



Drops of Color Pendant

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NOTES

*Please download and save your files to a computer or hard drive within 10 days of purchase.

MATERIALS & TOOLS:

- 4 Pieces 26cm 22 Gauge Round Wire (Dead Soft)
- 1 Piece 500cm 28 Gauge Round Wire (Dead Soft)
- 1 Piece 10mm 14 Gauge Jump Ring (Outer Diameter)
- 1 Piece 8mm Round Bead
- Needle Nose Pliers, Wire Cutters

Pages: 18, Steps: 37, Measures: 6cm

TO NOTE:

*Some steps may leave very little scraps. It is recommended to cut a few cm of additional length during the first run through this lesson. Remember to adjust the starting point to compensate for the change to the wire lengths. If an additional 4cm is added, for example, and the starting point is noted as 8cm from the left, this would then be changed to 10cm.

*Long lengths of weaving wire may be cut into smaller, more manageable lengths, and added as needed, or wrapped around a lightweight plastic sewing bobbin to control the length.

*While this tutorial does not discuss mirroring, it is recommended for earrings that each step be completed on each earring at the same time. After each step, hold each earring face to face to make sure the compression of weaves or the size and flow of the wires match one another before moving on to the next step.

*When the weaving wire is added to any part of the design, it is recommended to leave a small tail for leverage, as needed, until the weave or coil is established, then use wire cutters to trim the tail. Wherever the weaving wire is trimmed, pinch the trimmed end flush against the base wire around which it is wrapped. This will prevent the trimmed end from catching clothing or scratching skin when worn.

*Coils around a single wire are tighter than those around multiple wires, thus acting as a stopper and preventing the weave from traveling or shifting along the base wires. All weaves demonstrated in this lesson should be finished with one or two coils around any single base wire, unless directly followed by another weave.

*Compression of all weaves demonstrated in this lesson is necessary to create a compact piece, allow for smoother movement of weaves and add stability to the finished design. Upon completion of any weave, use finger tips to pinch the ends of the weave in towards one another.

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TYPES OF WEAVES USED IN THIS LESSON

The 3/3 Weave



Step 1

Wrap the weaving wire three times around the bottom base wire at the starting point detailed in the lesson below.

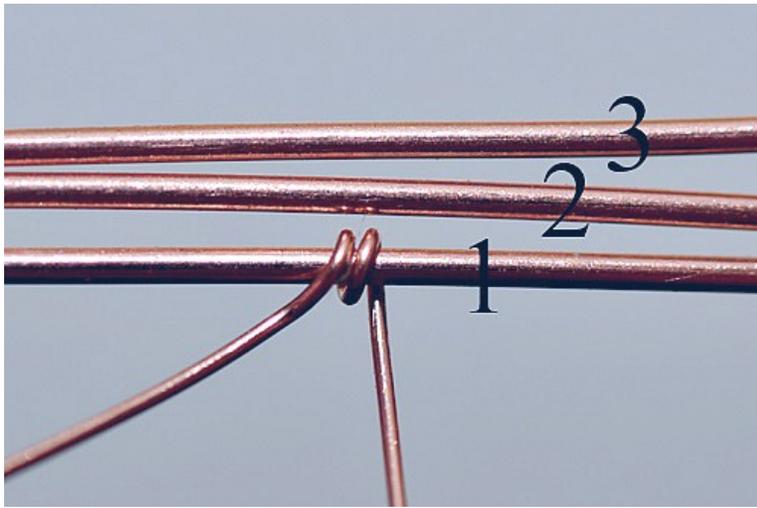


Step 2

Wrap the weaving wire three times around both base wires.

Steps 1-2 completes one rotation of the 3/3 weave (three one-wire coils, three two-wire coils).

The 2/2 Weave

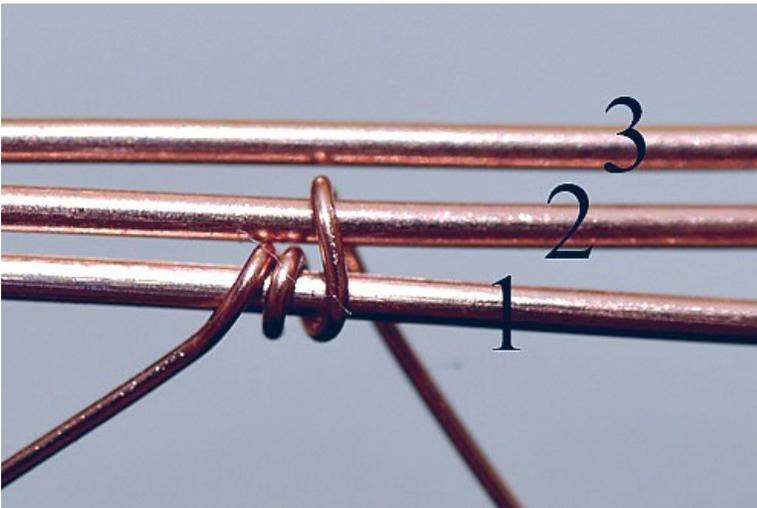


Step 1

Hold the base wires horizontal and parallel with ends even to one another.

Coil the weaving wire once or twice around the bottom base wire (or base wire 1) at the starting point detailed in the lesson.

This step is only necessary when initializing a new weave with a new length of weaving wire.



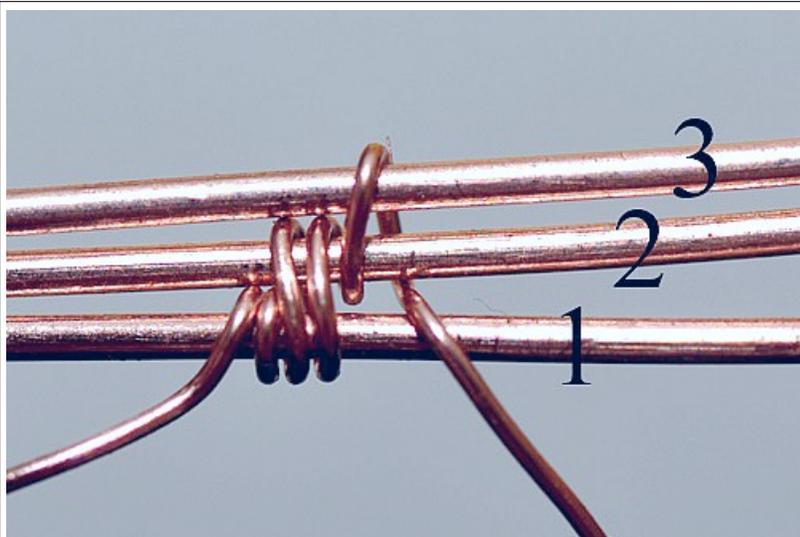
Step 2

Wrap the weaving wire over base wires 1 and 2, between 2 and 3, then behind 1 and 2.



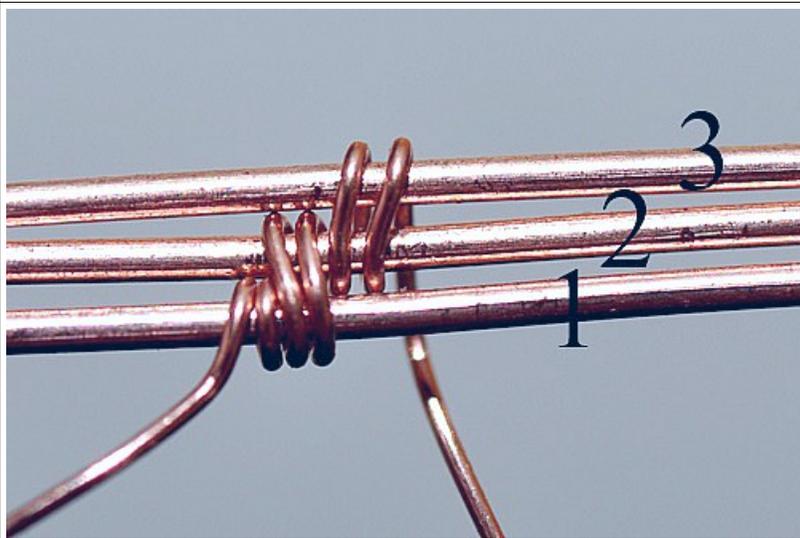
Step 3

Wrap the weaving wire over base wires 1 and 2, between 2 and 3, behind 2, then between 1 and 2.



