



Calligraphy Pendant

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NOTES

MATERIALS & TOOLS:

3 Pieces 25cm 20 Gauge Round Wire (Dead Soft)
1 Piece 400cm 28 Gauge Round Wire (Dead Soft)
2 Pieces 10mm 14 Gauge Open Jump Ring (Outer Diameter)
Needle Nose Pliers, Wire Cutters

Pages: 18, Steps: 27, Measures: 4cm

TERMS:

Base Wires: 22 or 20 Gauge Round Wires
Weaving Wire: 28 Gauge Round Wire

TO NOTE:

*Some steps may leave very little scraps. It is recommended to cut a few cm of additional length during the first run through this lesson. Remember to adjust the starting point to compensate for the change to the wire lengths. If an additional 4cm is added, for example, and the starting point is noted as 8cm from the left, this would then be changed to 10cm.

*Long lengths of weaving wire may be cut into smaller, more manageable lengths, and added as needed, or wrapped around a lightweight plastic sewing bobbin to control the length.

*While this tutorial does not discuss mirroring, it is recommended for earrings that each step be completed on each earring at the same time. After each step, hold each earring face to face to make sure the compression of weaves or the size and flow of the wires match one another before moving on to the next step.

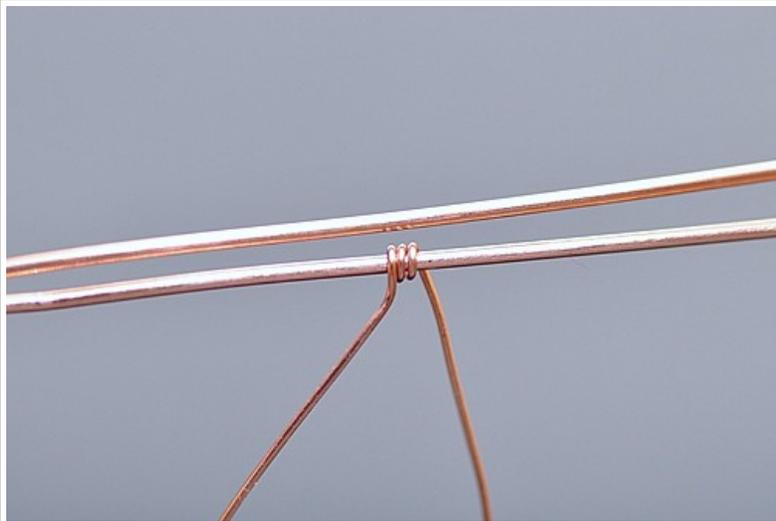
*When the weaving wire is added to any part of the design, it is recommended to leave a small tail for leverage, as needed, until the weave or coil is established, then use wire cutters to trim the tail. Wherever the weaving wire is trimmed, pinch the trimmed end flush against the base wire around which it is wrapped. This will prevent the trimmed end from catching clothing or scratching skin when worn.

*Coils around a single wire are tighter than those around multiple wires, thus acting as a stopper and preventing the weave from traveling or shifting along the base wires. All weaves demonstrated in this lesson should be finished with one or two coils around any single base wire, unless directly followed by another weave.

*Compression of all weaves demonstrated in this lesson is necessary to create a compact piece, allow for smoother movement of weaves and add stability to the finished design. Upon completion of any weave, use finger tips to pinch the ends of the weave in towards one another.

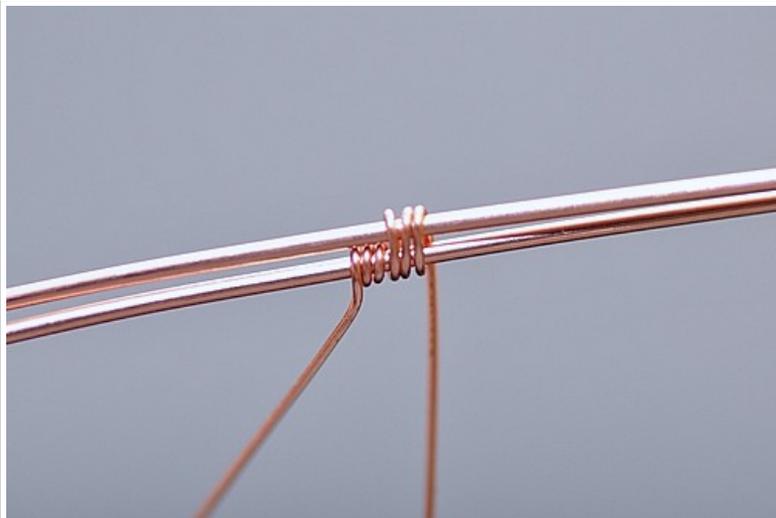
TYPES OF WEAVES USED IN THIS LESSON

The 3/3 Weave



Step 1

Wrap the weaving wire three times around the bottom base wire at the starting point detailed in the lesson below.

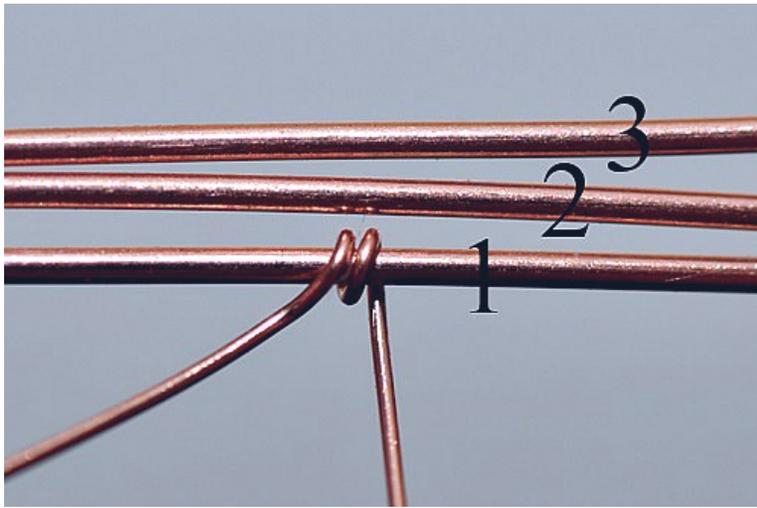


Step 2

Wrap the weaving wire three times around both base wires.

Steps 1-2 completes one rotation of the 3/3 weave (three one-wire coils, three two-wire coils).

