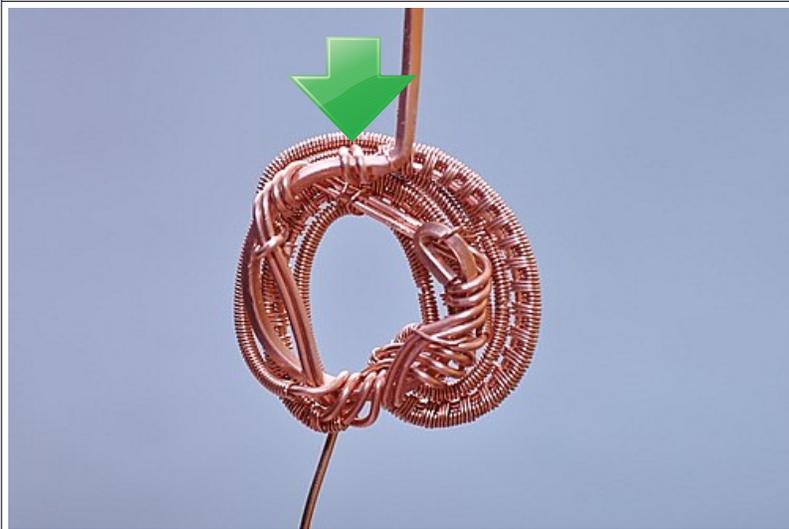


Step 19

Curve the 3/3 weave in a clockwise direction, around the left side of the previous coil.

Add rotations of the weave as needed until just past the end of the frame wire, pointing up.

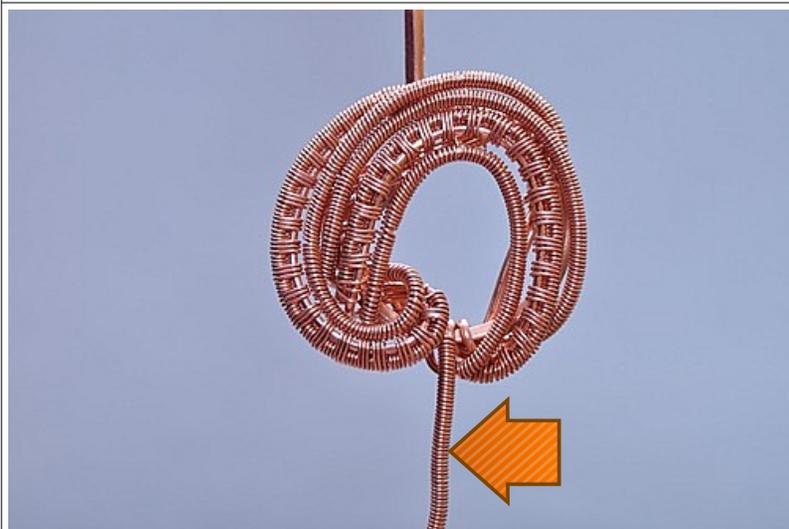
Trim the weaving wire for later use.



Step 20 (BACK)

Flip the piece to the back.

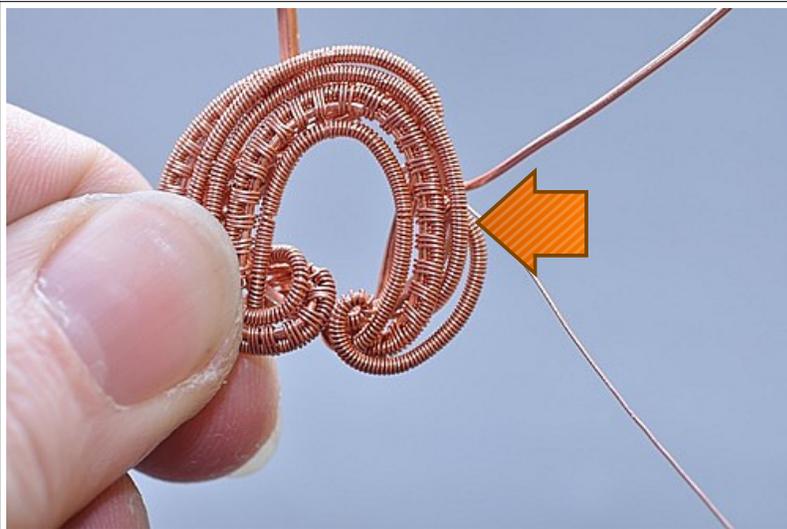
Wrap the two ends of the base wires once around the frame, where indicated by the arrow. Trim any excess from these two wire ends and discard. Pinch the trimmed ends tightly around the frame until no wire ends can be seen or felt from the back.