Step 4

Wrap the weaving wire over base wires 2 and 3, behind 2 and 3, then between 1 and 2.



Step 5

Wrap the weaving wire over base wires 2 and 3, then behind all three base wires.

Steps 2-5 completes one rotation of the 2/2 weave (two coils around two wires, twice).

***Please see the following page for the steps to embellish the bezel.**

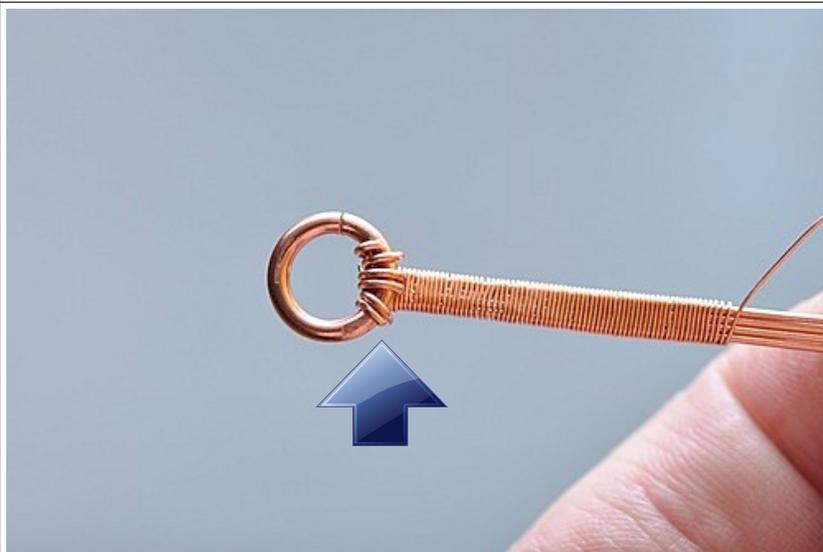


Step 1

Cut four 26cm pieces of 22 gauge round wire. Hold these wires parallel and horizontal, with ends even to one another.

Cut one 500cm piece of 28 gauge round wire. Leaving a small tail, for leverage, coil 2.5cm in length, beginning 2cm from the left.

At the beginning of the coil, bend the four wire ends around a 10mm 14 gauge jump ring.



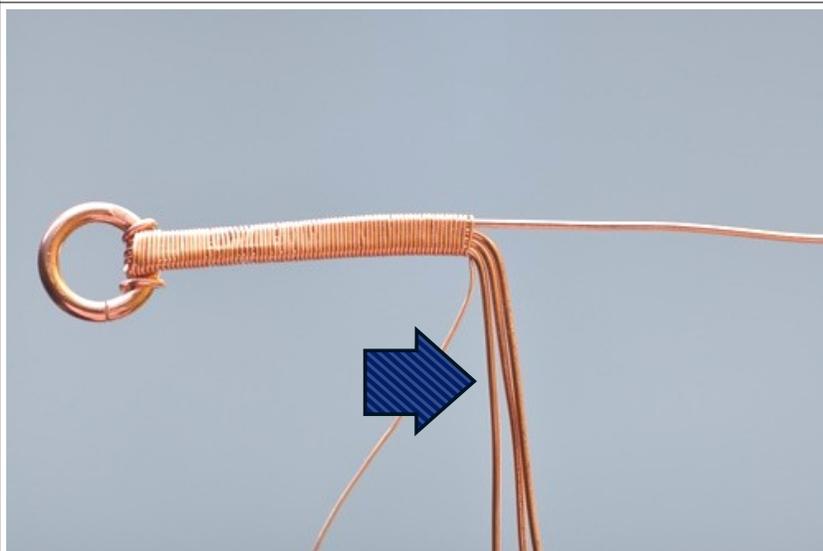
Step 2 (BACK)

Flip the piece to the back.

Wrap the top and bottom wire all the way around the jump ring.

Trim excess from all four base wires and discard.

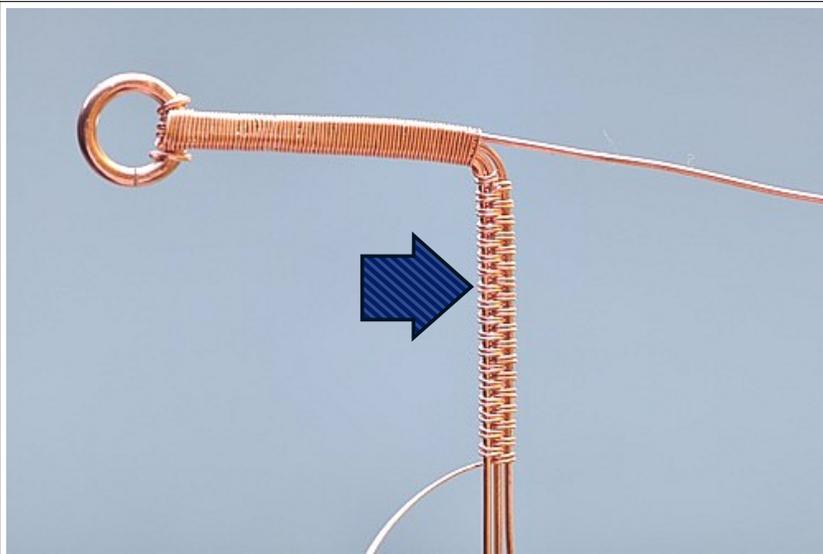
With a pair of pliers, pinch the trimmed ends tightly closed around the jump ring so no wire ends can be seen or felt from the back.



Step 3

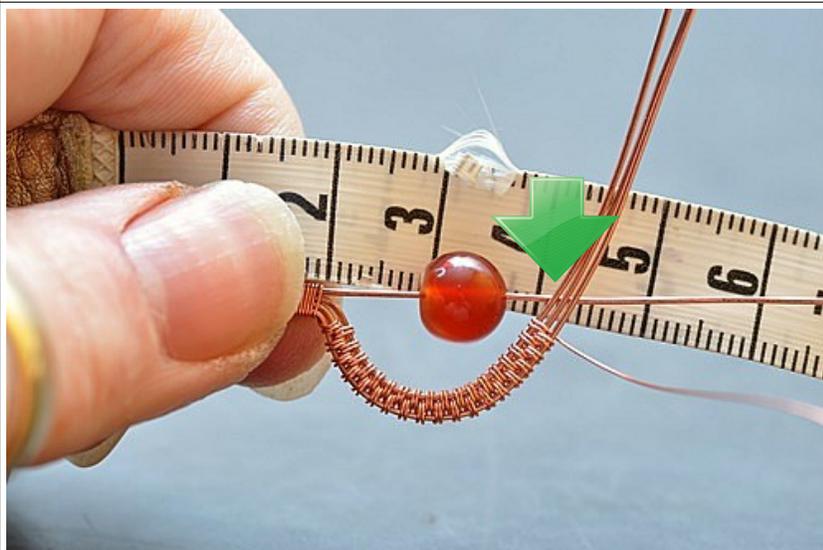
Flip the piece to the front.

At the end of the coil, bend the bottom three base wires down.