The 2/2 Weave

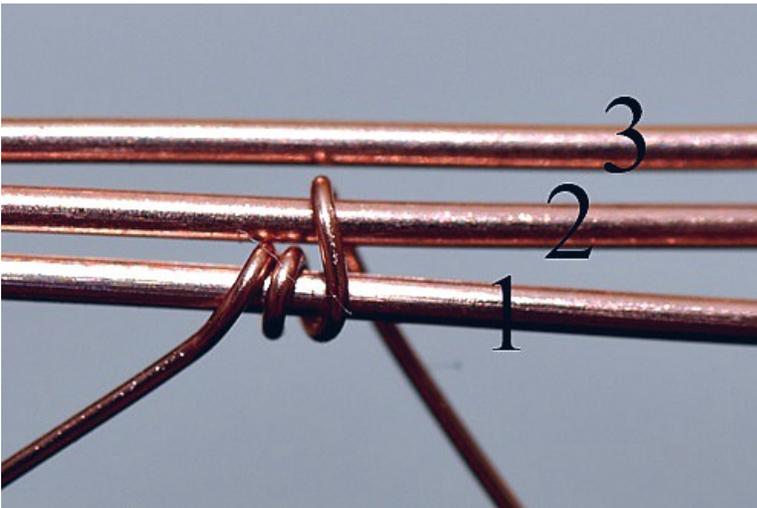


Step 1

Hold the base wires horizontal and parallel with ends even to one another.

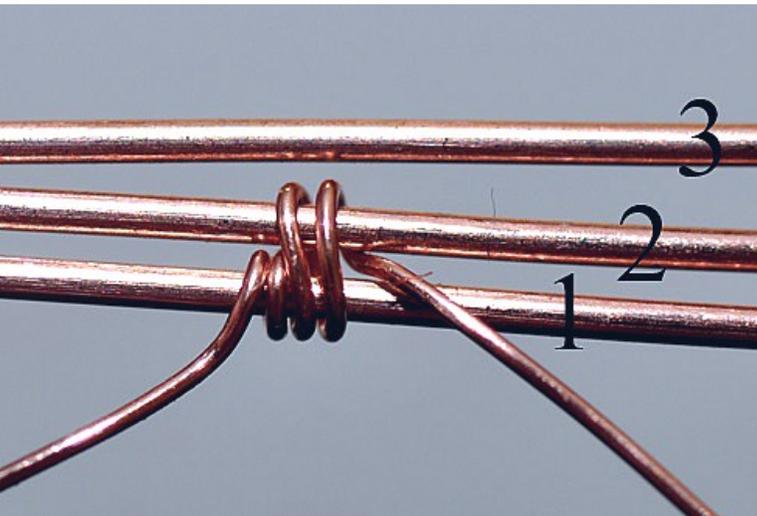
Coil the weaving wire once or twice around the bottom base wire (or base wire 1) at the starting point detailed in the lesson.

This step is only necessary when initializing a new weave with a new length of weaving wire.



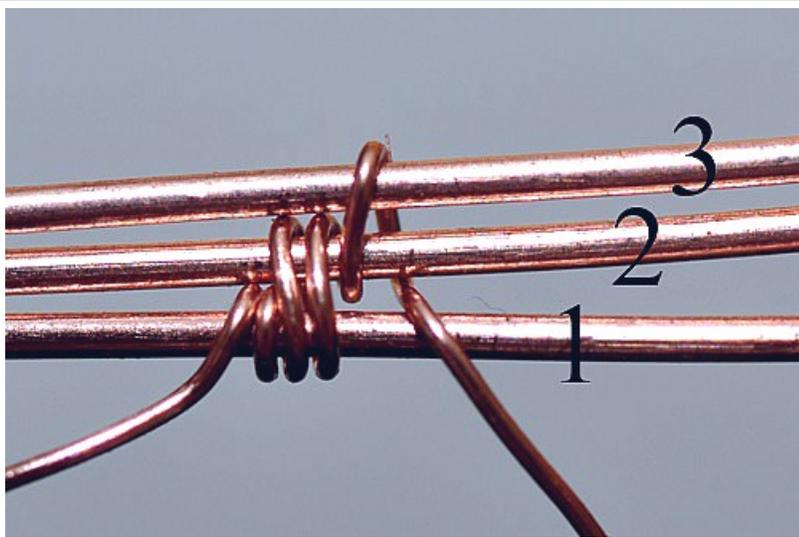
Step 2

Wrap the weaving wire over base wires 1 and 2, between 2 and 3, then behind 1 and 2.



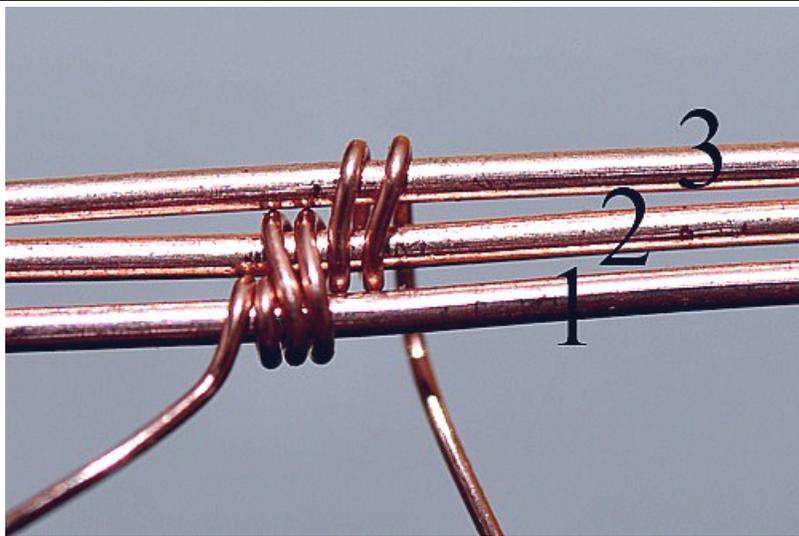
Step 3

Wrap the weaving wire over base wires 1 and 2, between 2 and 3, behind 2, then between 1 and 2.



Step 4

Wrap the weaving wire over base wires 2 and 3, behind 2 and 3, then between 1 and 2.