Step 21

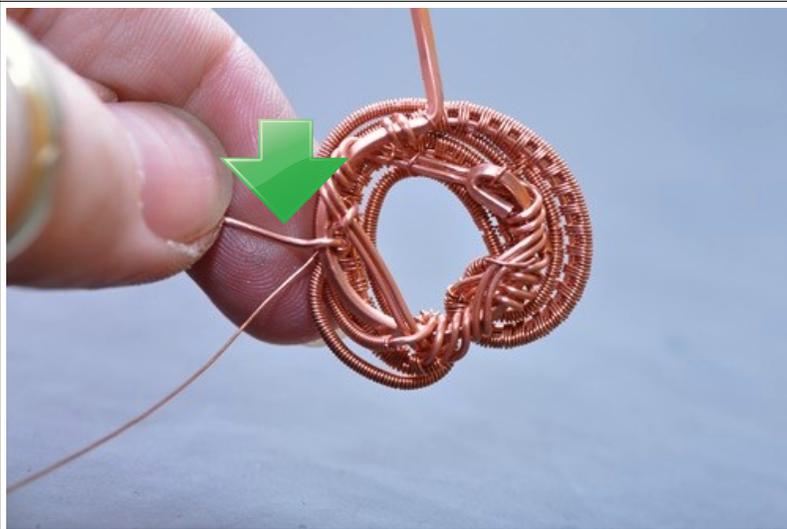
Flip the piece to the front.

With the weaving wire, previously set aside, begin a coil on the remaining base wire.



Step 22

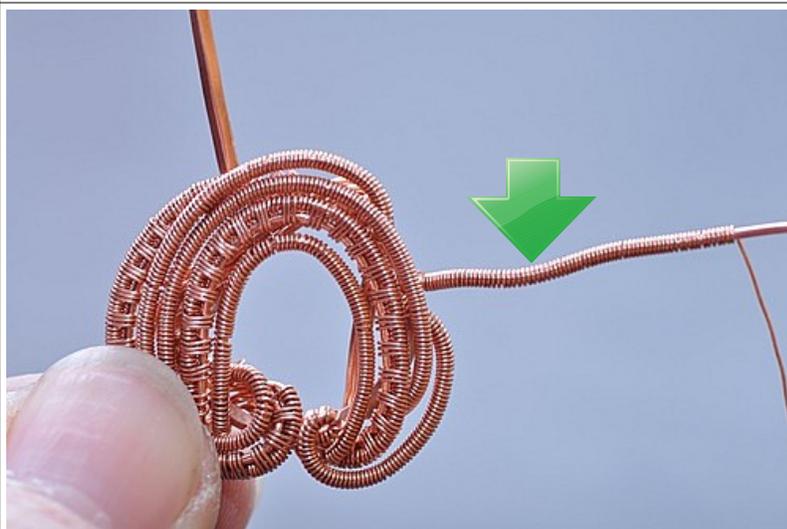
Curve the coil up along the right side of the piece, adding coils as needed to reach the frame, just beneath the two top cross bars.



Step 23 (BACK)

Flip the piece to the back.

Wrap the end of the base wire around the frame, as shown.



Step 24

Flip the piece to the front.

With the weaving wire, still attached, continue to coil on the base wire.



Step 25

Curve the coil in a counter-clockwise direction, over the top of the piece.

Add coils as needed to reach the two bottom right cross bars, then trim the weaving wire and discard.



Step 26 (BACK)

Flip the piece to the back.

Wrap the end of the coiled base wire once around the two lower cross bars. Trim any excess and discard. Pinch the trimmed ends tightly closed around the cross bars, until no wire end can be seen or felt from the back.



Step 27

Flip the piece to the front.

Curve the tail of the frame into a small loop. Trim any excess and discard.



Step 28

To the small loop, add a jump ring, manufactured bail, or ear wire, for a charm or delicate earring, and your project is complete!

If you should have any questions or concerns regarding the content contained in this file, please contact nicole@nicolehannajewelry.com and I'll be happy to help.

Thank you so much for your support and I hope you enjoy the lesson.

Happy weaving and stay creative!

Nicole