Step 4

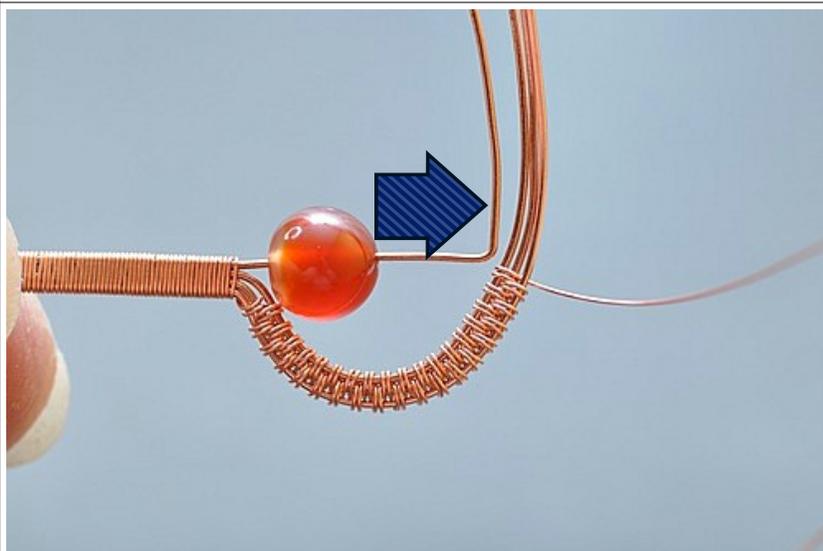
With the weaving wire, still attached, complete 18 rotations of a 2/2 weave on the three wires pointing down.



Step 5

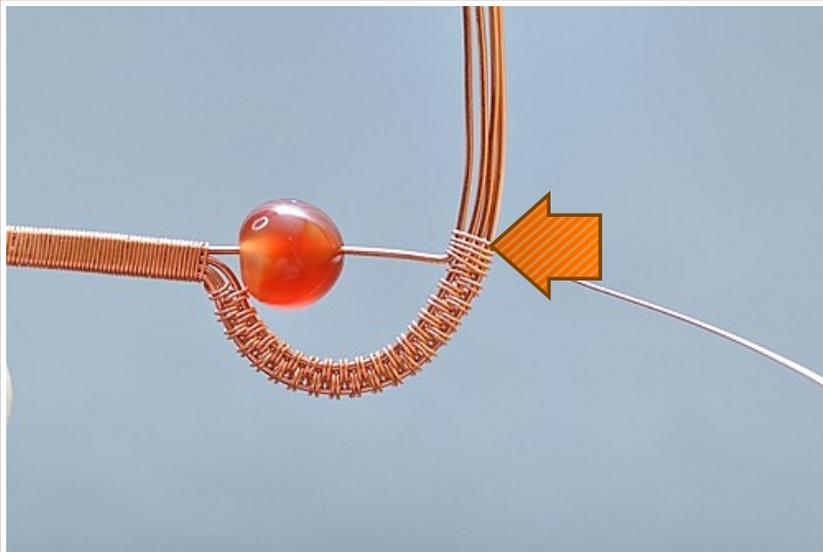
Add an 8mm round bead to the straight wire. This straight wire will be referred to as the bead base wire.

Curve the 2/2 weave to the right, around the bottom of the bead, with a 2cm space on the bead base wire.



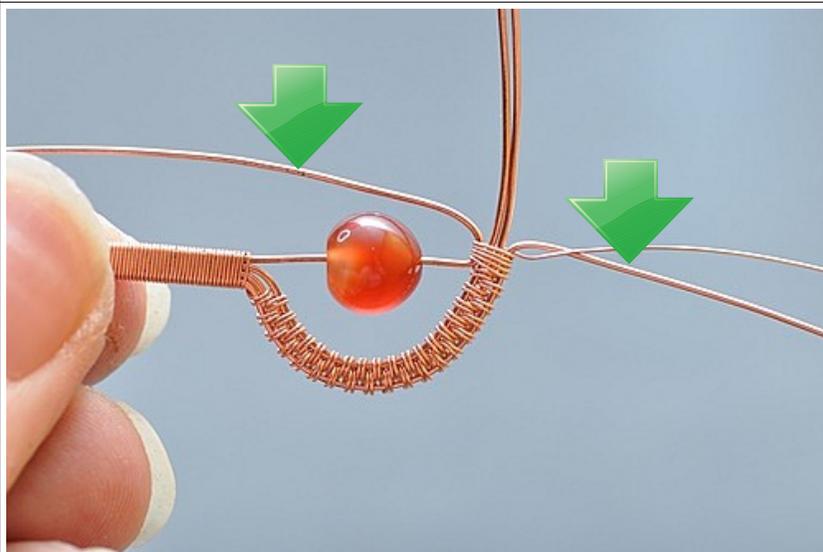
Step 6

Where the bead base wire meets the end of the weave, use a pair of pliers and bend the wire up until all four wire ends are parallel.



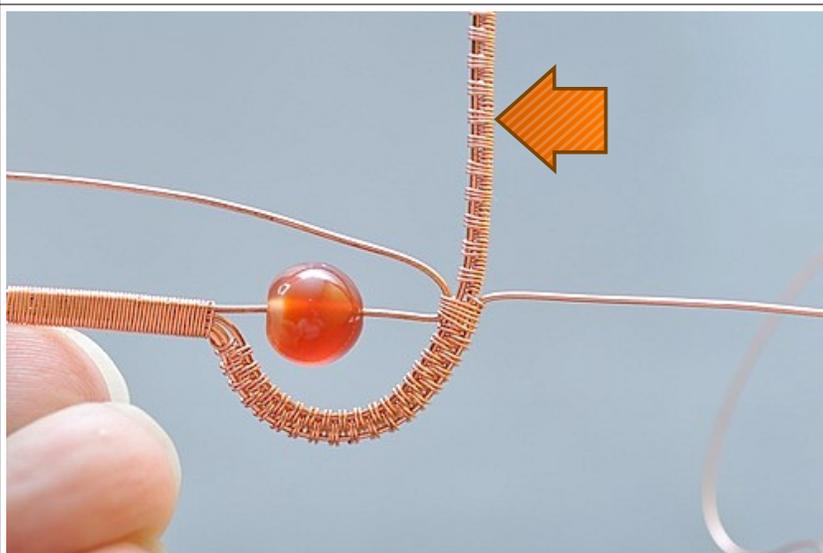
Step 7

Coil the weaving wire five times around all four base wires.



Step 8

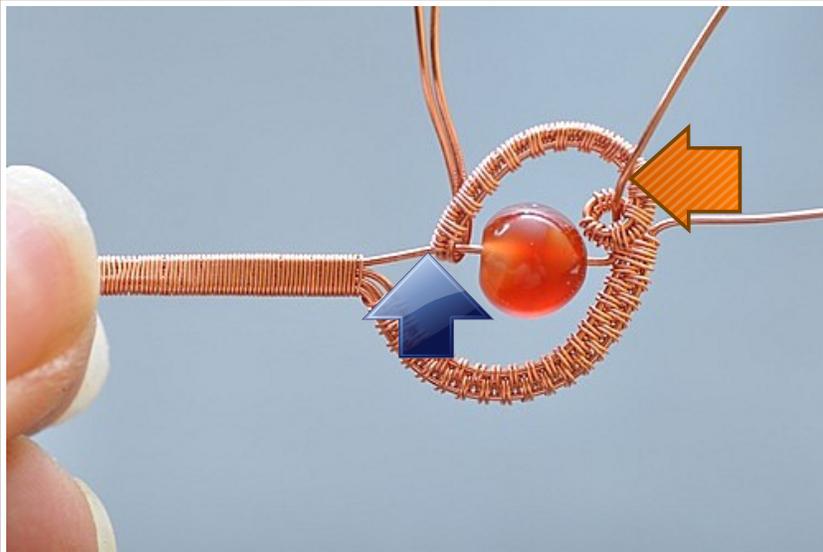
At the end of the coils, bend the right wire to the right and the left wire to the left.