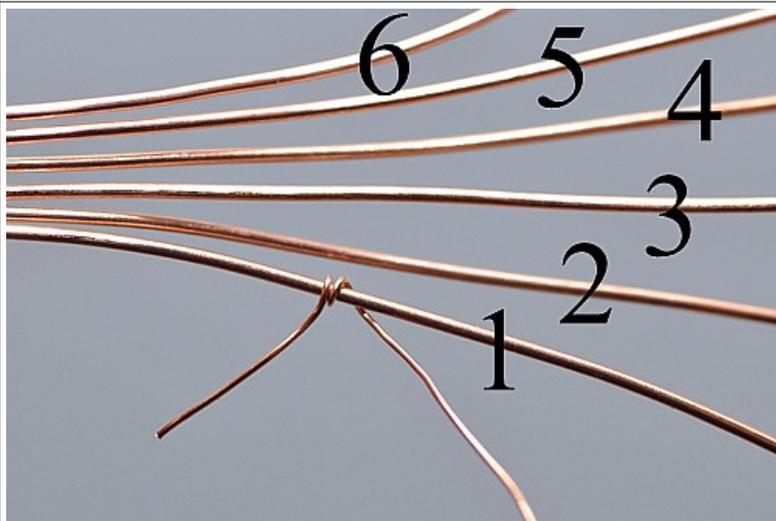


Step 5

Wrap the weaving wire over base wires 2 and 3, then behind all three base wires.

Steps 2-5 completes one rotation of the 2/2 weave (two coils around two wires, twice).

The 6/1 Weave

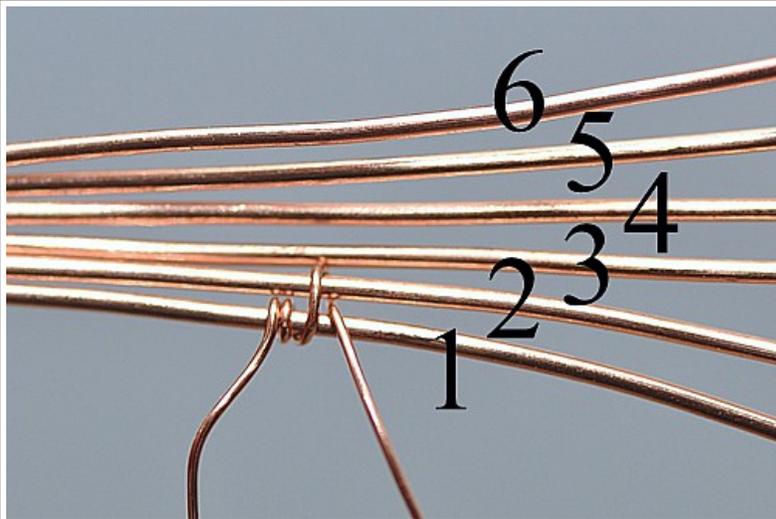


Step 1

Hold the base wires horizontal and parallel with ends even to one another.

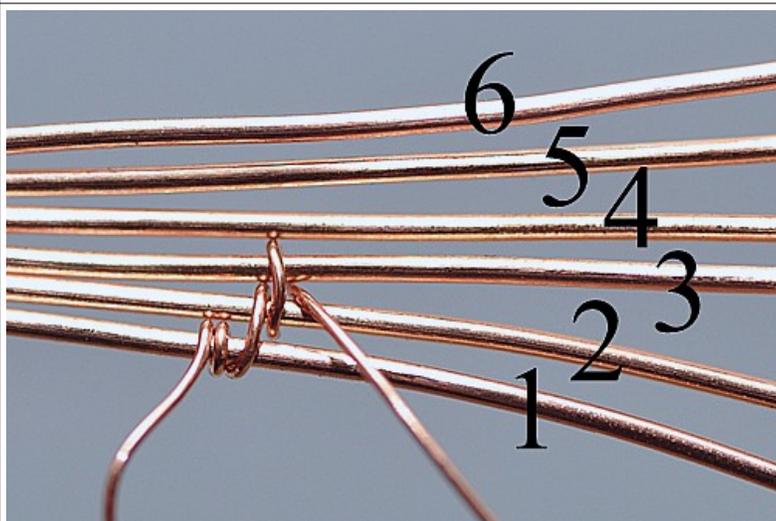
At the starting point detailed in the lesson, coil the weaving wire once or twice around the bottom base wire (or base wire 1) to secure.

This step is only required when a new weave is initialized with a new weaving wire.



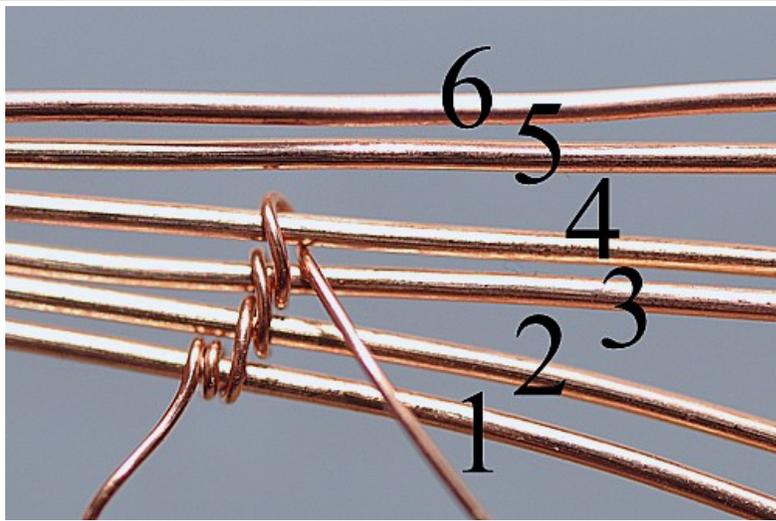
Step 2

Wrap the weaving wire over base wires 1 and 2, between 2 and 3, behind 2, then between 1 and 2.



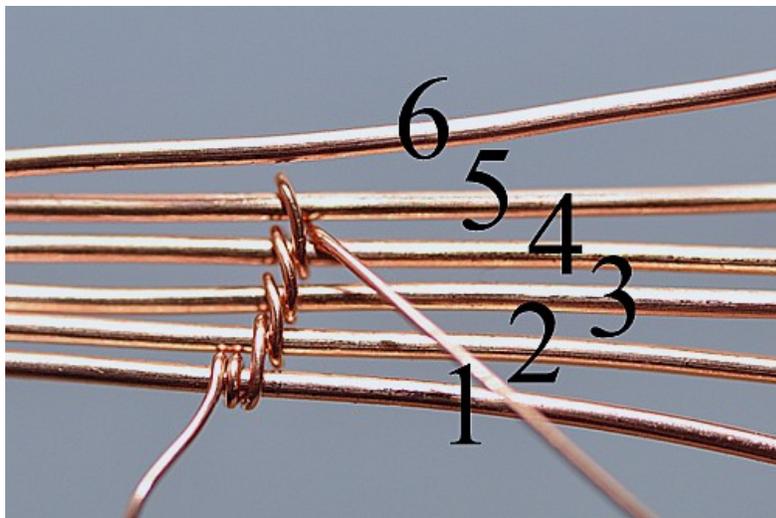
Step 3

Wrap the weaving wire over base wires 2 and 3, between 3 and 4, behind 3, then between 2 and 3.



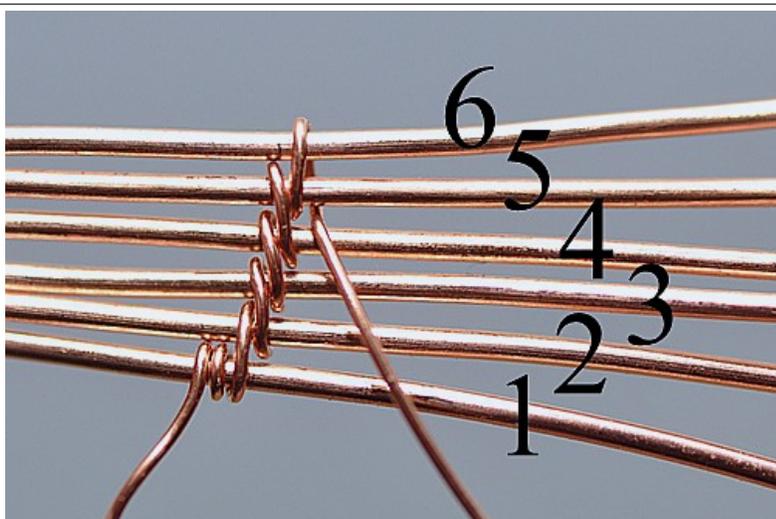
Step 4

Wrap the weaving wire over base wires 3 and 4, between 4 and 5, behind 4, then between 3 and 4.



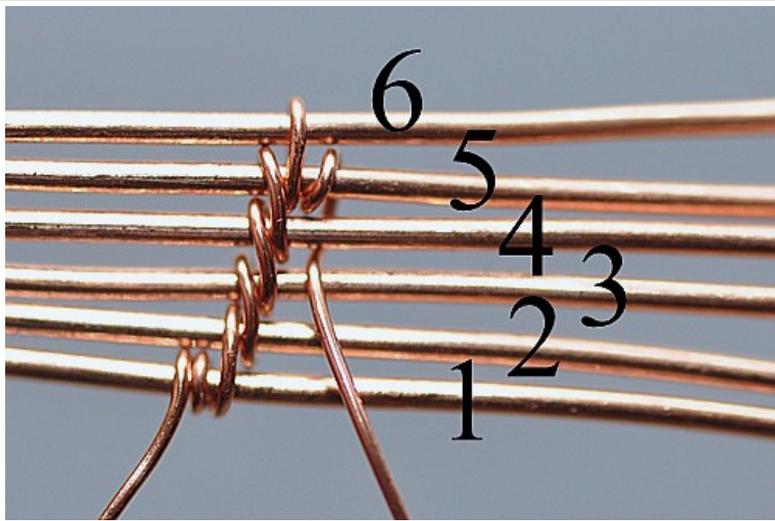
Step 5

Wrap the weaving wire over base wires 4 and 5, between 5 and 6, behind 5, then between 4 and 5.



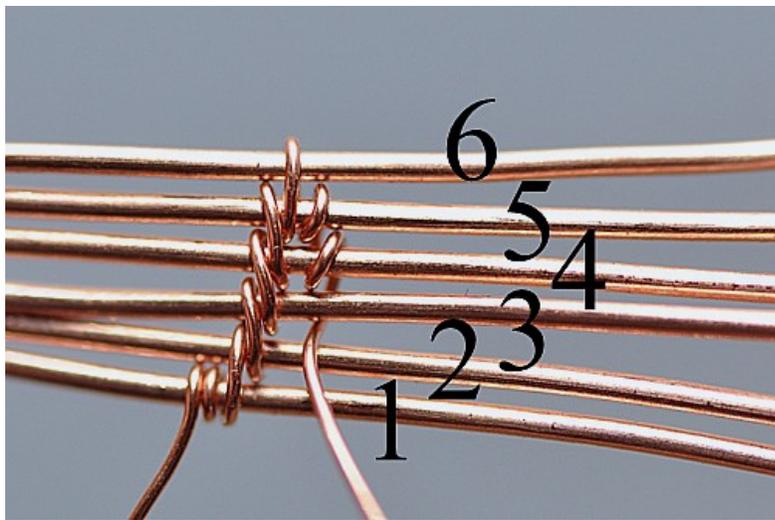
Step 6

Wrap the weaving wire over base wires 5 and 6, behind 5 and 6, then between 4 and 5.



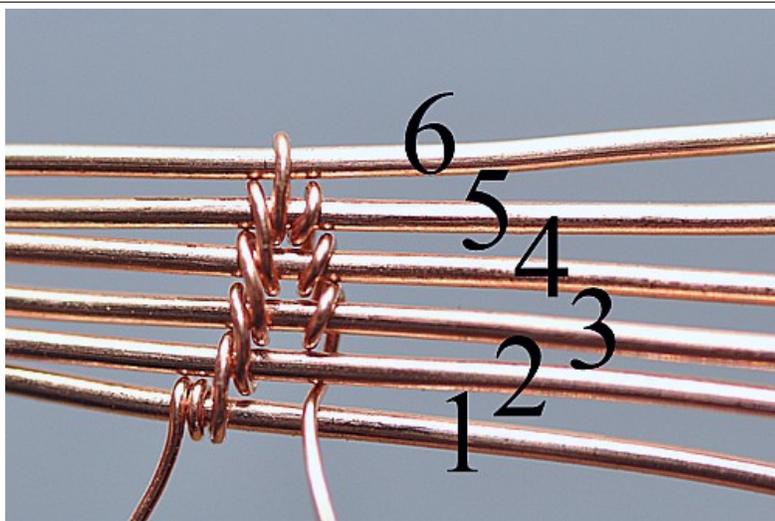
Step 7

Wrap the weaver wire over base wire 5, between 5 and 6, behind 4 and 5, then between 3 and 4.