Step 9

With the weaving wire, still attached, complete 15.5 rotations of a 3/3 weave on the two middle base wires.

Begin and end this weave with the one-wire coils, which should be on the right wire.



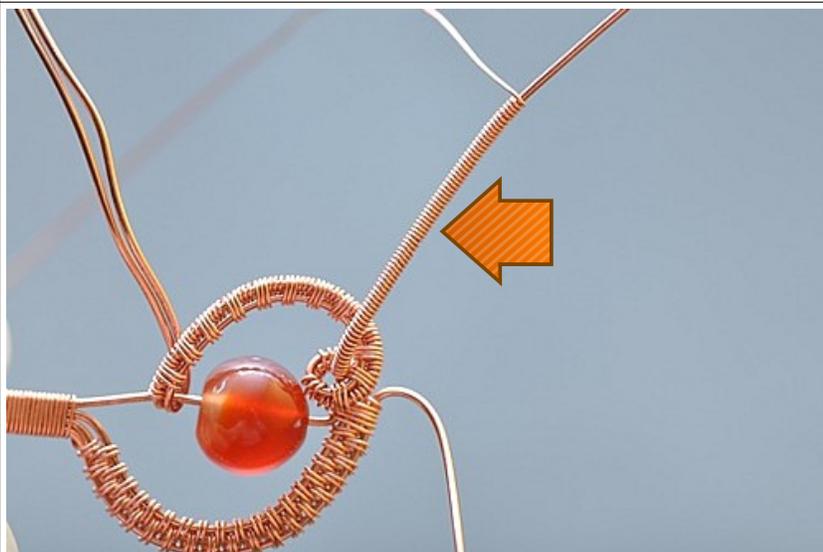
Step 10

Curve the weave into a small spiral, to the right of the bead, then curve the weave towards the bead base wire, to the left of the bead.

Note that the left base wire, after the coils, is in the center of the spiral.

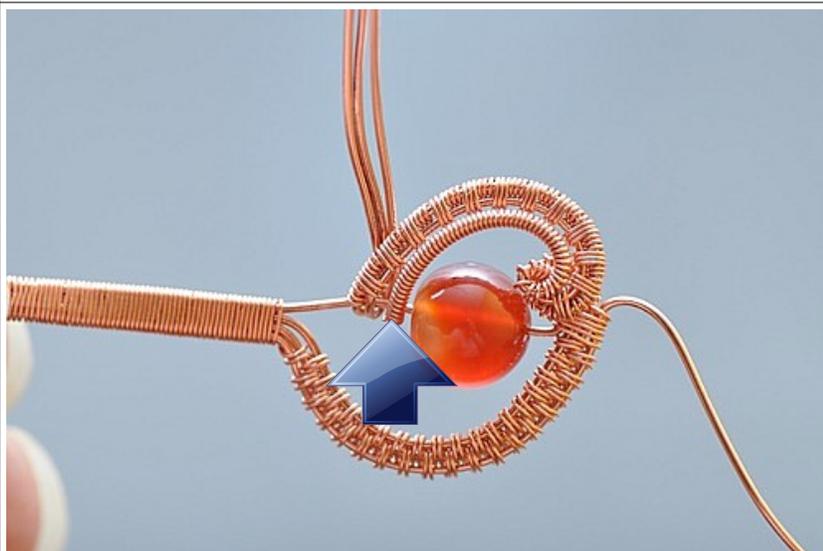
Trim the weaving wire for later use.

Bend the ends of the 3/3 weave up around the back of the bead base wire.



Step 11

With the weaving wire, previously set aside, begin a coil on the base wire in the center of the spiral.

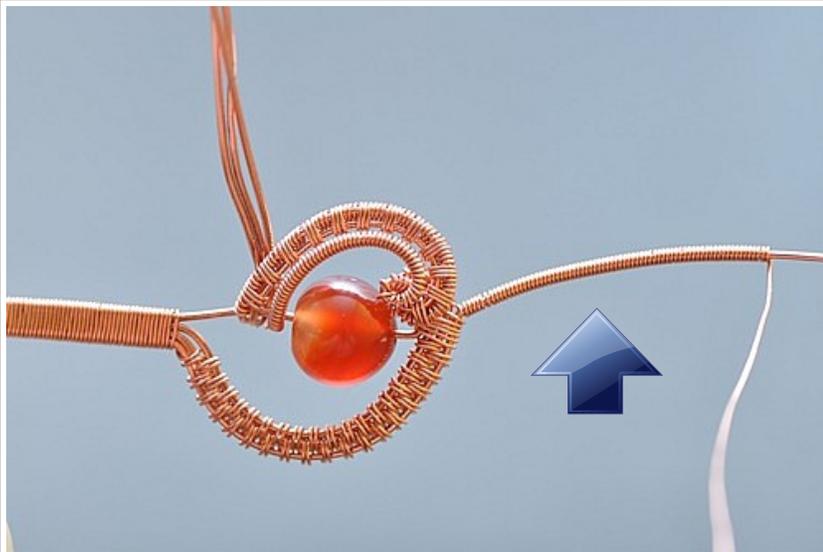


Step 12

Curve the coil into a tight counter-clockwise loop, inside the curve of the 3/3 weave.

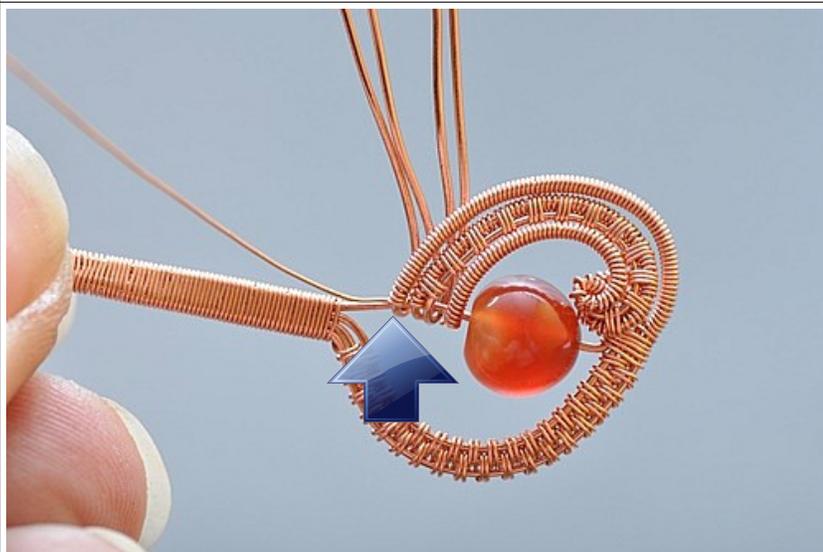
Add coils as needed to reach the bead base wire, then trim the weaving wire for later use.

Bend the end of the coil up around the back of the bead base wire.