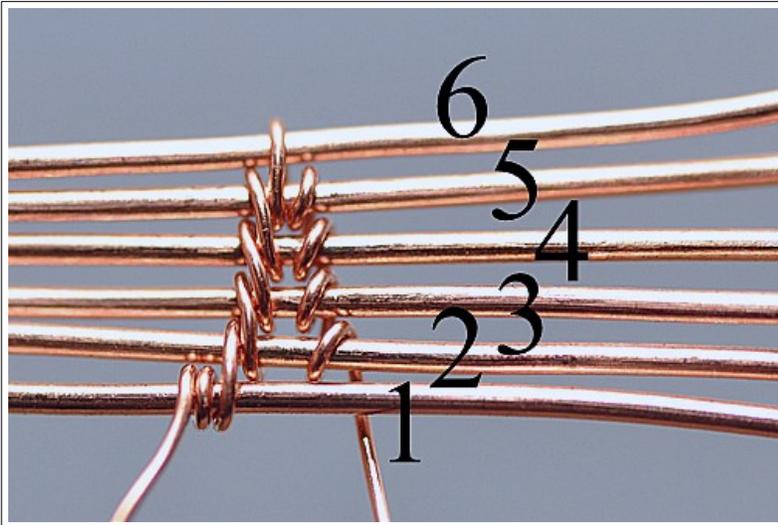
Step 8

Wrap the weaver wire over base wire 4 between 4 and 5, behind 3 and 4, then between 2 and 3.



Step 9

Wrap the weaver wire over base wire 3, between 3 and 4, behind 2 and 3, then between 1 and 2.



Step 10

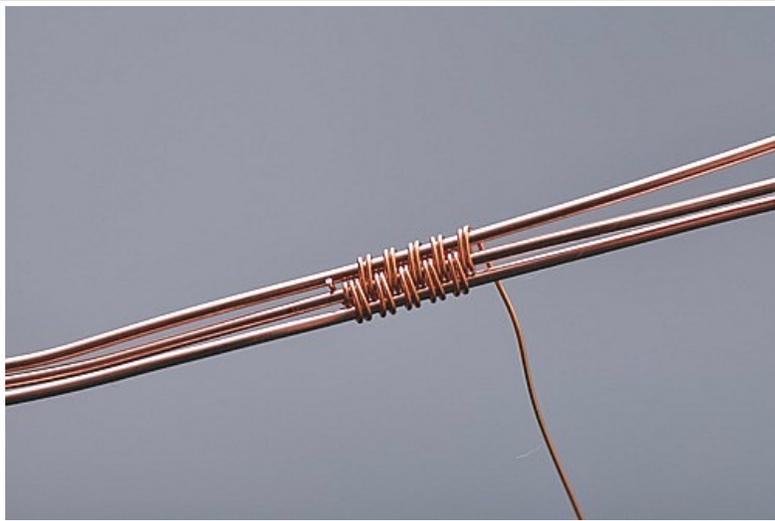
Wrap the weaving wire over base wires 2, between 2 and 3, then behind 1 and 2.

Steps 3-10 completes one rotation of the 6/1 weave (single coils on a six-wire base).

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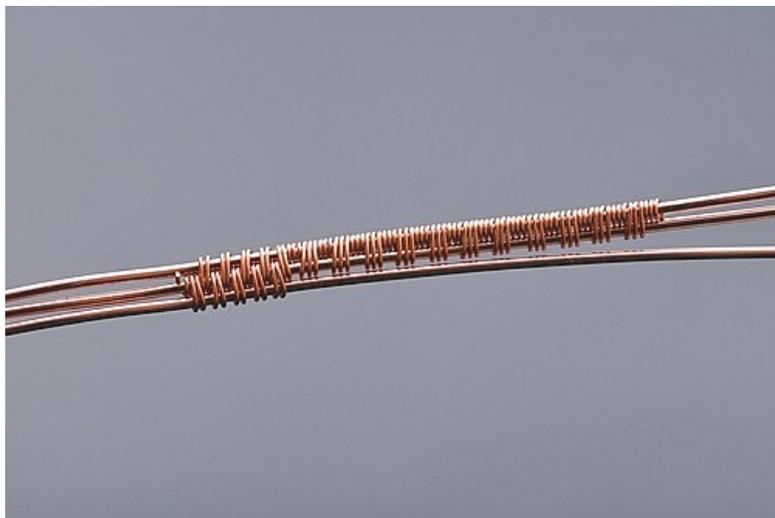
***Please see the following page for design steps.**



Step 1

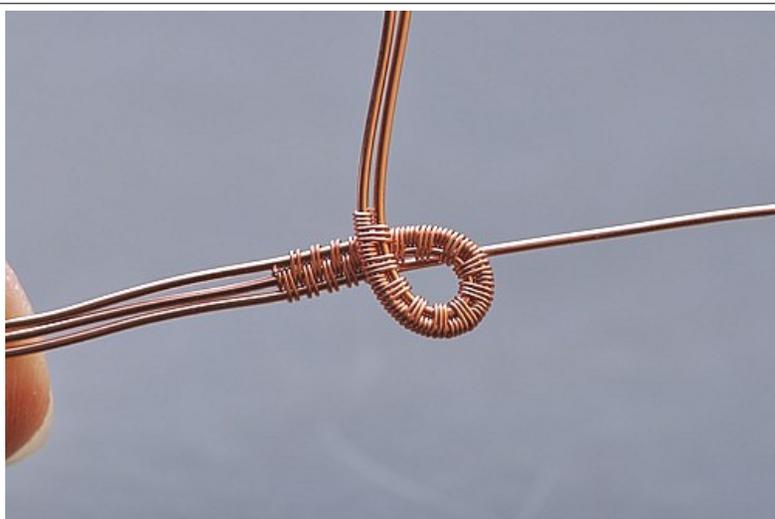
Cut three 25cm pieces of 20 gauge round wire. Hold these wires parallel and horizontal, with ends even to one another. Mark or note 11cm from the left.

Cut one 400cm piece of 28 gauge round wire. Leaving a small tail for leverage, as needed, complete 5 rotations of a 2/2 weave, beginning at the 11cm mark.



Step 2

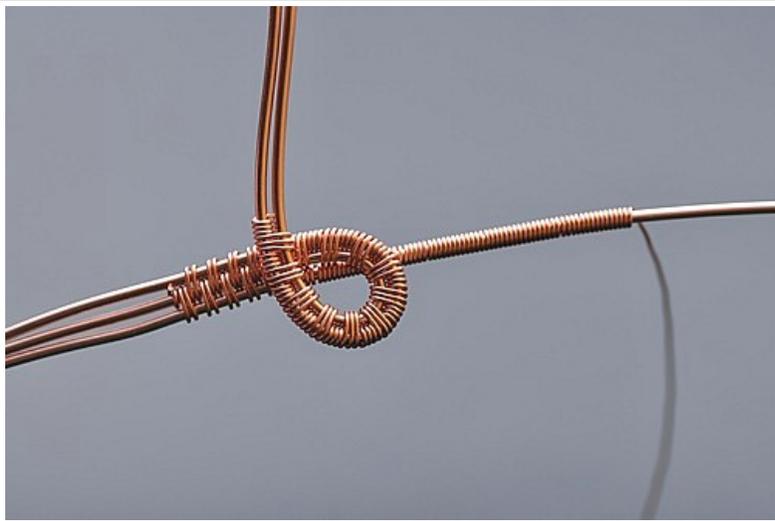
Complete 11.5 rotations of a 3/3 weave on the top two base wires. Begin and end this weave with the one-wire coils, which should be on the top of these two wires.