Step 13

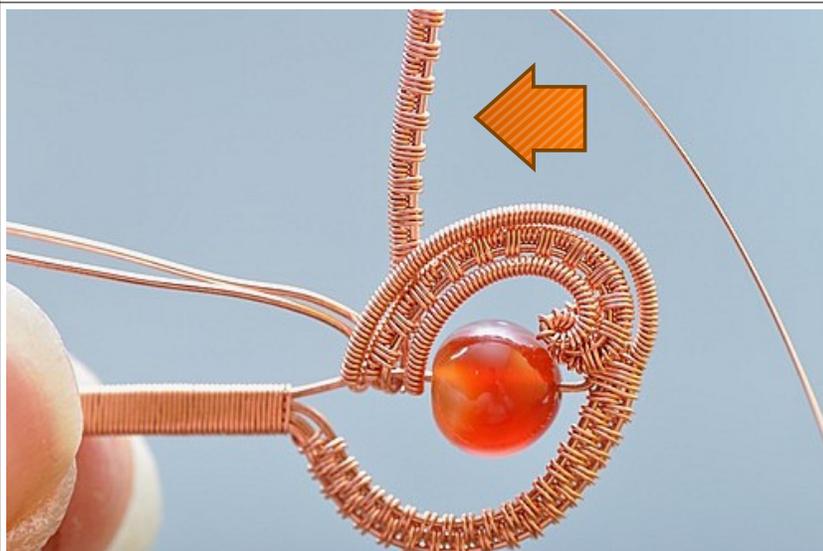
With the weaving wire, previously set aside, begin a coil on the remaining base wire, at the end of the 5 coils.



Step 14

Curve the coil to the left, around the top of the 3/3 weave, adding coils as needed to reach the bead base wire.

Bend the end of the coil up around the back of the bead base wire.



Step 15

With the weaving wire, still attached, begin a 3/3 weave on the two right base wires.

Begin and end this weave with the one-wire coils, which should be on the left wire.



Step 16

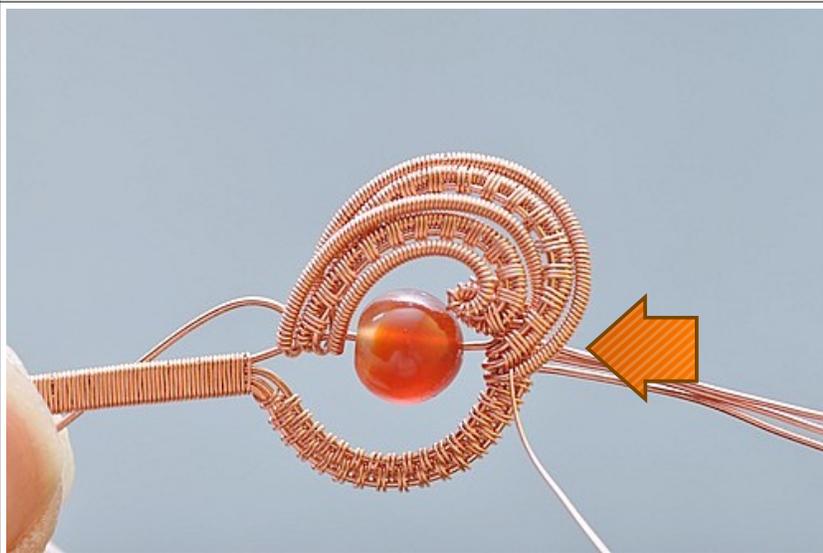
Curve the 3/3 weave to the right.

About 1cm from the end of the last coil, the 3/3 weave should be visible around the outside of the coil.

Add rotations as needed to reach the end of the 2/2 weave.

Trim the weaving wire for later use.

Bend the ends of the 3/3 weave to the right, around the back of the 2/2 weave.

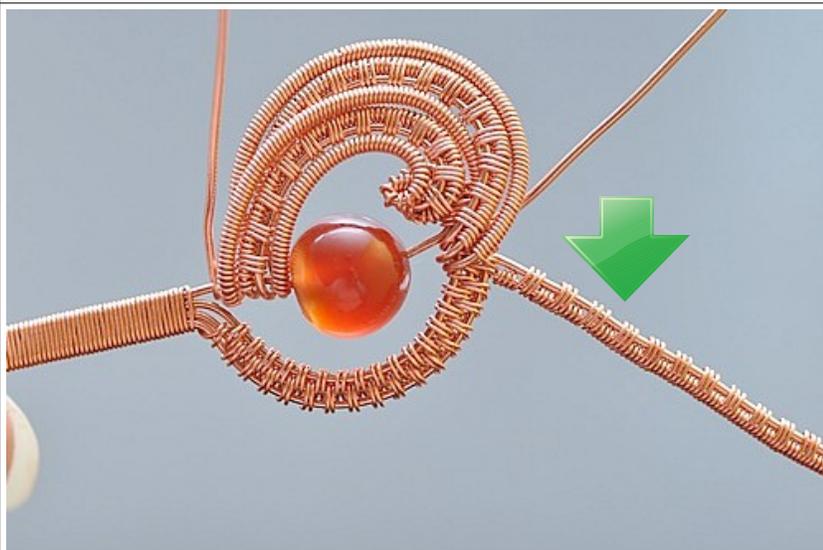


Step 17

With the weaving wire, previously set aside, begin a coil on the right base wire, pointing up from the bead base wire.

Add coils as needed to curve this wire around the previous 3/3 weave and reach the 2/2 weave.

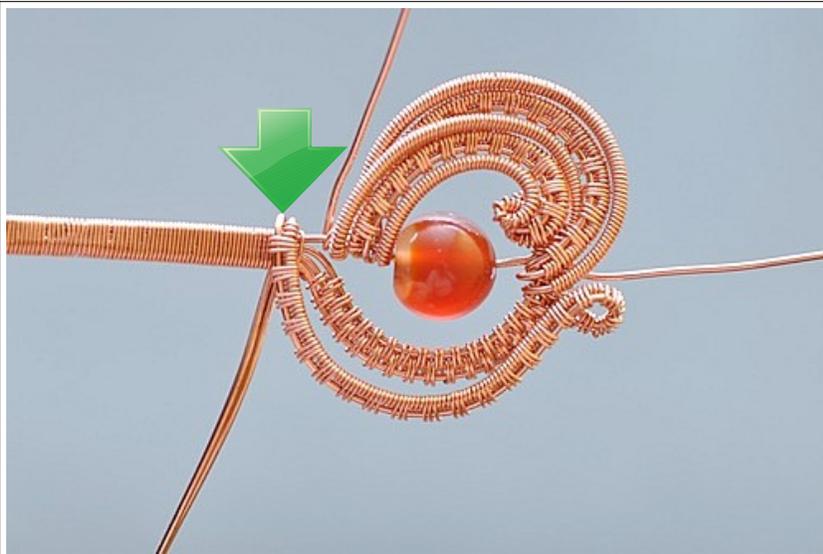
Bend the end of the coil to the right, around the back of the 2/2 weave.



Step 18

With the weaving wire, still attached, complete 14.5 rotations of a 3/3 weave on the two bottom wires, pointing right.

Begin and end this weave with the one-wire coils, which should be on the bottom base wire.



Step 19

Curve the 3/3 weave into a small counter-clockwise loop, then continue to curve the weave to the left, and up towards the end of the initial 2.5cm coil.

Trim the weaving wire for later use.

Bend the ends of the weave down around the back of the initial coil.



Step 20

With the weaving wire, previously set aside, begin a coil on the base wire pointing right.

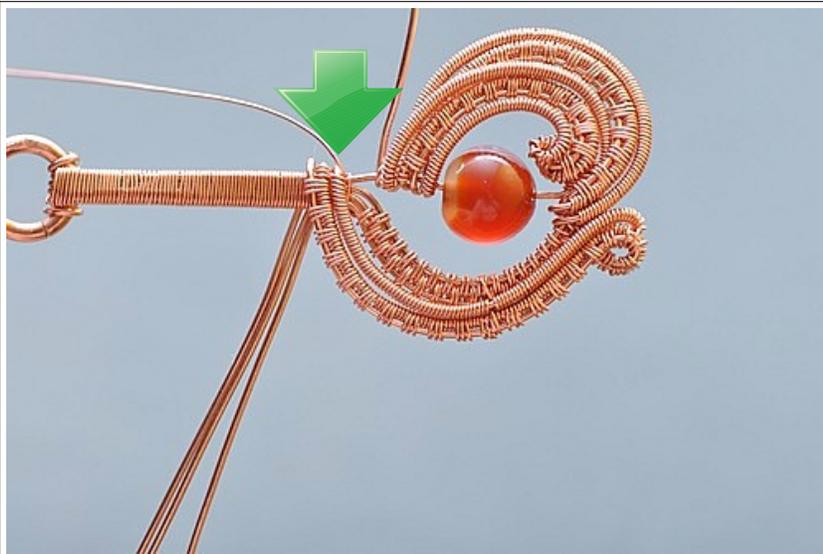


Step 21

Curve the coil in a counter-clockwise direction until the coil lays flush against the top of the previous 3/3 weave.

Add coils until about half-way around the 2/2 weave.

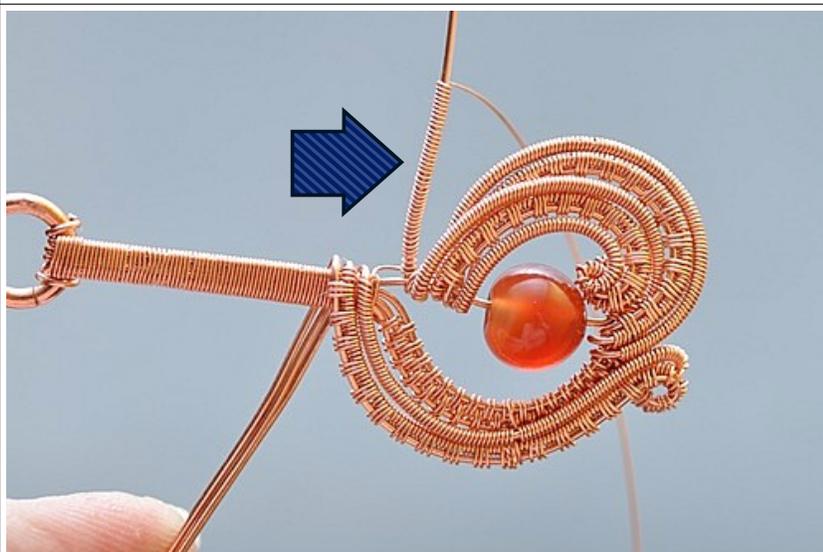
Wrap the weaving wire once around the 2/2 weave and once around the 3/3 weave, to latch all three together.



Step 22

Continue adding coils as needed to reach the initial coil.

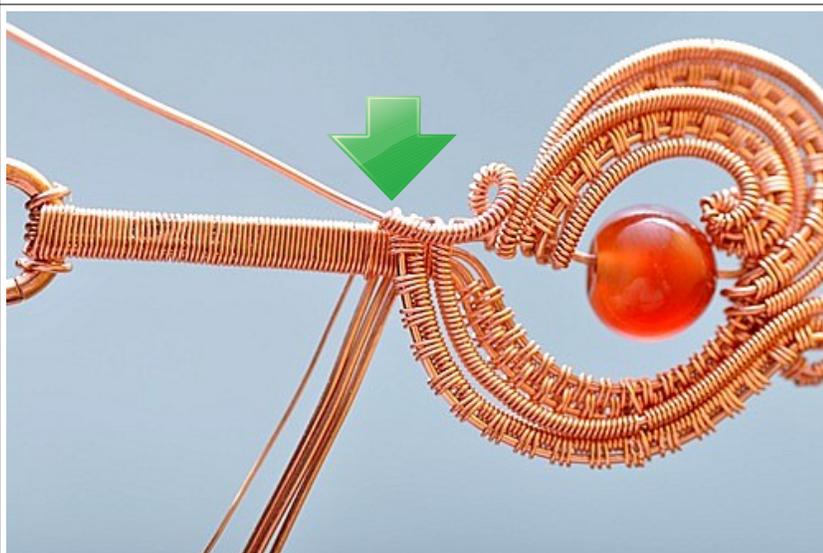
Bend the end of the coil down around the back of the initial coil.



Step 23

With the weaving wire, still attached, begin a coil on the base wire pointing up from the bead base wire.

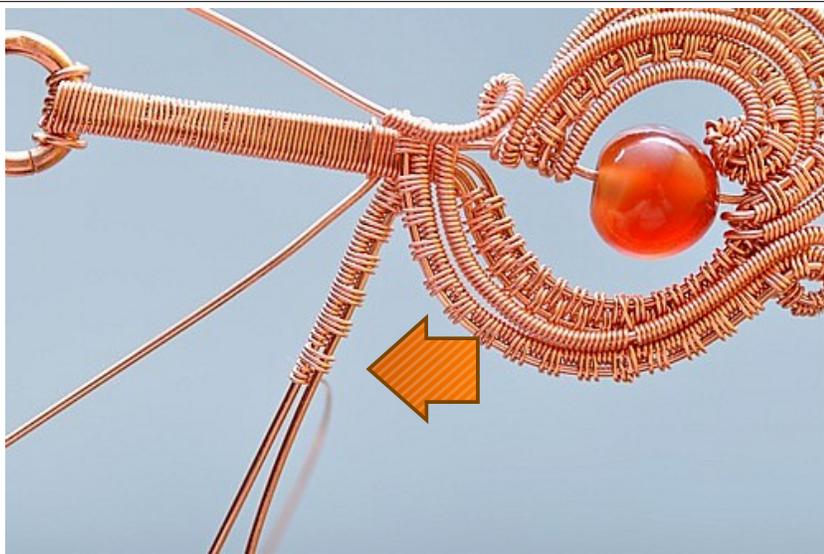
Only coil about 1cm.



Step 24

Curve the coil into a very small clockwise loop, and add coils as needed until just to the left of the last 3/3 weave.

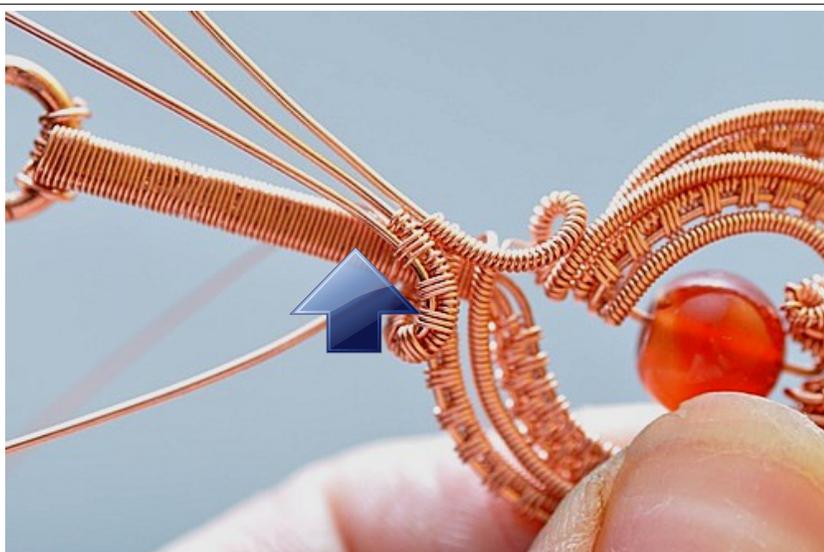
Trim the weaving wire for later use.