Step 3

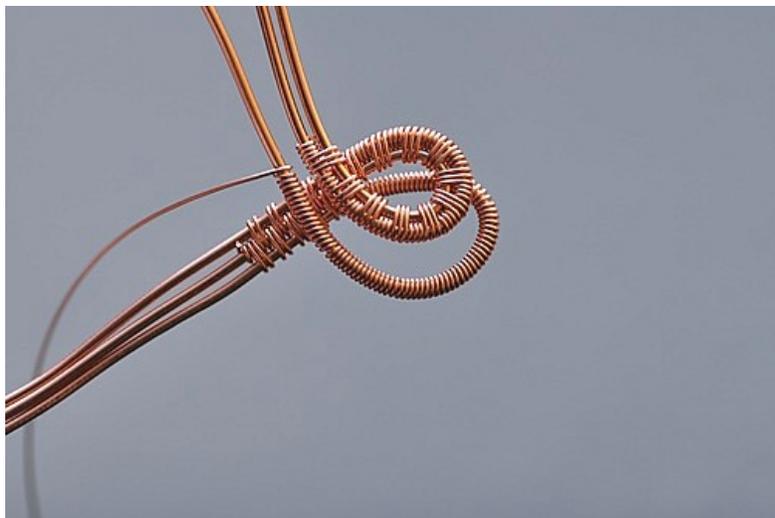
Curve the 3/3 weave in a clockwise direction, until the end of the 3/3 weave crosses over the top of the 2/2 weave, as shown.

Trim the weaving wire for use in the next step.



Step 4

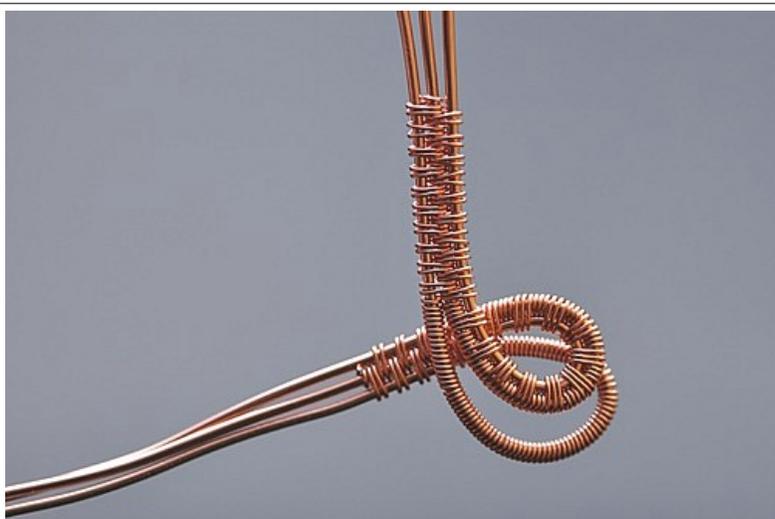
With the weaving wire, previously set aside, begin a coil on the bottom base wire, at the end of the 2/2 weave.



Step 5

Curve the coil in a clockwise direction, larger than the 3/3 weave loop. Leave about 4mm of space between the bottom curve of the weave and the coil.

Add coils as needed to end evenly with the 3/3 weave.



Step 6

With the weaving wire, still attached, complete 10 rotations of a 2/2 weave on the three wires pointing up.

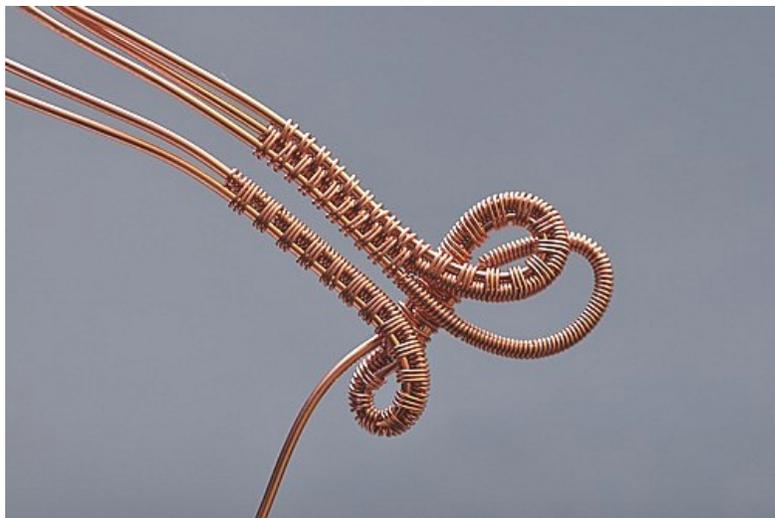
Trim the weaving wire for use in the next step.



Step 7

With the weaving wire, previously set aside, complete 15.5 rotations of a 3/3 weave on the bottom two base wires, pointing left.

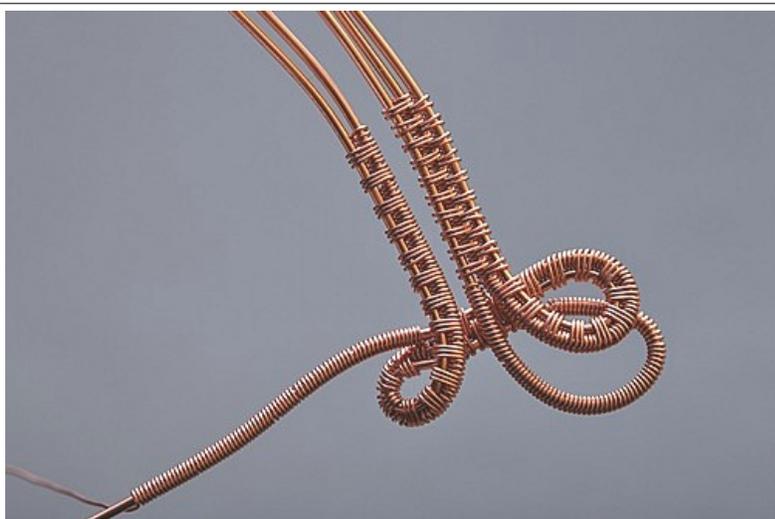
Begin and end this weave with the one-wire coils, which should be on the top of these two wires.