Step 25

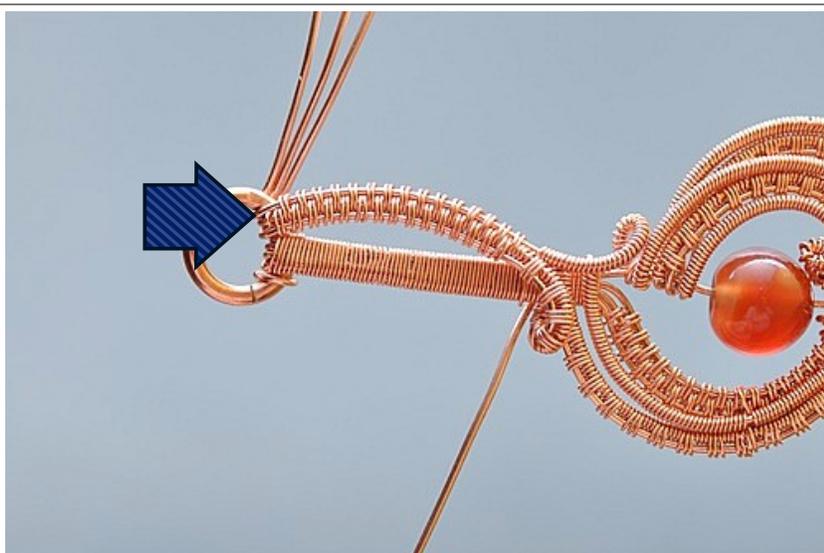
With the weaving wire, previously set aside, complete about 6.5 rotations of a 3/3 weave on the two right base wires, pointing down.

Begin and end this weave with the one-wire coils, which should be on the left wire.



Step 26

Curve the weave into a small counter-clockwise loop and adjust as needed until the weave and previous coil end evenly with one another and all three wires are parallel.

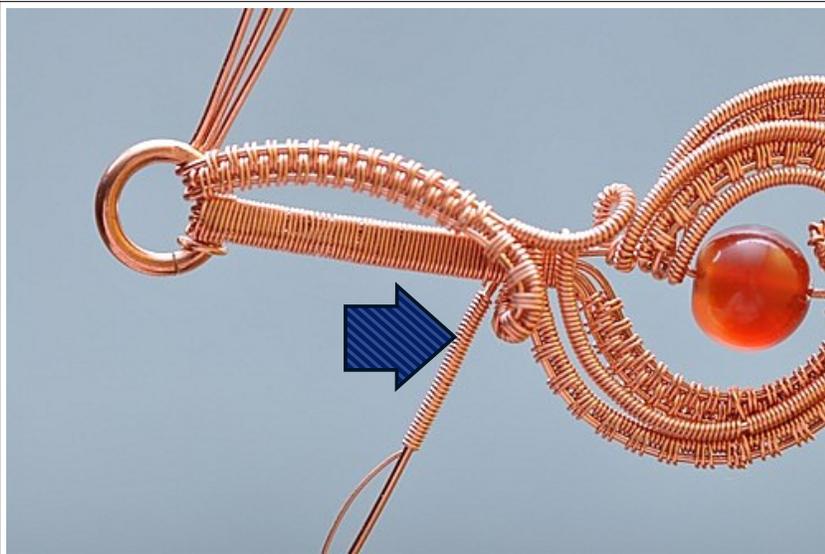


Step 27

Complete 15 rotations of a 2/2 weave on the three wires positioned in the previous step.

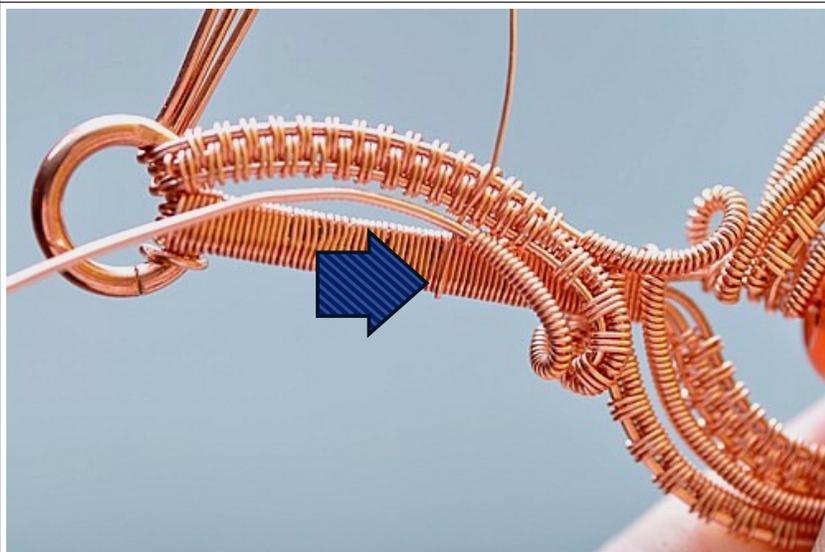
Pass the ends of the weave through the jump ring, then bend the ends up around the back of the jump ring.

Trim the weaving wire for later use.



Step 28

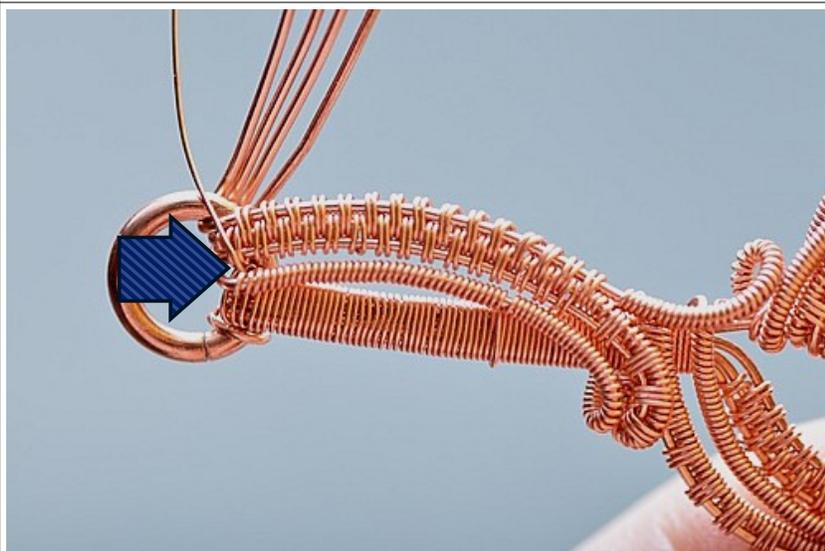
With the weaving wire, previously set aside, begin a coil on the base wire pointing down, about 1cm to start.



Step 29

Curve the coil into a small counter-clockwise loop, inside the curve of the previous 3/3 weave, then add coils as needed until about 1cm from the end of the initial coil.

Wrap the weaving wire once around the initial coil, to latch the new coil in place.

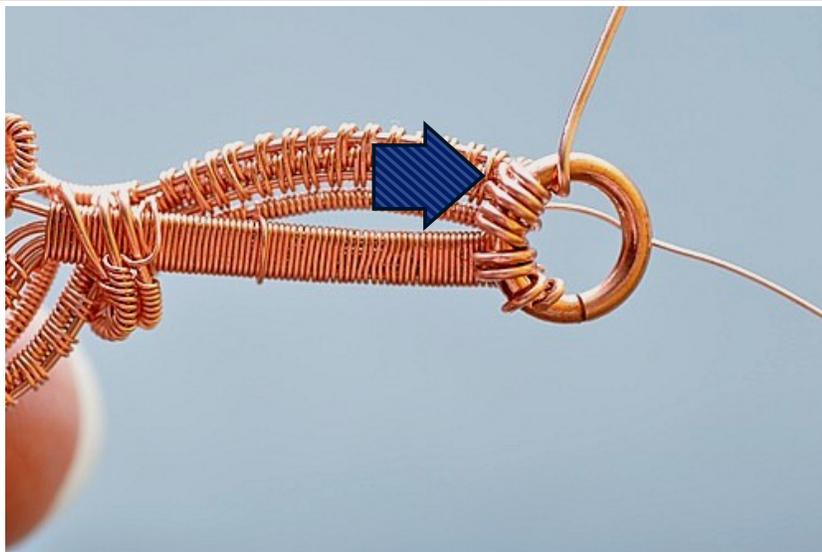


Step 30

Continue to add coils as needed to reach the jump ring.

Pass the end of the coil through the jump ring, then bend the end of the coil up around the back of the jump ring.

All four wires should be parallel to one another and pointing up from the jump ring.

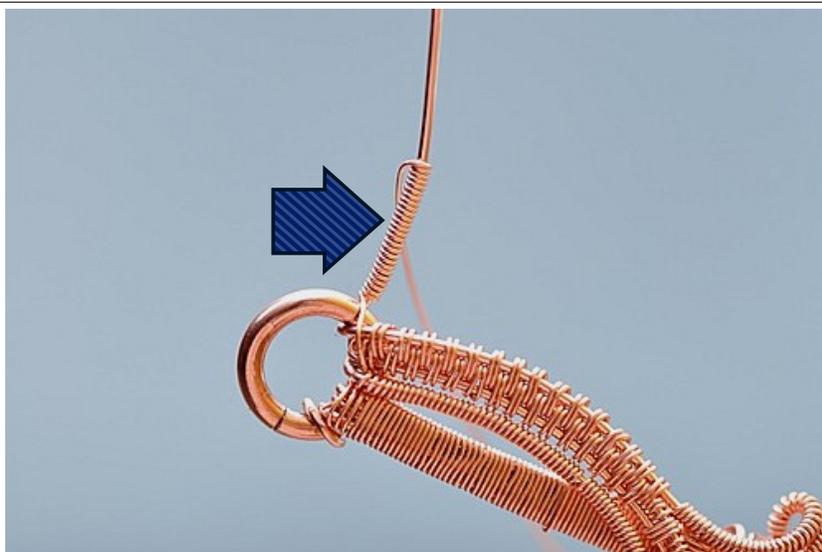


Step 31 (BACK)

Flip the piece to the back.

Trim the three shortest base wires and discard.

Pinch the trimmed ends tightly closed around the jump ring, until no wire ends can be seen or felt from the back.

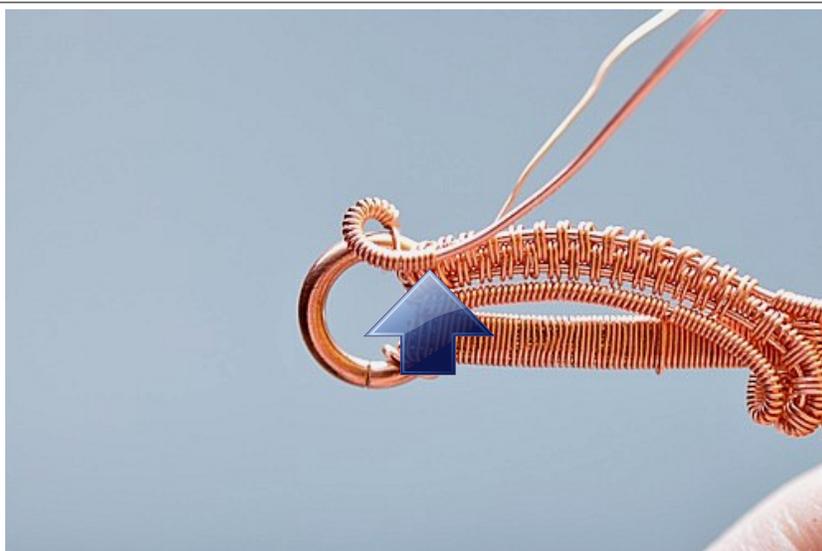


Step 32

Flip the piece to the front.

Wrap the remaining base wire once all the way around the jump ring, to further secure it in place.

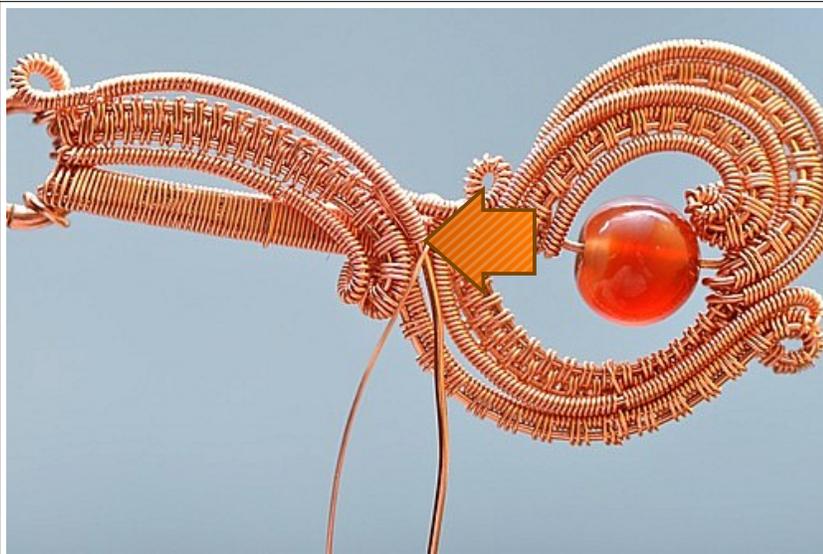
With the weaving wire, still attached, coil about 1cm.



Step 33

Curve the coil into a small counter-clockwise loop.

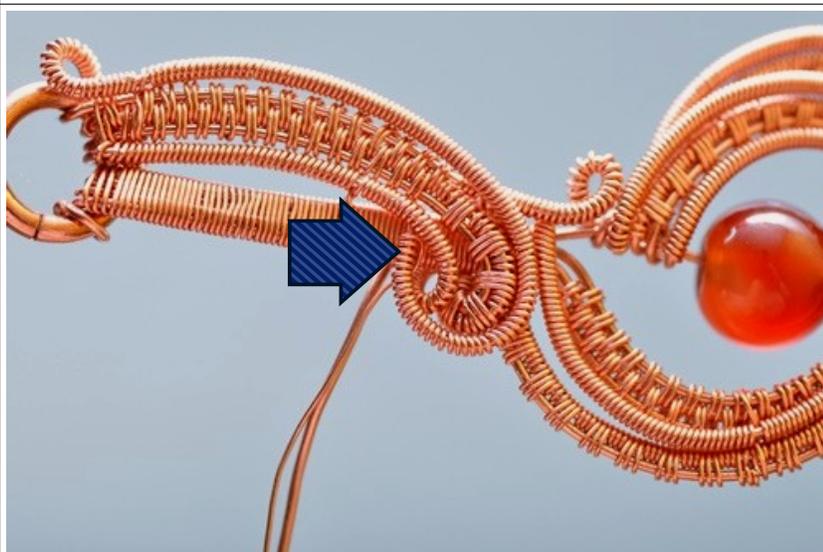
Wrap the weaving wire once around the 2/2 weave, to secure the coil in place.



Step 34

Continue to add coils, curving the coiled base wire to the right, over the top of the 2/2 weave and previous 3/3 weave.

When the coil reaches the initial coil, wrap the weaving wire once around the initial coil to further secure the new coil in place.



Step 35

Continue to add coils as needed, curve the coil around the previous 3/3 weave and coiled loops, until the end of the new coil crosses over the initial coil.

Pass the end of the new coil up between the initial coil and previous coil, then bend the end of the base wire down around the back of the initial coil.



Step 36

Trim the weaving wire and discard.

Wrap the end of the base wire over the top of the initial coil.

Trim any excess and discard.



Step 37

Add an ear wire or jump ring to the first jump ring, for either an earring or pendant, or simply tie a cord around the jump ring, and your piece is complete!

If you should have any questions or concerns regarding the content contained in this file, please contact nicole@nicolehannajewelry.com and I'll be happy to help.

Thank you so much for your support and I hope you enjoyed the lesson.

Nicole