Step 8

Curve the weave in a small counter-clockwise loop and adjust as needed until the 3/3 weave ends evenly with the 2/2 weave.

Trim the weaving wire for use in the next step.



Step 9

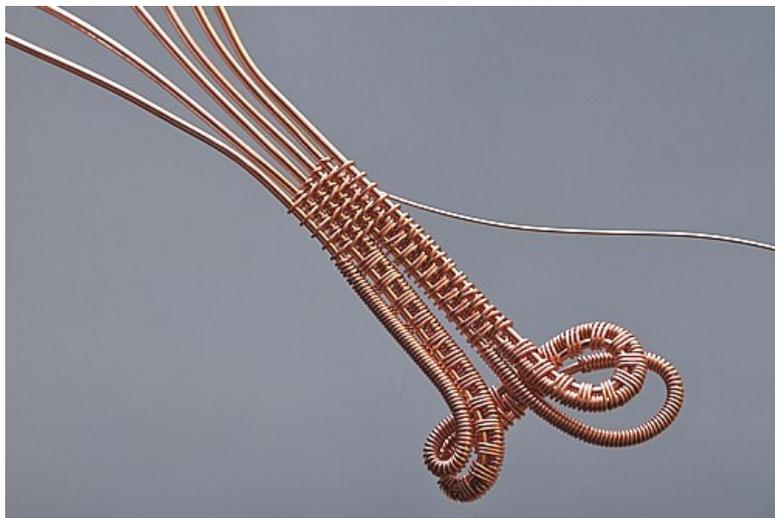
With the weaving wire, previously set aside, begin a coil on the remaining wire, pointing left.



Step 10

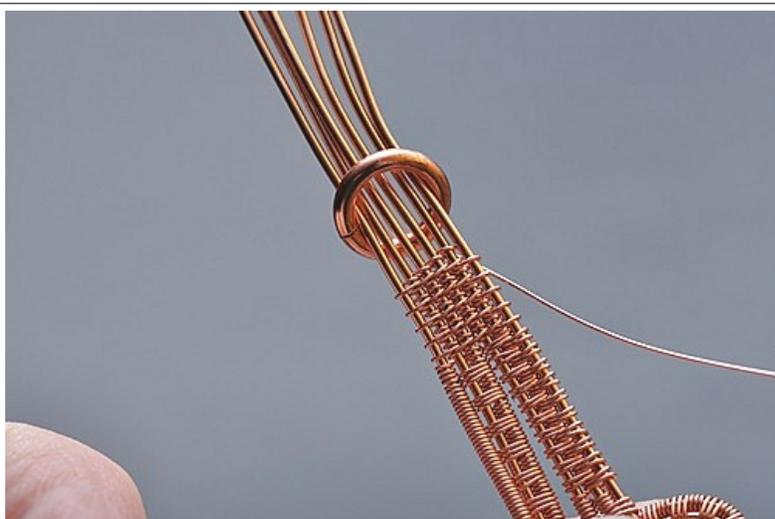
Curve the coil into a small counter-clockwise loop, inside the curve of the 3/3 weave loop.

Add coils as needed to end evenly with the 3/3 weave.



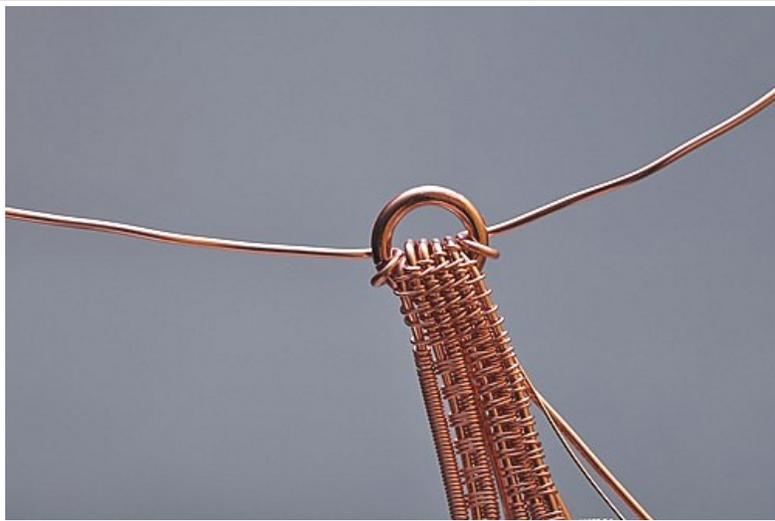
Step 11

Complete 5 rotations of a 6/1 weave on all six wires.



Step 12

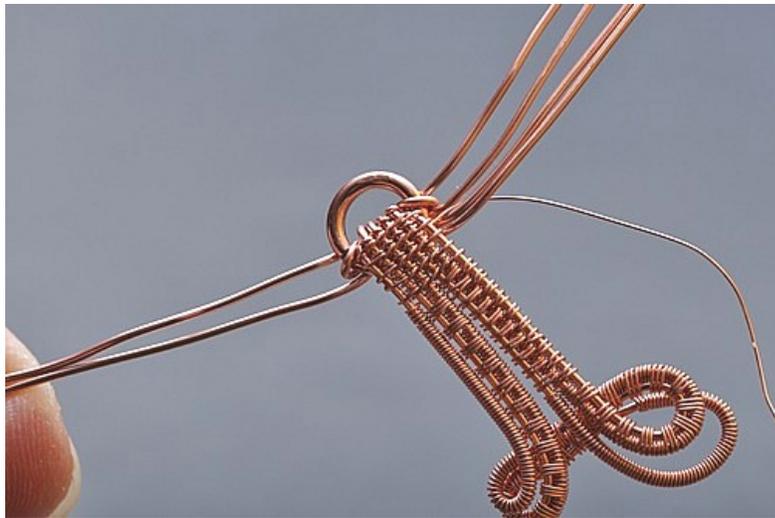
Add a 10mm 14 gauge open jump ring to all six base wires.



Step 13

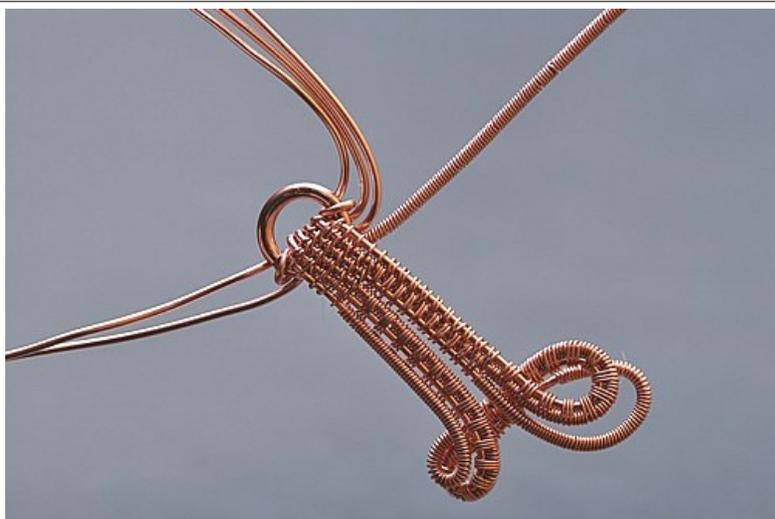
At the end of the 6/1 weave, bend all six base wires down around the back of the jump ring.

To further secure the ring in place, coil the right and left base wires once all the way around the jump ring.



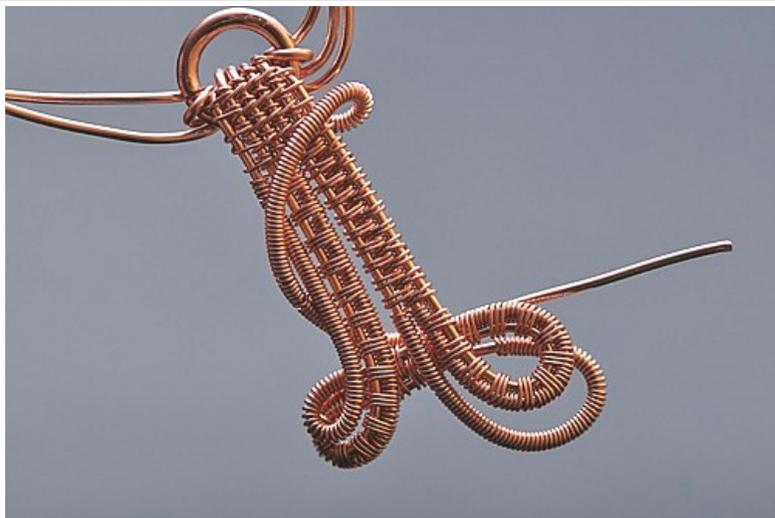
Step 14

Bend the four right base wires to the right and the two left base wires to the left.



Step 15

With the weaving wire still attached, begin a coil on the bottom right wire.



Step 16

Curve the coil in a small counter-clockwise loop, crossing the coil over the top of the piece, then behind the piece, towards the first 2/2 weave.

Add coils as needed.

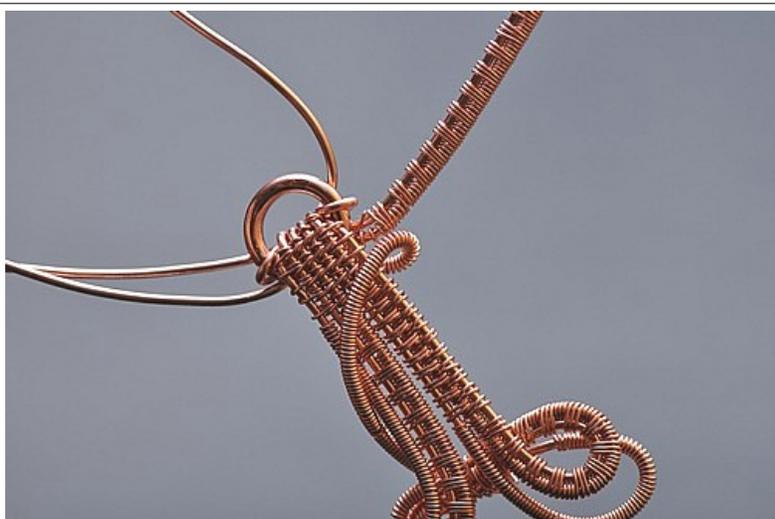


Step 17 (BACK)

Flip the piece to the back.

Coil the end of the base wire once around the first 2/2 weave, then trim any excess and discard.

Trim the weaving wire for use in the next step.



Step 18

Flip the piece to the front.

With the weaving wire, previously set aside, complete 16.5 rotations of a 3/3 weave on the bottom two right wires.

Begin and end this weave with the one-wire coils, which should be on the bottom of these two wires.



Step 19

Curve the 3/3 weave in a counter-clockwise loop and adjust as needed until the weave lays flush against the top of the coil, and the end of the weave cannot be seen from the front.

Trim the weaving wire for later use.



Step 20 (BACK)

Flip the piece to the back.

Wrap the ends of the 3/3 weave around the 3/3 weave loop created in Step 8. Trim any excess and discard. Pinch the trimmed ends tightly closed around the 3/3 weave loop until no wire ends can be seen or felt from the back.



Step 21

Flip the piece to the front.

With the weaving wire, previously set aside, begin a coil on the remaining right wire.



Step 22

Curve the coil in a counter-clockwise loop, crossing over the jump ring slightly, and then down behind the previous 3/3 weave.

Add coils as needed to reach the first 2/2 weave.

Trim the weaving wire for later use.



Step 23 (BACK)

Flip the piece to the back.

Coil the end of the coiled base wire once around the first 2/2 weave. Trim excess and discard.



Step 24

Flip the piece to the front.

With the weaving wire, previously set aside, complete 15.5 rotations of a 3/3 weave on the two left base wires.

Begin and end this weave with the one-wire coils, which should be on the top of these two wires.



Step 25

Curve the 3/3 weave in a counter-clockwise loop, to the left of the jump ring, then cross the weave over the top of the jump ring, and then back behind the right side of the jump ring.

Trim the weaving wire and discard.



Step 26 (BACK)

Flip the piece to the back.

Coil the ends of the weave once all the way around the coiled base wire completed in Step 22.

Trim any excess from these two wires and discard. Pinch the trimmed ends tightly closed until no wire ends can be seen or felt from the back.



Step 27

Add a second jump ring to the first, to act as a bail through which a chain or cord (or ear wire) may be passed, and your piece is complete!

If you should have any questions or concerns regarding the content contained in this file, please contact nicole@nicolehannajewelry.com and I'll be happy to help.

Thank you so much for your support and I hope you enjoy the lesson!

Nicole

